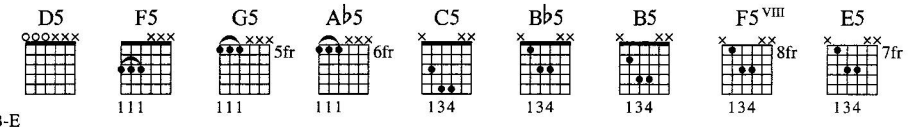
GUNS N' ROSES
CHINESE DEMOCRACY

HAL•LEONARD®

Chinese Democracy

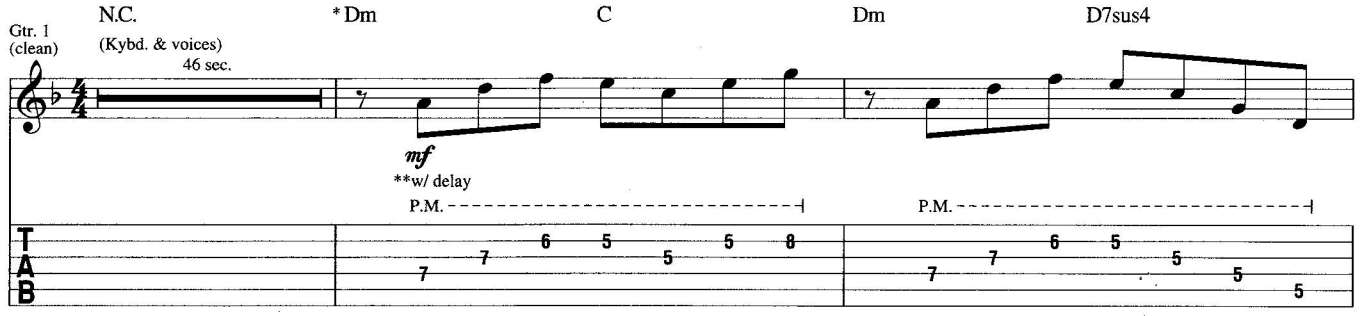
Words and Music by Axl Rose, Joshua Freese, Paul Tobias, Tommy Stinson, Robin Finck, Dizzy Reed, Caram Costanzo and Eric Caudieux



Drop D tuning:
(low to high) D-A-D-G-B-E

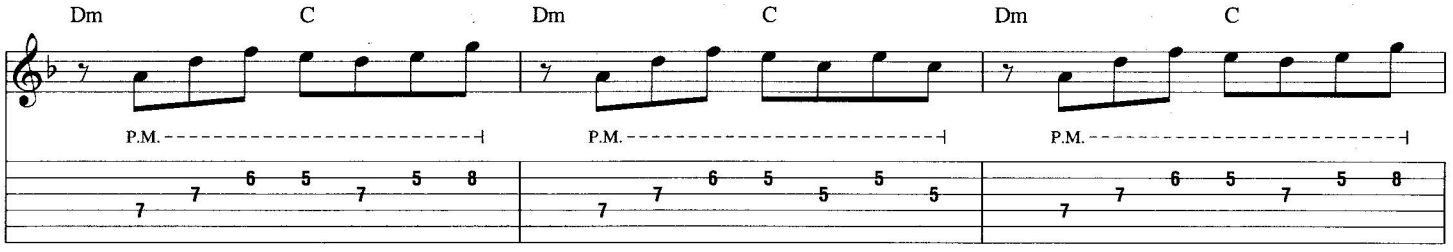
Intro

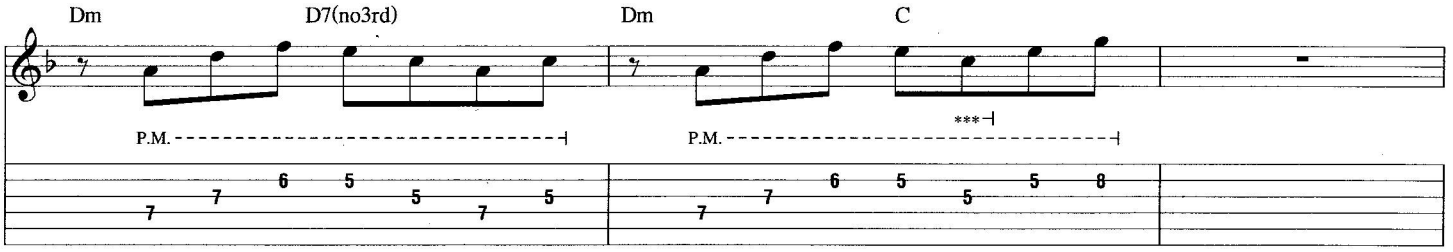
Moderate Rock ♩ = 134



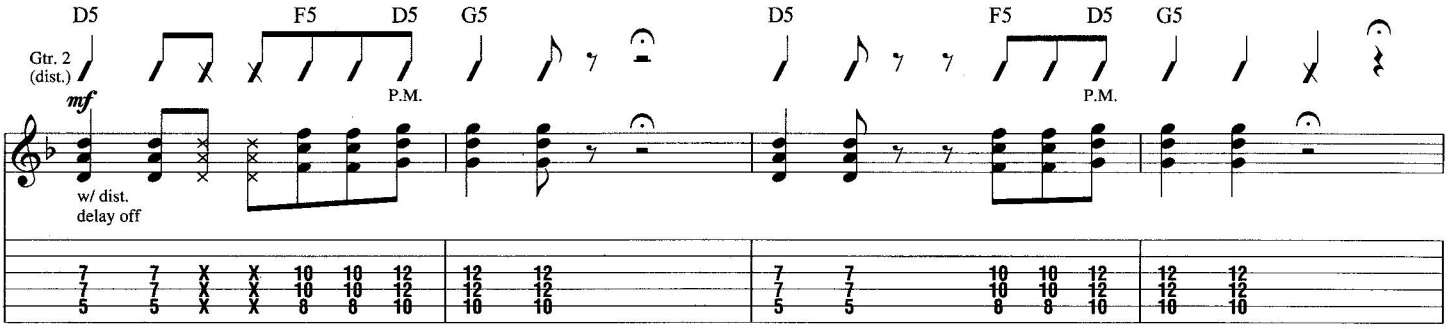
*Chord symbols reflect overall harmony.

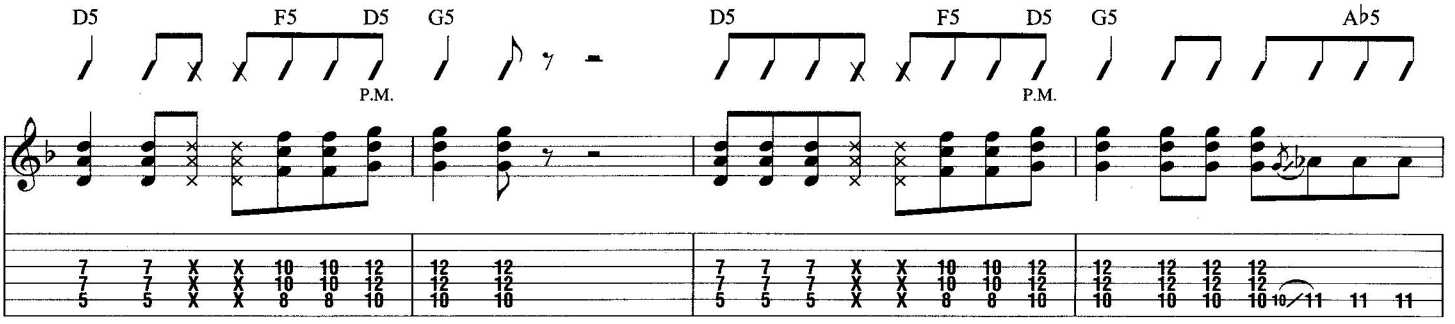
**Set for eighth-note regeneration w/ 1 repeat.





***Delay set for eighth-note regeneration w/ 11 repeats.





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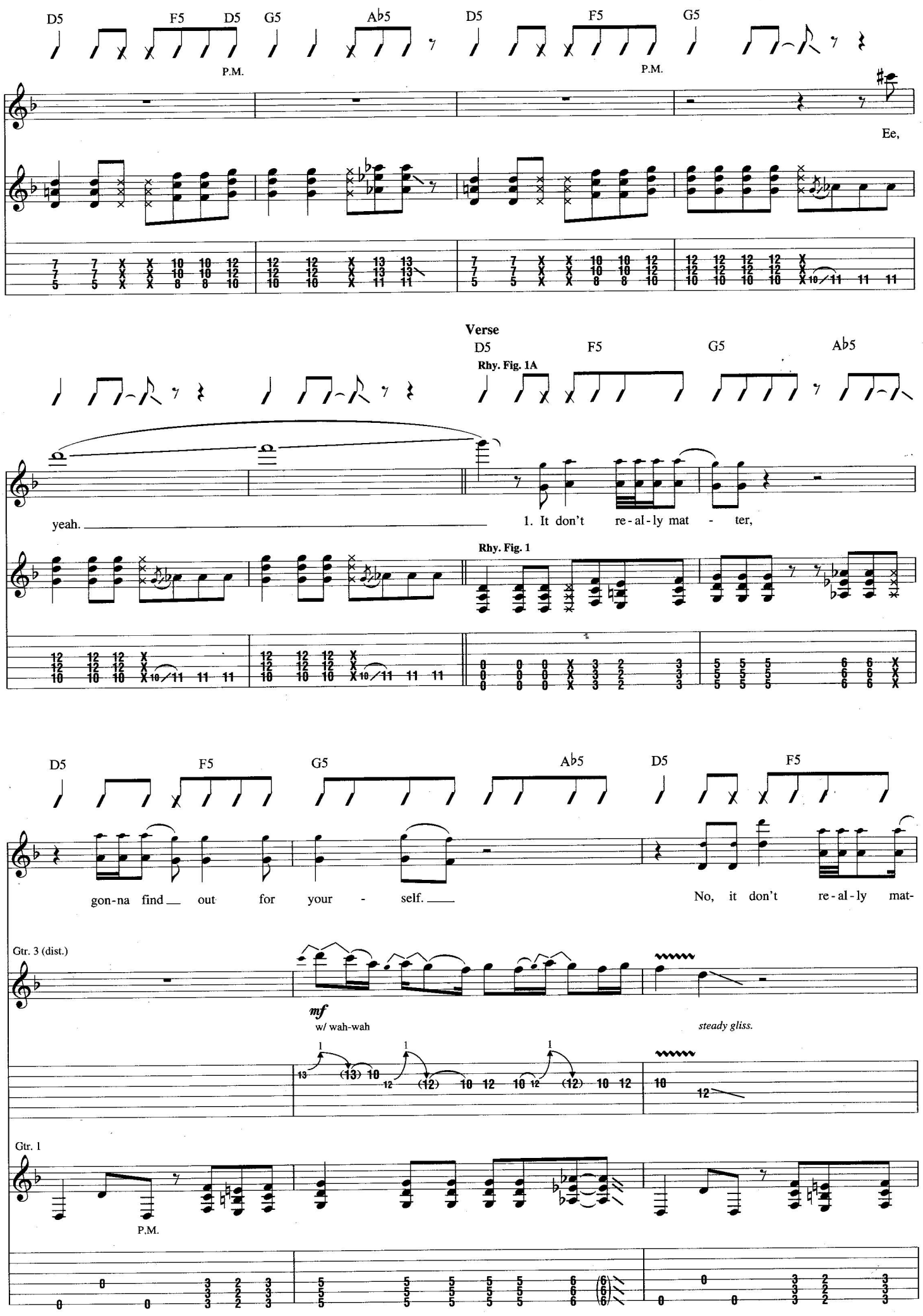
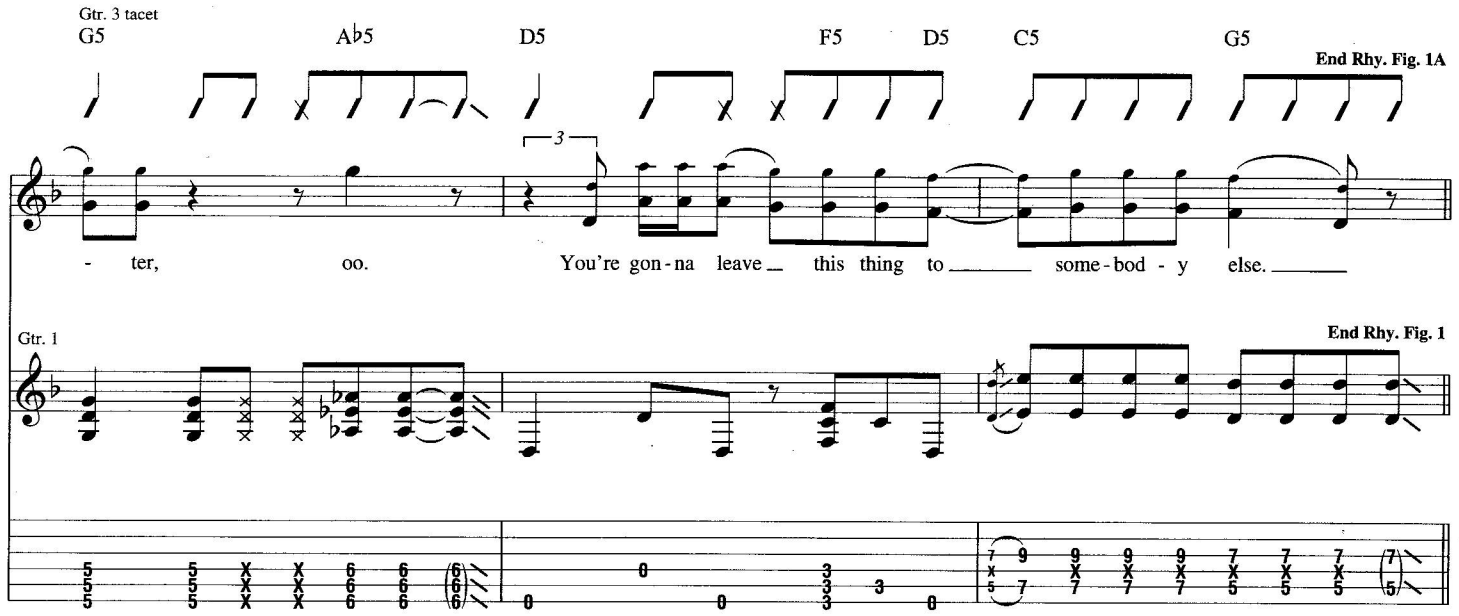
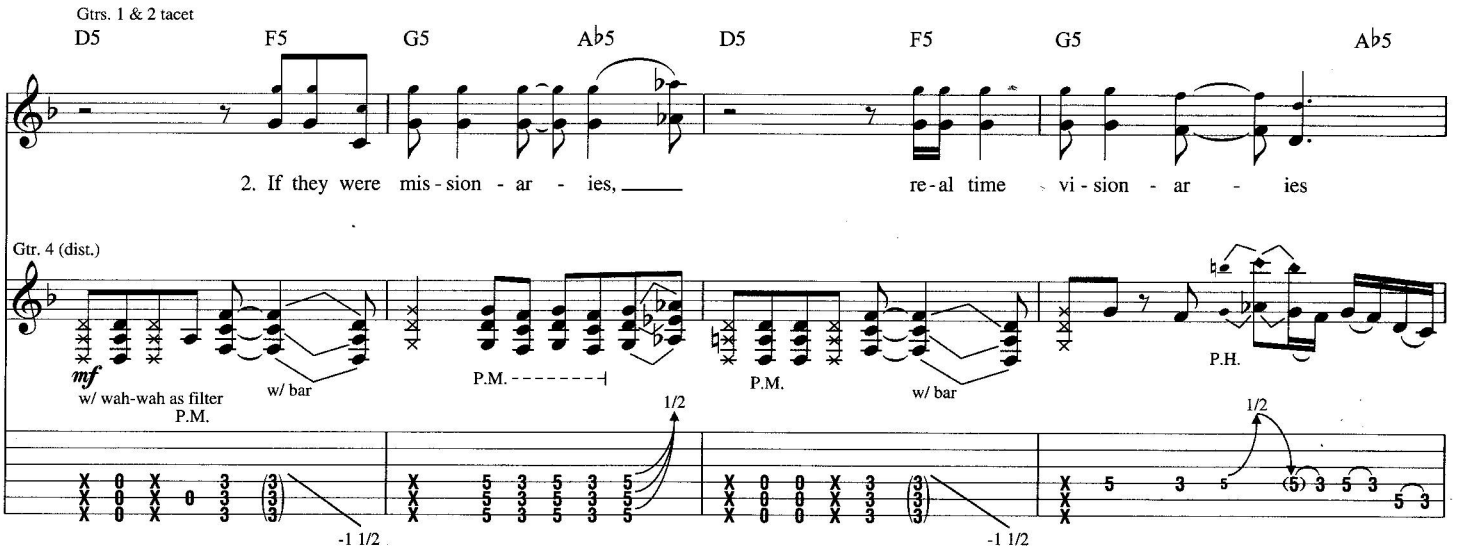
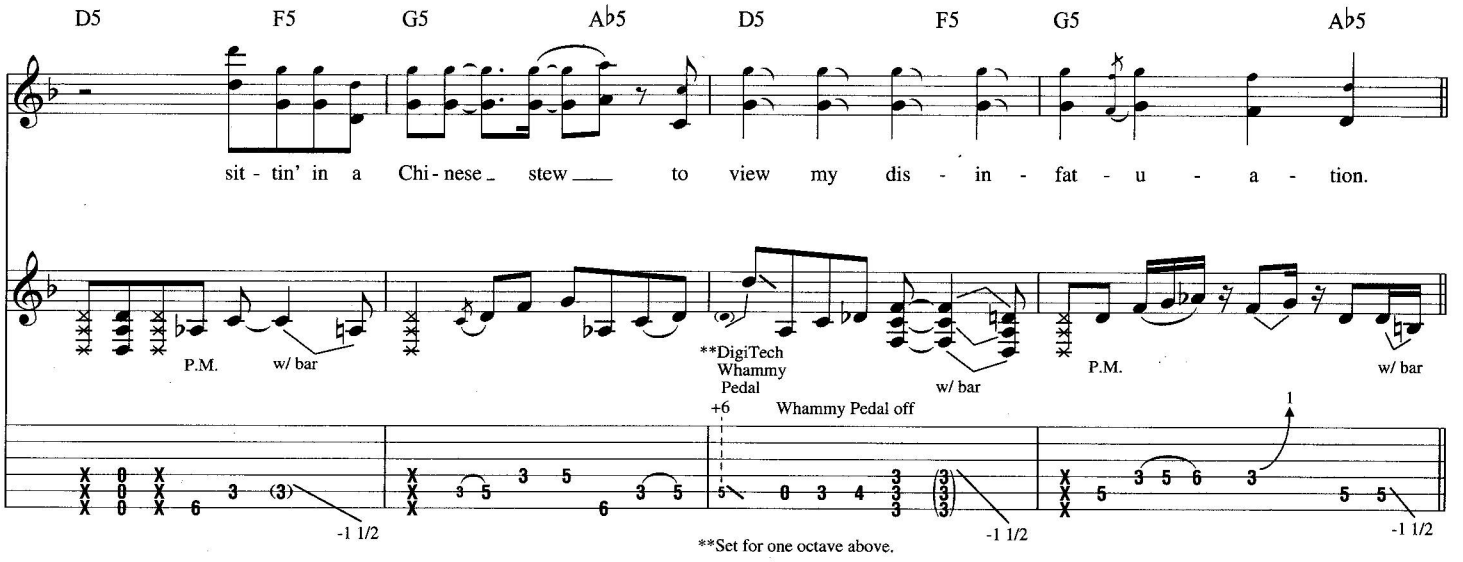
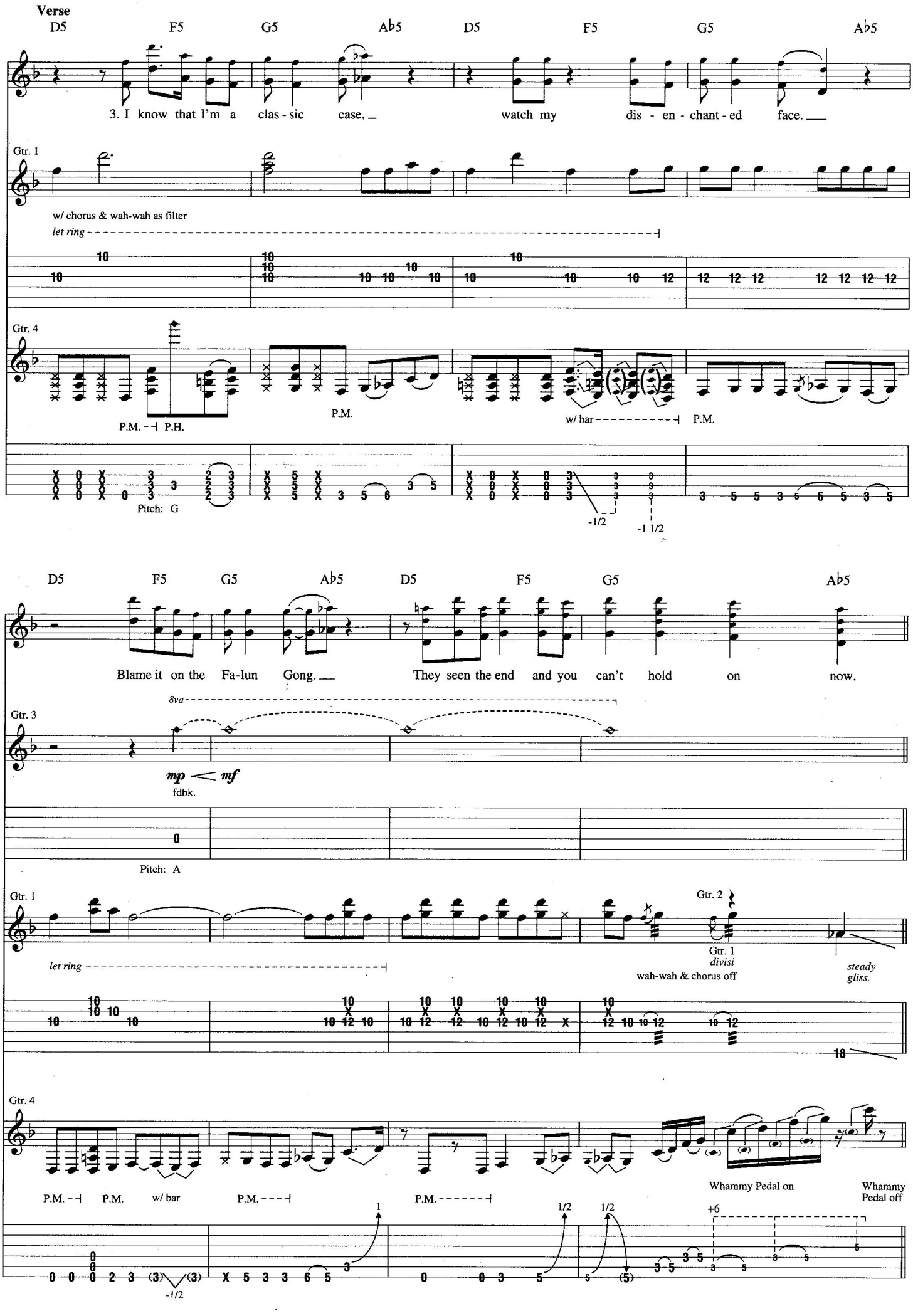

D5
F5
D5
G5
A♭5
D5
F5
G5
P.M.
P.M.
Ee,
Verse
D5
F5
G5
A♭5
Rhy. Fig. 1A
yeah.
1. It don't re-al-ly mat - ter,
Rhy. Fig. 1
D5
F5
G5
A♭5
D5
F5
gon-na find out for your - self.
No, it don't re-al-ly mat-
Gtr. 3 (dist.)
mf
w/ wah-wah
steady gliss.
Gtr. 1
P.M.


Gtr. 3 tacet
G5
A♭5
D5
F5
D5
C5
G5
End Rhy. Fig. 1A
- ter, oo. You're gon - na leave this thing to some - bod - y else.
Gtr. 1
End Rhy. Fig. 1

Verse


Gtrs. 1 & 2 tacet
D5
F5
G5
A♭5
D5
F5
G5
A♭5
2. If they were mis - sion - ar - ies, re - al time vi - sion - ar - ies
Gtr. 4 (dist.)
mf
w/ wah-wah as filter
P.M.
w/ bar
P.M.
P.M.
w/ bar
P.H.
1/2
1/2
-1 1/2
-1 1/2


D5
F5
G5
A♭5
D5
F5
G5
A♭5
sit - tin' in a Chi - nese stew to view my dis - in - fat - u - a - tion.
P.M.
w/ bar
**DigiTech Whammy Pedal
+6
Whammy Pedal off
w/ bar
P.M.
w/ bar
-1 1/2
-1 1/2
-1 1/2
**Set for one octave above.


Verse
D5 F5 G5 A♭5 D5 F5 G5 A♭5
3. I know that I'm a clas - sic case, watch my dis - en - chant - ed face.
Gtr. 1
w/ chorus & wah-wah as filter
let ring
Gtr. 4
P.M. P.H.
P.M.
w/ bar
P.M.
Pitch: G
-1/2
-1 1/2
D5 F5 G5 A♭5 D5 F5 G5 A♭5
Blame it on the Fa-lun Gong. They seen the end and you can't hold on now.
8va
Gtr. 3
mp mf
fdbk.
Pitch: A
Gtr. 1
let ring
Gtr. 2
Gtr. 1
divisi
wah-wah & chorus off
steady
gliss.
Gtr. 4
P.M. P.M. w/ bar P.M. P.M.
Whammy Pedal on
Whammy
Pedal off
-1/2
1
1/2
1/2
+6

Chorus

Gtr. 1: w/ Rhy. Fig. 1 (1st 4 meas.)
Gtrs. 3 & 4 tacet

D5 F5 G5 A♭5 D5 F5 G5 A♭5

'Cause it would take a lot more hate_ than you___ to end a fas - ci - na - tion.

Gtr. 2 **Rhy. Fig. 2**

(cont. in slashes)

D5 F5 G5 A♭5 D5 B♭5

Gtr. 2

E - ven with an i - ron fist___ more than you got to

Gtr. 1

let ring *let ring* *let ring*

B5 D5 F5 VIII E5 C5 B♭5

End Rhy. Fig. 2 **Rhy. Fill 1** **End Rhy. Fill 1**

rule a na - tion when all I've got is pre - cious time.___

let ring *let ring* *let ring*

1/4 grad. bend

Verse

Gtr. 2 tacet

D5 F5 G5 A♭5 D5 F5 G5 A♭5

4. It don't re-al-ly mat - ter. Guess I'll keep it ___ to my - self.

Gtr. 1

w/ chorus & wah-wah as filter

let ring

Gtr. 4

P.M. w/ bar P.M. P.M. w/ bar

1/2 1/2 1/2

-2 1/2 -2 1/2

D5 F5 G5 A♭5 D5 F5 G5 A♭5

Said, it don't re-al-ly mat - ter. It's time to look a - round _ for ___ some-bod - y else.

Gtr. 1

let ring fdbk. chorus & wah-wah off

1/4 1/2

Gtr. 4

P.M. P.M. P.M. P.M. w/ bar

Whammy Pedal on Whammy Pedal off

+6 1

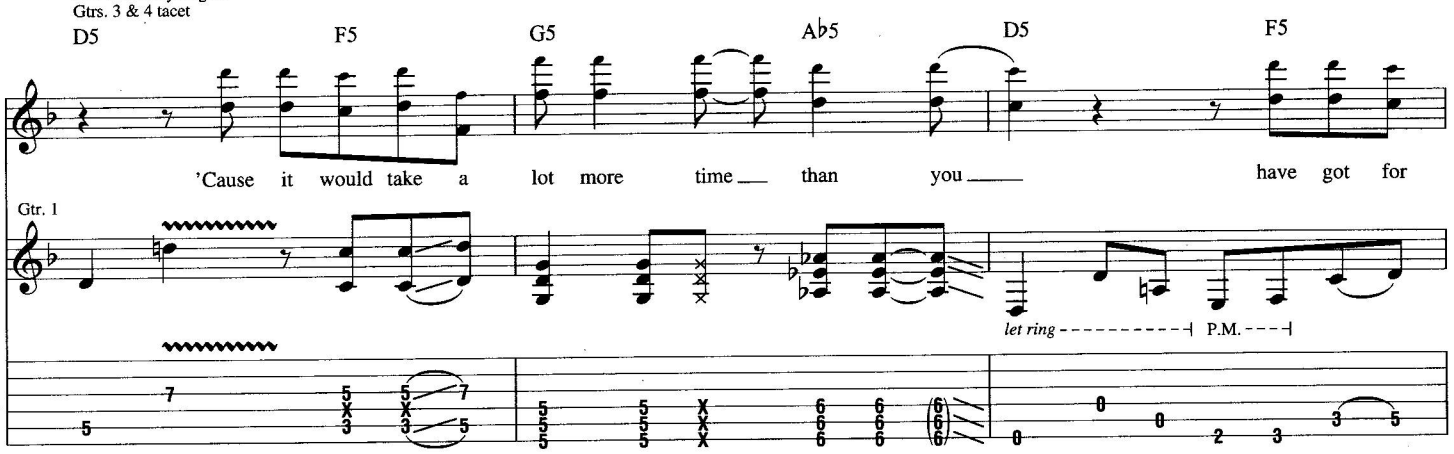
-1/2

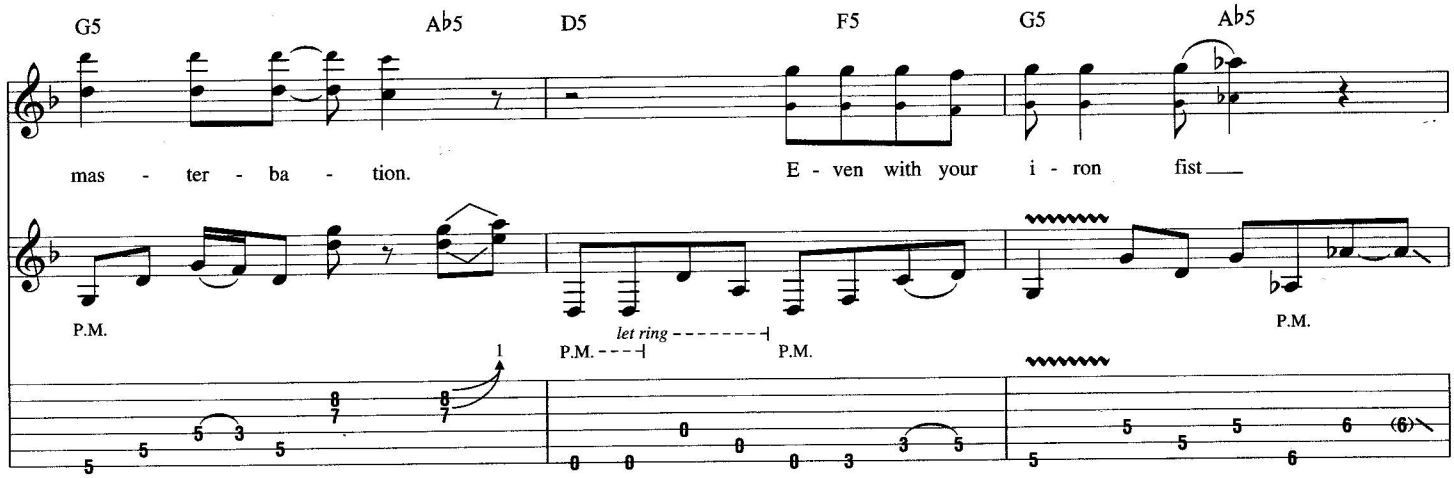
Gtr. 2

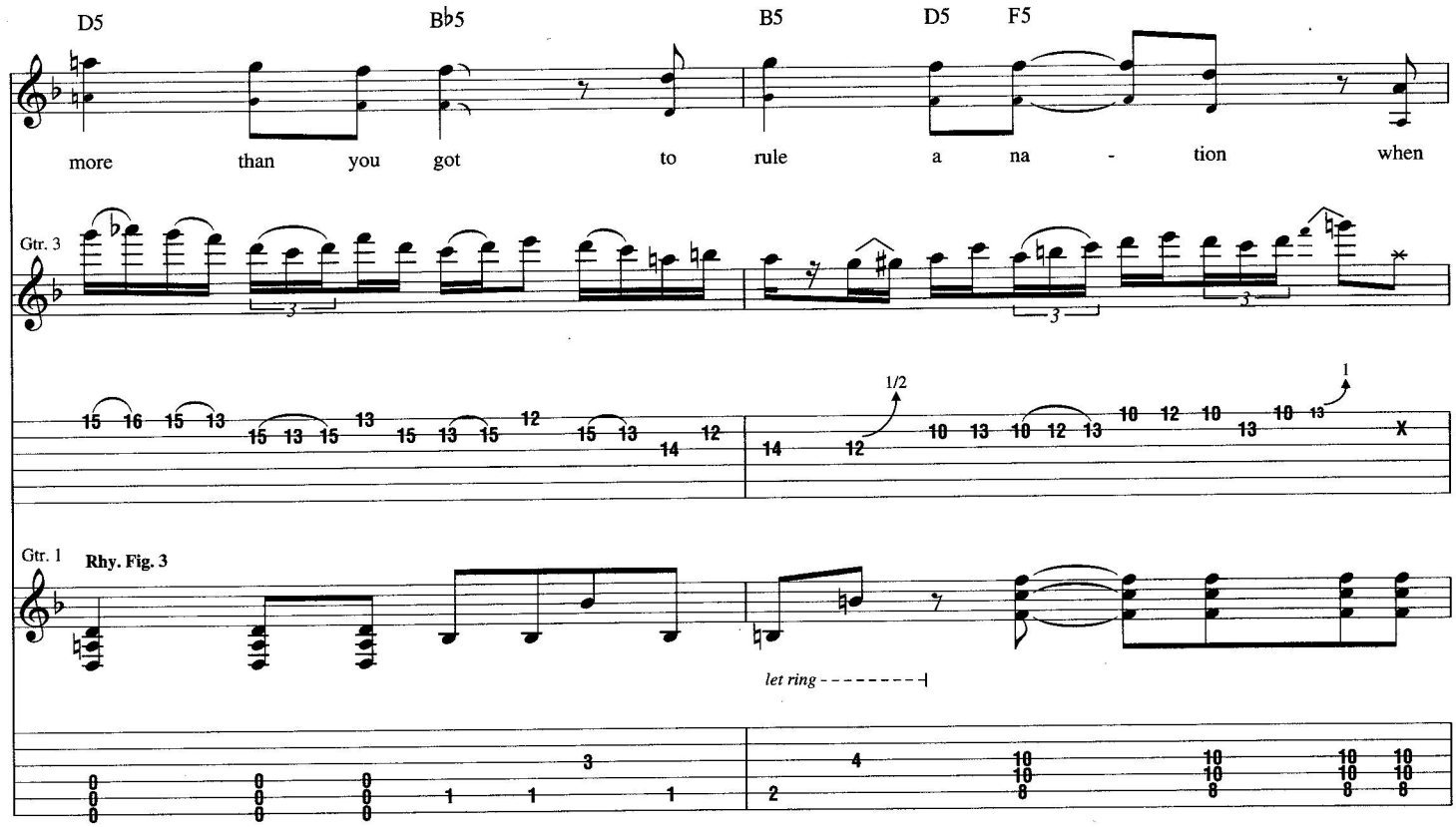
steady gliss.

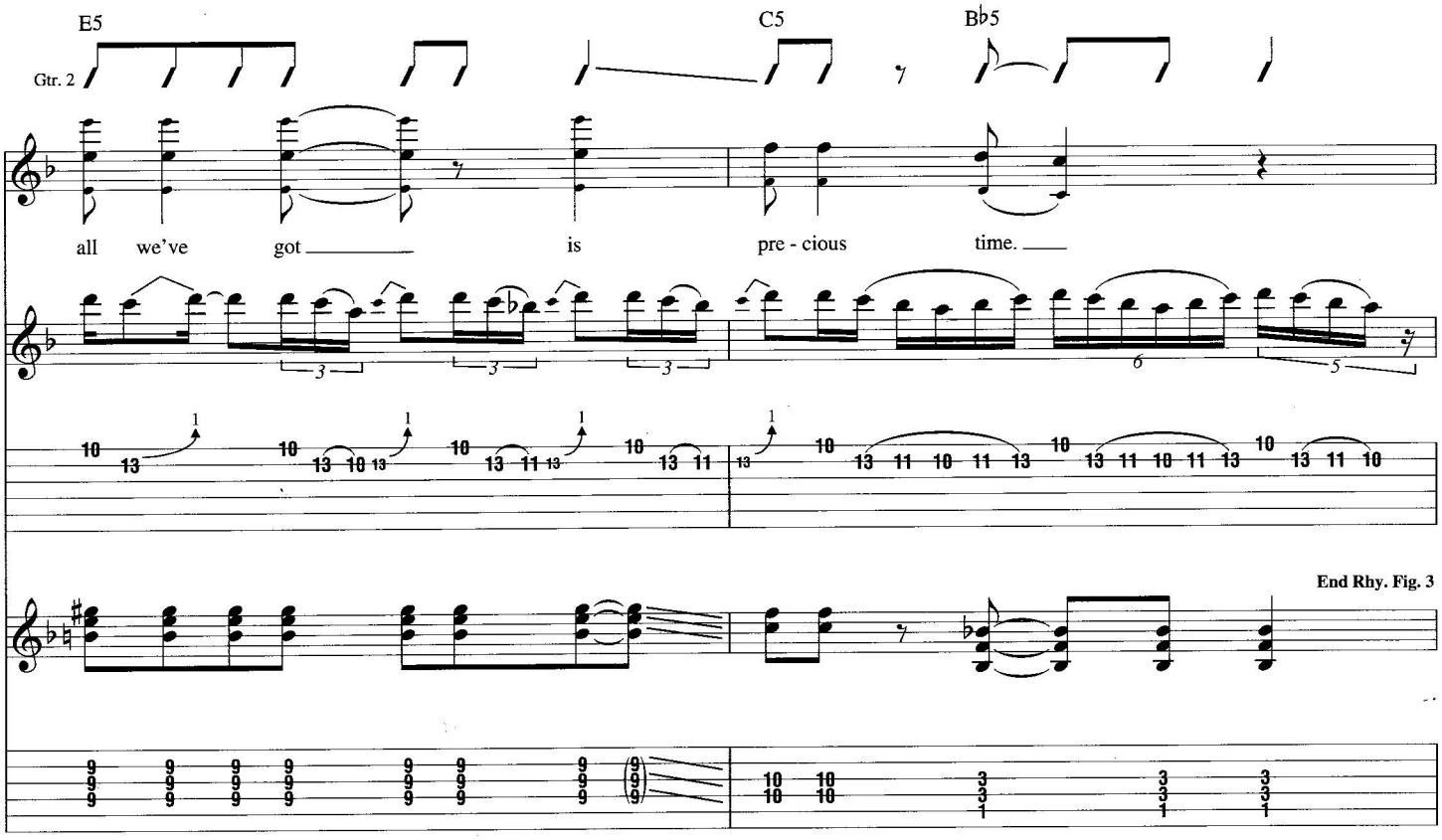
Chorus

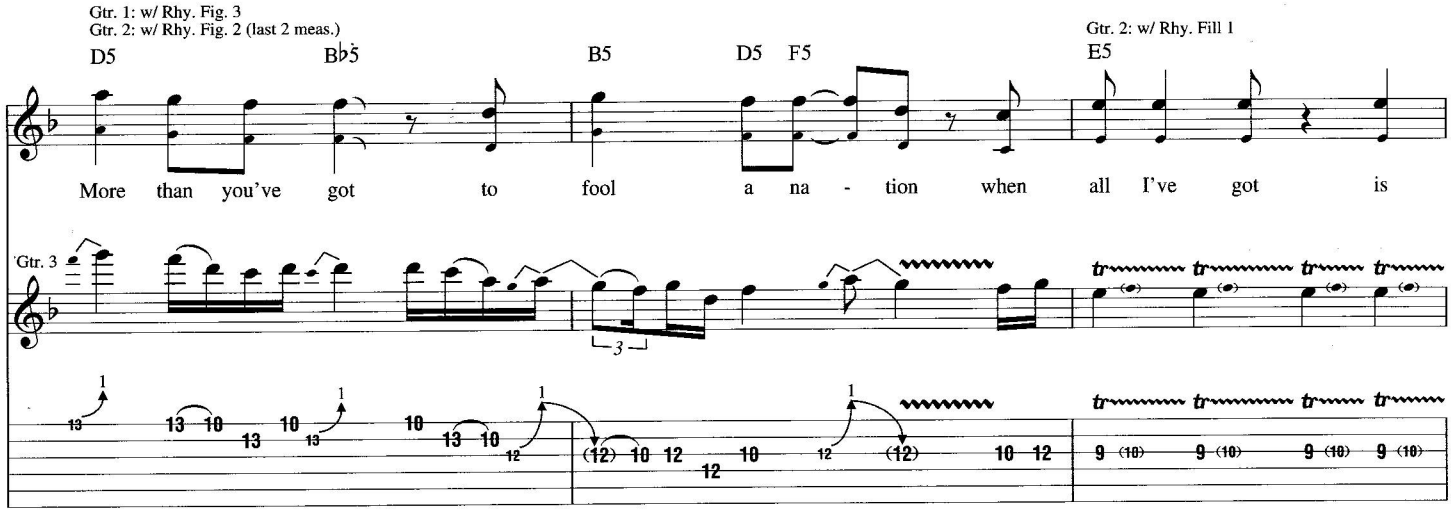
Gtr. 2: w/ Rhy. Fig. 2
Gtrs. 3 & 4 tacet

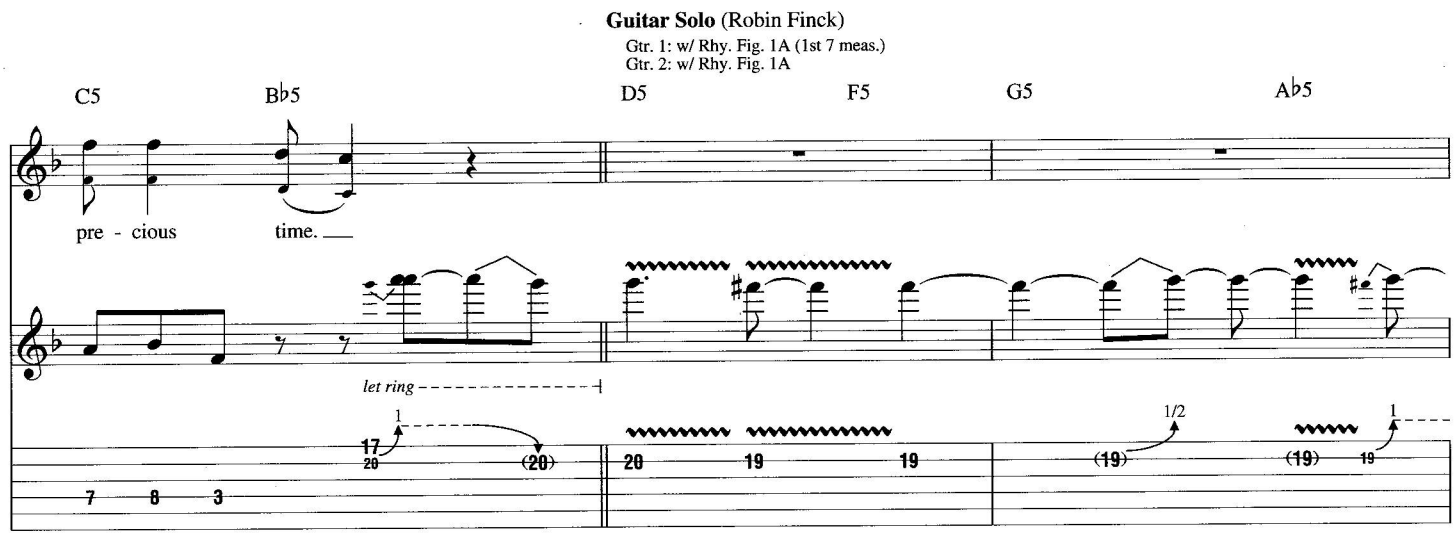







E5
C5
B♭5
Gtr. 2
all we've got is pre - cious time.
End Rhy. Fig. 3


Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 2 (last 2 meas.)
D5
B♭5
B5
D5 F5
Gtr. 2: w/ Rhy. Fill 1
E5
More than you've got to fool a na - tion when all I've got is
Gtr. 3


Guitar Solo (Robin Finck)
Gtr. 1: w/ Rhy. Fig. 1A (1st 7 meas.)
Gtr. 2: w/ Rhy. Fig. 1A
C5
B♭5
D5
F5
G5
A♭5
pre - cious time.
let ring

D5 F5 G5 A♭5 D5 F5

let ring

G5 A♭5 D5 F5 D5 C5 G5

Gtr. 1: w/ Rhy. Fig. 1 (last meas.)

8va

Guitar Solo (Buckethead)

Gtr. 2: w/ Rhy. Fig. 1A
Gtr. 3 tacet

D5 F5 G5 A♭5

Gtr. 4

w/ Whammy Pedal | Whammy Pedal off | w/ Whammy Pedal | Whammy Pedal off

w/ Whammy pedal

hold bend

Gtr. 1

*Tap "kill" switch in the rhythm indicated to simulate the re-attack.

w/ bar

-1 1/2

D5 F5 G5 A♭5

w/ Whammy Pedal | Whammy Pedal off | w/ Whammy Pedal | Whammy Pedal off | w/ Whammy Pedal

w/ bar

-1/2

w/ bar

-1 1/2

D5 F5 G5 Ab5

w/ bar

-1 1/2

D5 F5 D5 C5 G5

w/ Whammy Pedal Whammy Pedal off

w/ bar P.M.

-1 1/2

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

D5 F5 G5 Ab5 D5 F5 G5 Ab5

5. It don't re-al-ly mat - ter. I guess you'll find out for your - self.

Gtr. 4

steady gliss.

D5 F5 G5 A♭5 D5 F5 D5 C5 G5

No, it don't re-al-ly mat - ter, so you can hear it now from ___ some - bod-y else. _

(17) (17) 1 1/2 19 (19) 17 3/4 20 20 1 20 (20) 18 1/2 20 18 1 20 18

Outro-Chorus

D5 F5 G5 A♭5 D5 F5 G5 A♭5

Gtr. 2

You think you got it all locked up ___ in - side _____ and if you beat 'em e - nough _ they'll die. _

Voc. Fig. 1 **End Voc. Fig. 1**

(It don't re-al-ly mat - ter.)

Gtr. 4

19 1 13 13 12 (12) 10 10 1 13 1 (13) 1 (13) 1 15 15 13

Gtr. 1

P.M. P.M.

0 0 0 0 3 2 3 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 0 0 0 3 3 3 2 2 3 3 X X X X X X X X X X X X 6 6 6 6

Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)
Gtr. 2: w/ Rhy. Fig. 2 (last 4 meas.)

D5 F5 G5 A♭5

It's like a walk in the park from the cell.

1/2 15 12 10 12 10 13 10 12 (12) 10 12 12 10

Gtr. 1: w/ Rhy. Fig. 2 (last 2 meas.)

D5 B♭5 B5 D5 F5

Now you're keep - ing your own kind in hell.

Gtr. 4

steady gliss.

Gtr. 1: w/ Rhy. Fig. 2 (last 2 meas.)

D5 B♭5 B5 D5 F5

when your Great Wall rocks blame your - self,

Gtr. 4

*Tap "kill " switch as fast as possible.

Gtr. 2

w/ bar

-1/2

Gtr. 2: w/ Rhy. Fig. 2 (last 2 meas.)

D5 B♭5 B5 D5 F5

while their arms reach up for your help

Gtr. 4

Gtr. 1

E5 C5

Gtr. 2

and you're out of

6 6 5 6

13 10 12 13 10 13 10 13 10 12 10 12 10 13 10 12 10 12 10 12 10 12 10

1 12 12 (12)

9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7

10 10 8 10 10 8

B♭5

Gtrs. 1 & 2

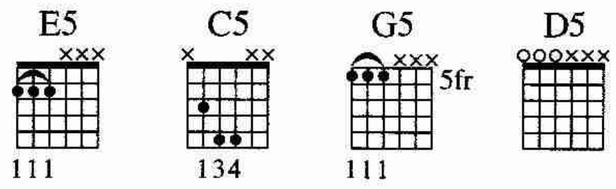
time.

Gtr. 4

10 (10)

Shackler's Revenge

Words and Music by Axl Rose, Brian Carroll, Caram Costanzo, Bryan Mantia, Robin Finck and Peter Scaturro



Drop D tuning, down 1 1/2 steps:
(low to high) B-F♯-B-E-G♯-C♯

Intro

Moderately ♩ = 123

*D5

Gtrs. 1 & 2 tacet

E5

Whispered: Ah.

Riff A

End Riff A

Gtr. 1 (dist.)

Gtr. 3 (dist.)

mf

**w/ DigiTech Whammy Pedal

Whammy Pedal off

Whammy Pedal on

+6

+6

w/ wah-wah

P.M.

**Set for one octave above in toe-down position.

Riff A1

End Riff A1

Gtr. 2 (dist.)

*Chord symbols reflect basic harmony.

Ss.

Riff B

End Riff B

P.M.

P.M.

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Verse

Gtr. 3 tacet

E5

1. I got a

*Gtr. 4 (dist.) **Riff C**

P.M.

f

P.M.

*Doubled throughout

B/E

fun - ny feel - ing there's some - thing wrong

P.M.

P.M.

Gtr. 4: w/ Riff C

E5

to - day. I got a

End Riff C

P.M.

B/E

fun - ny feel - ing and it won't go a - way.

Gtr. 1

Gtr. 5 (dist.)

divisi

mf

Verse

Gtr. 1 tacet

Gtr. 4: w/ Riff C (2 times)

E5

2. I got an itch - y fin - ger

Gtr. 5

B/E

and they'll be hell to play.

E5

I'm gon - na pull the trig - ger

B/E

and blow them all a - way.

𝄋 Pre-Chorus

Gtr. 5 tacet

D5 C5 D5 C5 D5 C5

Gtr. 4: w/ Riff D (3 times)

Don't ev - er try to tell me how much you care

Gtr. 6 (dist.)

Riff D1

End Riff D1

mf

Gtr. 4

Riff D

End Riff D

*w/ octaver

*Set for one octave below.

2nd time, Gtr. 6: w/ Fill 1

D5 C5 D5 C5 D5 C5

2nd time, Gtr. 6: w/ Fill 2

for me. Don't ev - er try to tell me how you are there

Gtr. 6

1/2

Fill 1

Gtr. 6

1/2 1

Fill 2

Gtr. 6

1/2 1

Chorus

E5 C5 G5

Gtrs. 1 & 2

Gtrs. 1, 2 & 6

Rhy. Fig. 1

___ for me. ___ I don't_ be - lieve there's_ a rea - son._

Voc. Fig. 1

(I don't be -

Voc. Fig. 1A

(I don't_be -

Riff E

Gtr. 7 (dist.)

mf

(cont. in notation) *w/ DigiTech Whammy Pedal

12 12 10 10 12 10 8 10/12 12 8

+6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6

9 7 9 12 9 7 9 12 9 7 9 12

X X X X X X X X X X X X

7 5 7 10 7 5 7 10 7 5 7 10

*Set for one octave above in toe-down position.

1st time, Gtrs. 1, 2 & 6: w/ Rhy. Fig. 1
2nd time, Gtrs. 1, 2 & 6: w/ Rhy. Fig.1 (3 times)

D5 E5 C5 G5

End Rhy. Fig. 1

I don't_ be - lieve there's_ a rea - son._

lieve ___ it. I don't be -

lieve it. I don't_ be -

+6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6

7 12 11 7 9 7 9 12 9 7 9 12 9 7 9 12

X X X X X X X X X X X X X X X X

5 10 9 5 7 5 7 10 7 5 7 10 7 5 7 10

To Coda

Interlude

Gtr. 7 tacet

D5

D5

Gtrs. 1 & 2 tacet
Gtr. 3: w/ Riff B

E5

Whispered: Ah. _____

End Voc. Fig. 1

lieve it.)

End Voc. Fig. 1A

lieve _____ it.)

End Riff E

Gtr. 7

Gtr. 1

Gtr. 4

P.M. - - - - - -|

Gtr. 2

Verse

Gtr. 4: w/ Riff C (2 times)

E5

3. I got a wick - ed de - mon.

Gtr. 5

P.M.

B/E

His hun - ger nev - er fades.

w/ bar

1/2 1/2

slack

E5

I got an emp - ty feel - ing.

P.M.

1/2

D.S. al Coda

B/E

I won't be home to - day.

w/ bar

1/2

slack

Coda

Bkgd. Voc.: w/ Voc. Figs. 1 & 1A
Gtr. 7: w/ Riff E

E5 C5 G5

I don't be - lieve there's a rea - son.

D5 E5 C5 G5

I don't be - lieve there's a rea - son.

Interlude

D5 Dm Dsus2 Dm Dsus4(♯11)

Gtr. 7

Whammy Pedal off

let ring *let ring*

Guitar Solo (Ron "Bumblefoot" Thal)

Gtr. 7 tacet

D5 F5 G5 D5 A♭5 G5 F5 D5

Gtrs. 4 & 6: w/ Rhy. Fig. 2 (3 times)

8va *loco* *8va*

Gtr. 1

Whammy Pedal on Whammy Pedal off w/ Whammy Pedal +5 Whammy Pedal off w/ Whammy Pedal

+4 1/2 +3 +2 -1/2 -2 1/2 -3 1/2 -4 +4 1/2 1/2

Rhy. Fig. 2 **End Rhy. Fig. 2**

*Gtrs. 4 & 6

P.M.

*Composite arrangement

F5 G5 D5 A♭5 G5 F5 D5

8va *loco* *8va*

w/ Whammy Pedal Whammy Pedal off w/ Whammy Pedal Whammy Pedal off w/ Whammy Pedal

P.M. P.M. Harm.

+6 +4 +2 +1 1/2 +2 1/2

-3 1/2

F5 G5 D5 A♭5 G5 F5 D5

loco *8va*

w/ Whammy Pedal *steady dive*

+1 1/2 +1 1/2 +2 -4 1/2 -1 1/2 -5

F5 G5 D5 A♭5 G5 F5

Guitar Solo (Ron "Bumblefoot" Thal)

Gtr. 1 tacet

E5 G5 E5 A5 D5 G5

8va

Gtr. 8

(dist.)

let ring

grad. bend hold bend 1/2

*Played behind the beat.

8va

Gtr. 1

24

Rhy. Fig. 3 End Rhy. Fig. 3

Gtr. 4

P.M.

Gtr. 4: w/ Rhy. Fig. 3 (3 times)

Gtr. 6: w/ Rhy. Fig. 3

E5 G5 E5 A5 D5 G5

loco

Gtr. 8

E5

G5 E5 A5 D5 G5

Gtr. 8

8va

grad. bend

1 1/2

2

Gtr. 6

P.M.

Gtr. 6: w/ Rhy. Fig. 3

E5

G5 E5 A5 D5 G5

Gtr. 8

loco

Pre-Chorus

Gtrs. 4 & 6: w/ Riffs D & D1 (3 1/2 times)

Gtr. 8 tacet

D5 C5 D5 C5 D5 C5 D5 C5

No one is stop - ping you from, a, do - in' what you want to do.

Gtr. 8

Gtr. 5

w/ wah-wah

Gtrs. 1 & 2: w/ Riffs A & A1
Gtr. 5 tacet

D5 C5 D5 C5 D5 C5 D5

No one is, a, stop - ping you now, stop - ping you now.

Gtr. 5

Chorus

Bkgd. Voc.: w/ Voc. Figs. 1 & 1A (2 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 3/4 times)
Gtr. 6: w/ Rhy. Fig. 1 (4 times)
Gtr. 7: w/ Riff E (2 times)

E5

I don't be -

Riff F

Gtr. 9 (dist.)

lieve there's a rea - son.

C5

G5

D5

End Riff F

8va

T 22 17 T 22 17 T 22 17 T 22 17 T 22 17 T 22 17 T 22 17 T 22 17 T 22 17 T 23 18 T 23 18 T 23 18

Gtr. 9: w/ Riff F (3 times)

E5 C5 G5 D5

I don't be - lieve there's a rea - son.

Gtr. 5

1 8 10

E5 C5 G5 D5

I don't be - lieve there's a rea - son.

E5 C5 G5

I don't be - lieve there's a rea - son.

hold bend

Outro

Gtr. 5 tacet

D5 E5 N.C.

Gtr. 1

Whammy Pedal on

+6

Gtr. 2

Gtr. 5

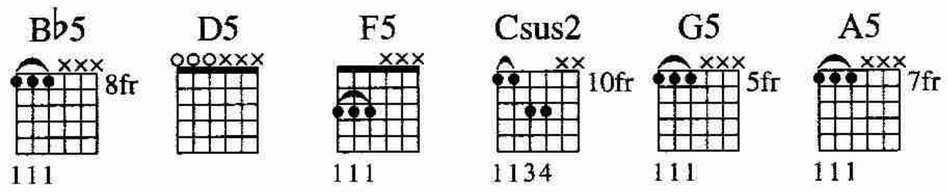
Gtr. 3

P.M.

P.M.

Better

Words and Music by Axl Rose and Robin Finck



Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

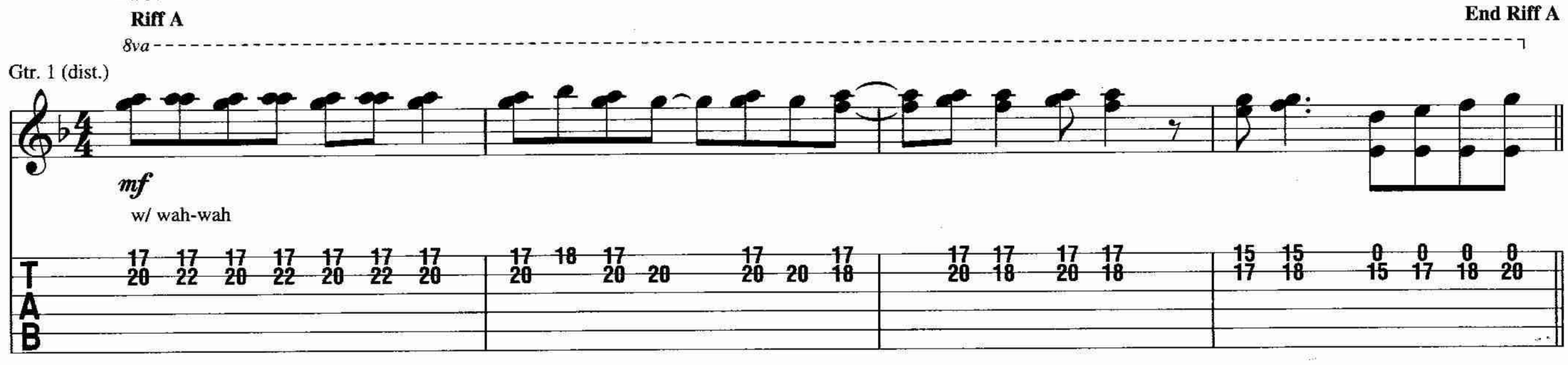
Intro

Moderately ♩ = 98

N.C.

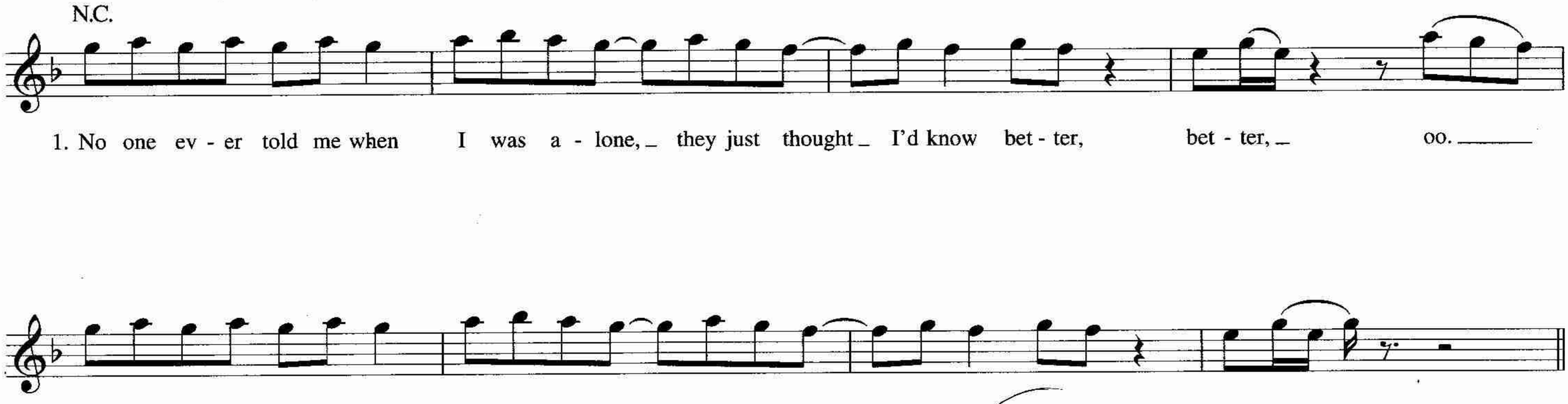
Riff A

End Riff A



Verse

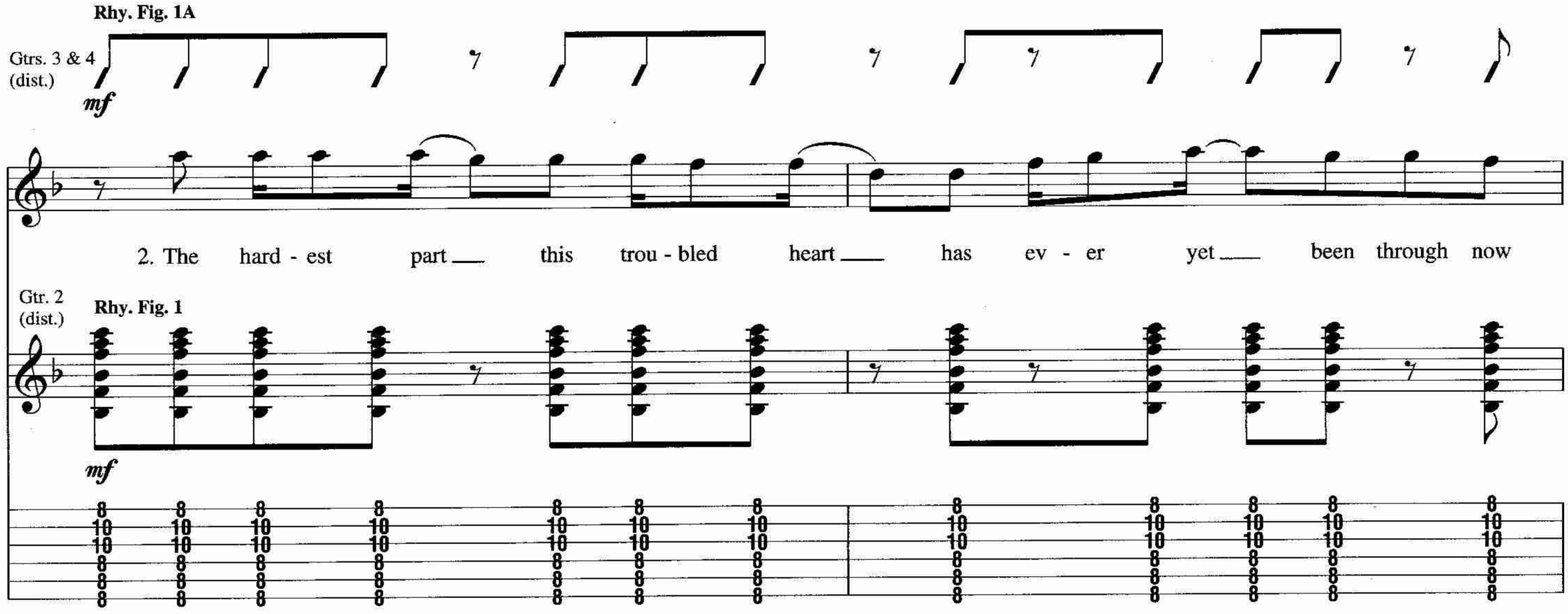
Gtr. 1: w/ Riff A (2 times)



Verse

B♭5

Rhy. Fig. 1A



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D5 F5 D5

End Rhy. Fig. 1A

was heal the scars that got their start in - side some - one like you now.

End Rhy. Fig. 1

Gtr. 2: w/ Rhy. Fig. 1 (3 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 1A (3 times)

B♭maj9(no3rd)

For had I known or I'd been shown back when how long it'd take me

D7(no3rd) F5 Dm7

to break the charms that brought me harm and all but would e - rase me.

Gtr. 1: w/ Riff A (2 times)

B♭maj9(no3rd)

I nev - er would or thought I could no mat - ter what you pay me.

D7(no3rd) F5 Dm7

Re - play the part. You stole my heart. I should have known you're cra - zy.

B♭maj9(no3rd)

If all I knew was that with you I'd want some - one to save me

D7(no3rd) F5 Dm7

it'd be e - nough but just my luck I fell in love and may - be

Pre-Chorus

B♭5 Csus2 D5

Rhy. Fill 1 **End Rhy. Fill 1**

Gtr. 3

(cont. in notation)

all that I want - ed was.

Gtr. 5 (slight dist.) **Fill 1A** **End Fill 1A**

mf

14 12 14 10 10 10
15 14 15 12 10 12

Fill 1 **End Fill 1**

Gtr. 2

6 5 6 3 1 3
8 7 8 5 3 5 (5)

Rhy. Fill 1A **End Rhy. Fill 1A**

Gtr. 4

8 8 10 (10) 15 10 10 12 (12)
8 8 10 12
8 8 10 12

Gtr. 6 (dist.) **Fill 2** **End Fill 2**

mf

12

Chorus

Gtr. 2 tacet

D5 F5 G5 D5 G5 Ab5 G5 F5 D5 F5 G5 Ab5 G5 D5 G5 F5

Now I know you bet - ter. You know I know bet - ter.

Fill 3

Gtr. 7 (dist.)

mf

*Gtrs. 3, 4 & 6 **Rhy. Fig. 2**

*Composite arrangement

Gtr. 2 w/ Fill 1
Gtr. 3: w/ Rhy. Fill 1
Gtr. 6 tacet

D5 F5 G5 D5 G5 Ab5 G5 F5 D5 Bb5

Now I know you bet - ter.

Gtr. 7

End Fill 3

Gtr. 5

Fill 4

Gtrs. 3, 4 & 6

End Rhy. Fig. 2 **Rhy. Fill 2**

Gtr. 4

P.M.

Csus2

D5

End Fill 4

End Rhy. Fill 2

Verse

Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 1A (2 times)
Gtr. 5 tacet

Gtr. 7 tacet

B♭maj9(no3rd)

3. So bit - ter - sweet, this trag - e - dy, won't ask for ab - so - lu - tion.

Gtr. 7

D7(no3rd) F5 Dm7

This mel - o - dy in - side of me still search - es for so - lu - tion.

B♭maj9(no3rd)

A twist of faith, a change of heart cures my in - fat - u - a - tion.

D7(no3rd) F5 Dm7

A bro - ken heart pro - vides the spark for my de - ter - mi - na - tion.

Verse

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 1A (2 times)

B♭maj9(no3rd)

4. No one ev - er told me when I was a - lone, they just thought

Gtr. 8 (dist.)

mf

10 12 10 12 10 12 10 13 10/12 10 10 10/12 10 8

D7(no3rd) F5 Dm7

3

I'd know bet - ter, bet - ter, oo.

(8) 10 8 10 8 10/12 10 10 10 12 10/12 10/12 10 10 10 12

B♭maj9(no3rd)

No one ev - er told me when I was a - lone, they just thought

10/12 X 10 11 10 12 10 9 10

D7(noo3rd) F5 Dm7

I'd know bet - ter, bet - ter.

(10) (10)

X 10 10 10 10 10 10/12 10 10 10 12 10
X 10 10 10 10 10 10/12 10 10 12

Pre-Chorus

Gtrs. 2 & 5: w/ Fills 1 & 1A
Gtrs. 3 & 4: w/ Rhy. Fills 1 & 1A

Gtr. 6: w/ Fill 2
Gtr. 8 tacet

B♭5 Csus2 D5

All that I want - ed was.

10/12

Chorus

Gtrs. 3, 4 & 6: w/ Rhy. Fig. 2
Gtr. 7: w/ Fill 3

D5 F5 G5 D5 G5 A♭5 G5 F5 D5 F5 G5 A♭5 G5 D5 G5 F5 D5 F5 G5 D5 G5 A♭5 G5 F5 D5

Now I know you bet - ter. You know I know bet - ter. Now I know you bet - ter.

Gtr. 2 w/ Fill 1
Gtr. 3: w/ Rhy. Fill 1
Gtr. 4: w/ Rhy. Fill 2
Gtr. 5: w/ Fill 4

B♭5 Csus2 D5

Gtr. 9 (dist.)

w/ wah-wah

12 15 12 15 14 15 13 17 13 15 14 15 12 12 12 14 15 13 17 13 15 14 15 12 12 15 12 15 14 15 13 (13) 12 15 14 15 14 17 15 14 14 0

9 7 12 3 3

let ring

Guitar Solo (Buckethead)

F5 F♯5 G5 F5 F♯5 G5 F5 F♯5 G5 Fsus2 F♯sus2 Gsus2

Gtr. 9

Rhy. Fig. 3

End Rhy. Fig. 3

Gtrs. 3 & 4

P.M. P.M. P.M. P.M. P.M. P.M.

Gtrs. 3 & 4: w/ Rhy. Fig. 3

F5 F♯5 G5 F5 F♯5 G5

Gtr. 9

Interlude

F5 F♯5 G5 Fsus2 F♯sus2 Gsus2 D5

Gtr. 9

w/ amp tremolo

amp tremolo off

w/ bar

slack

Riff B

Gtrs 3 & 4

Gtr. 9 tacet

N.C. F5 D5 N.C. F5 D5

Gtrs 3 & 4

End Riff B

Gtrs. 3 & 4: w/ Riff B

1. N.C. F5 D5

2. N.C. F5 D5

I nev - er

Gtr. 8

Riff C

End Riff C

Bridge

Gtrs. 3 & 4: w/ Riff B (1 1/2 times)
Gtr. 8 tacet

D5 * N.C. F5 D5

wan - ted you to be ___ so full of an - ger. I nev - er

*w/ echo set for half-note regeneration w/ 1 repeat.

N.C. F5 D5

wan - ted you to be ___ some - bod - y else. ___ I nev - er

Gtr. 8: w/ Riff C (2 times)

N.C. F5 D5

want - ed you to be ___ some - one a - fraid ___ to know them - selves. I on - ly want -

N.C. B♭5 A5 F5

- ed you to see ___ things for your - self. ___

Gtrs. 3 & 4

G5 D5 B♭5 A5 D5 F5 D5 G5 D5 B♭5 A5 B♭5

Gtr. 3

Gtr. 4

(2nd time, Gtr. 3 cont. in slashes)

steady gliss.
w/ bar

Gtr. 3 tacet

Gtr. 4 tacet

N.C. D5

Gtr. 1

let ring ⊣ *let ring* ⊣

-3 -4

Pre-Chorus

Gtr. 1 tacet
Gtrs. 2 & 5: w/ Fills 1 & 1A
Gtrs. 3 & 4: w/ Rhy. Fills 1 & 1A

B♭5

All that I

Gtr. 8

Gtr. 6: w/ Fill 2

Csus2 D5

want - ed was.

Chorus

Gtrs. 3, 4 & 6: w/ Rhy. Fig. 2 (1st 2 meas.)

D5 F5 G5 D5 G5 A♭5 G5 F5

Now I know you bet - ter.

Gtr. 8

1

20 20 20 20 20 20 20

Gtr. 7

12 10 12 12 12 12 12 12 10

D5 F5 G5 A♭5 G5 D5 G5 F5

Now we all know bet - ter.

8va

10 6

w/ amp tremolo amp tremolo off whammy pedal & amp tremolo on

+6

12 14 12 10 14 9 13 9 14 9 13 10 14 10 13 10 14 10 13 11 13 15 17 13 14 14 17 15 17 14 18 14 17 18

12

Gtr. 2: w/ Fill 1
Gtr. 3: w/ Rhy. Fill 1
Gtr. 4: w/ Rhy. Fill 2
Gtr. 5: w/ Fill 4
Gtr. 7 tacet

Gtr. 8 tacet

Guitar Solo (Robin Finck)

Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 1A (2 times)

B♭5 Csus2 D5 B♭maj9(no3rd)

All that I want - ed was.

Gtr. 8

whammy pedal amp tremolo off

18

Gtr. 10
(slight dist.)

3

f

1 1 1/2

19 (19) (19) 17 19 17

D7(no3rd) F5 Dm7

rake

B♭maj9(no3rd)

Interlude

Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 1A (2 times)

D7(no3rd) F5 Dm7 B♭maj9(no3rd)

(Na, na,

Gtr. 10

Gtr. 7

Gtr. 10 tacet

D7(no3rd) F5 Dm7

na, na, na, na, na, na.

Gtr.7

let ring - - -|

B♭maj9(no3rd)

Voc. Fig. 1

Na, na, na, na,

D7(no3rd) F5 Dm7

End Voc. Fig. 1

na, na, na, na.)

let ring - - - - - -|

Verse

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 1A (2 times)

B♭maj9(no3rd)

5. If I were you I'd man - age to a - void the in - vi - ta - tion

D7(no3rd) F5 Dm7

of prom - ised love ___ that can't keep up _____ with your ad - o - ra - tion.

B♭maj9(no3rd)

Just use your head ___ and in the end _____ you'll find your in - spi - ra - tion

D7(no3rd) F5 Dm7

to choose your steps ___ and won't re - gret _____ this kind of ag - gra - va - tion.

Verse

Gtr. 1: w/ Riff A
Gtr. 7 tacet
N.C.

6. No one ev - er told me when I was a - lone, ___ they just thought ___

___ I'd know bet - ter, bet - ter. ___

No one ev - er told me when I was a - lone, ___ they just thought ___

8va

Gtr. 1

17 17 17 17 17 17 17 17 18 17 20 17 17 18
20 22 20 22 20 22 20 20 20 20 20 18

___ I'd know bet - ter, bet - ter. ___

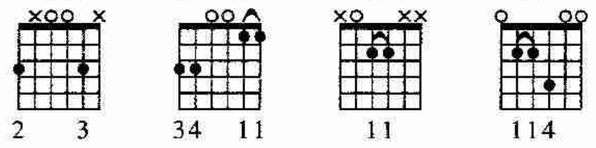
8va

(17) 17 17 17 17 15 15
(18) 20 18 20 18 17 18

Street of Dreams

Words and Music by Axl Rose, Tommy Stinson, Dizzy Reed, Robin Finck and Paul Tobias

Gtrs. 4 & 6 chords: G5 G7sus4 A5 E5



Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Gtrs. 1, 2, 3 & 5: Capo V

Intro

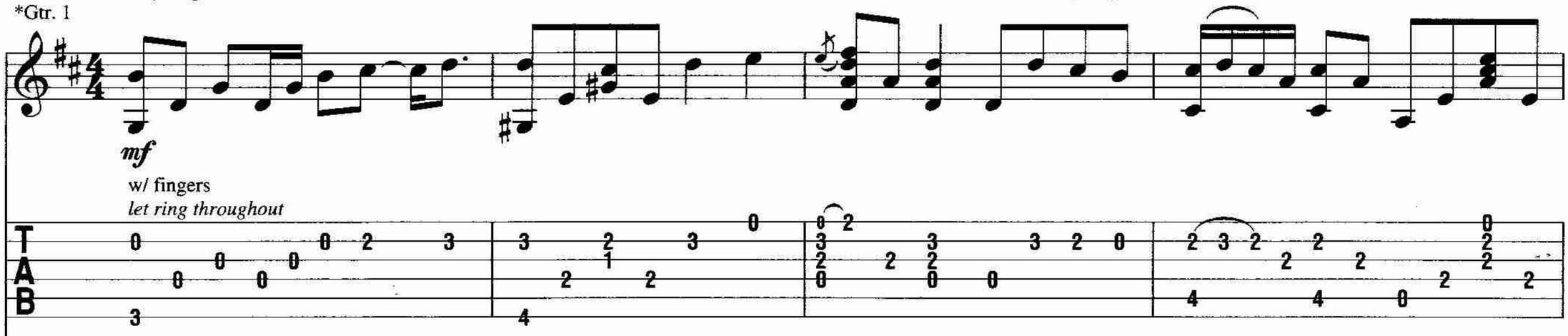
Moderately slow ♩. = 85

C A7/C♯ G D/F♯

***(G) (E7/G♯) (D) (A/C♯)

Rhy. Fig. 1 **End Rhy. Fig. 1**

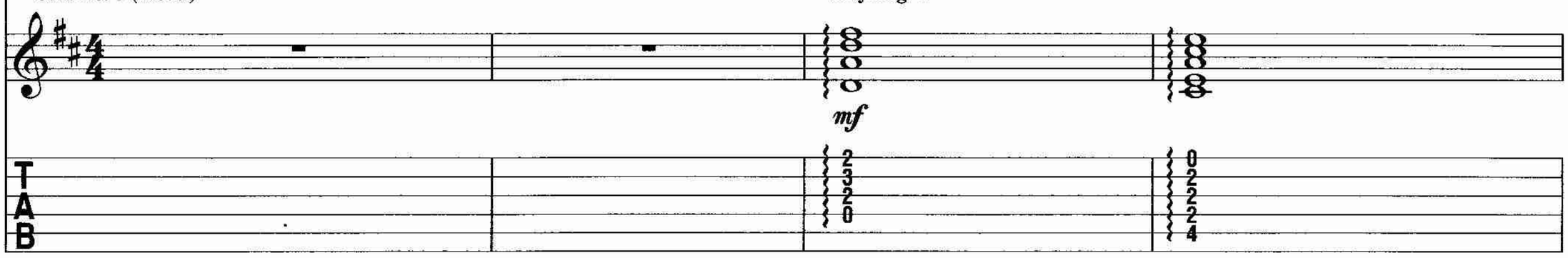
*Gtr. 1



*Piano arr. for gtr.

**Gtrs. 2 & 3 (acous.)

Rhy. Fig. 2



**Composite arrangement

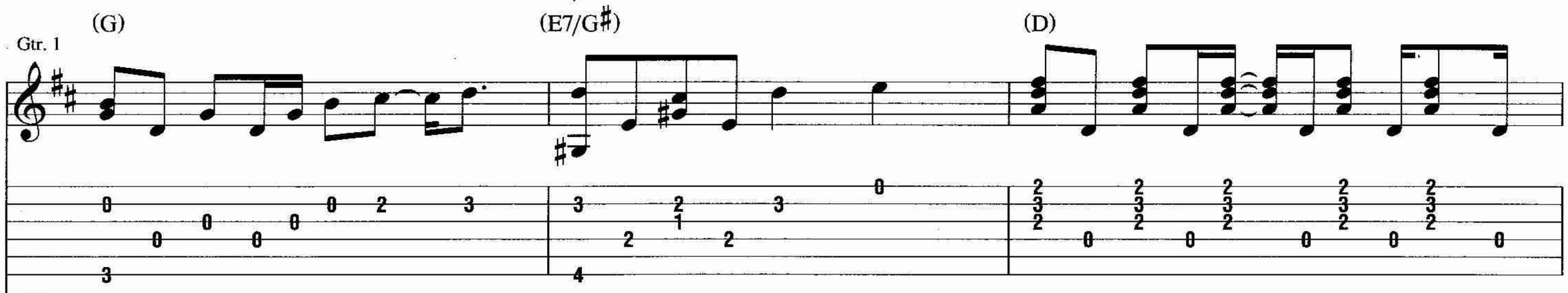
***Symbols in parentheses represent chord names respective to capoed guitars.
Symbols above represent actual sounding chords.
Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

Gtrs. 2 & 3 tacet

C A7/C♯ G

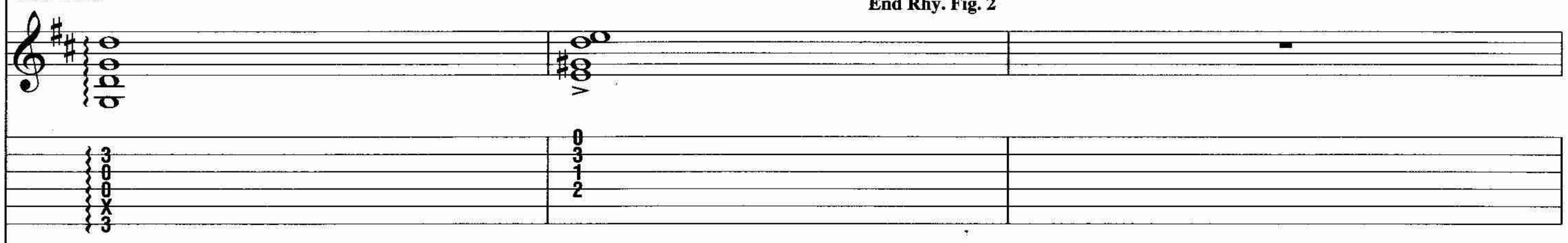
(G) (E7/G♯) (D)

Gtr. 1



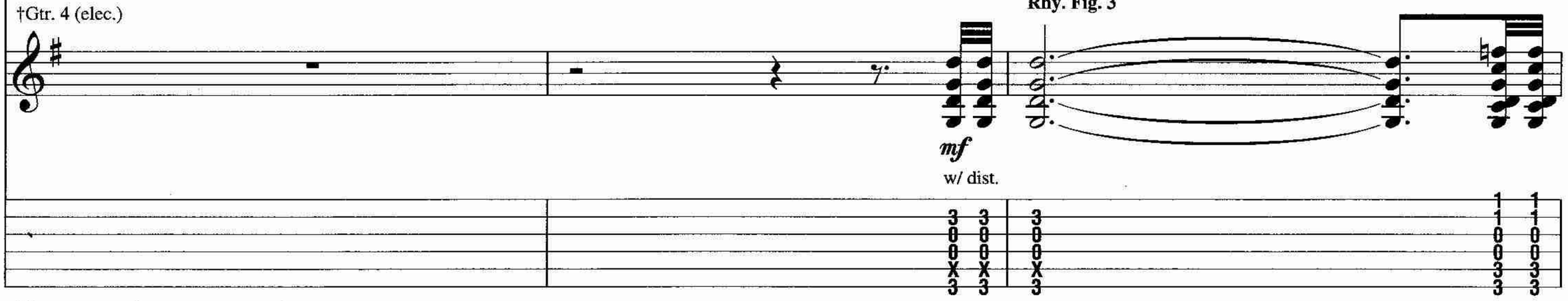
Gtrs. 2 & 3

End Rhy. Fig. 2



†Gtr. 4 (elec.)

Rhy. Fig. 3



†Two gtrs. arr. for one.

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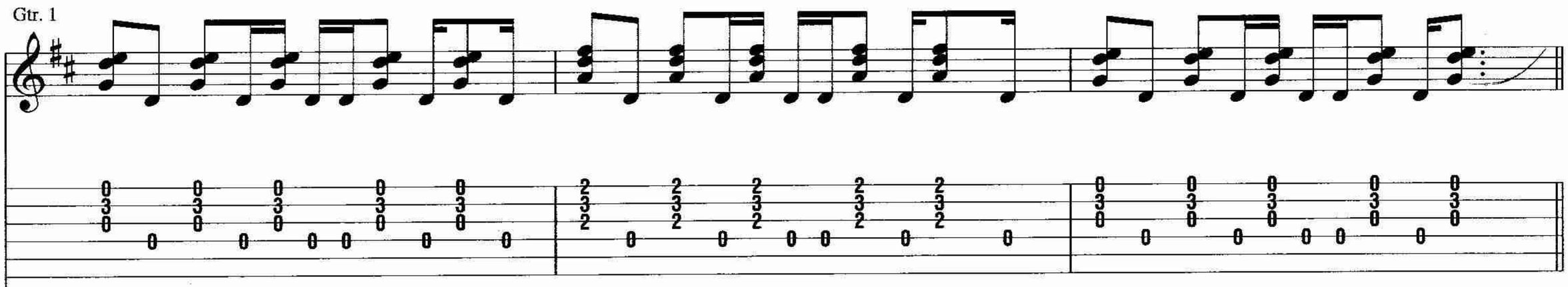
C6sus$^2_4$/G
(G6sus$^2_4$/D)

G
(D)

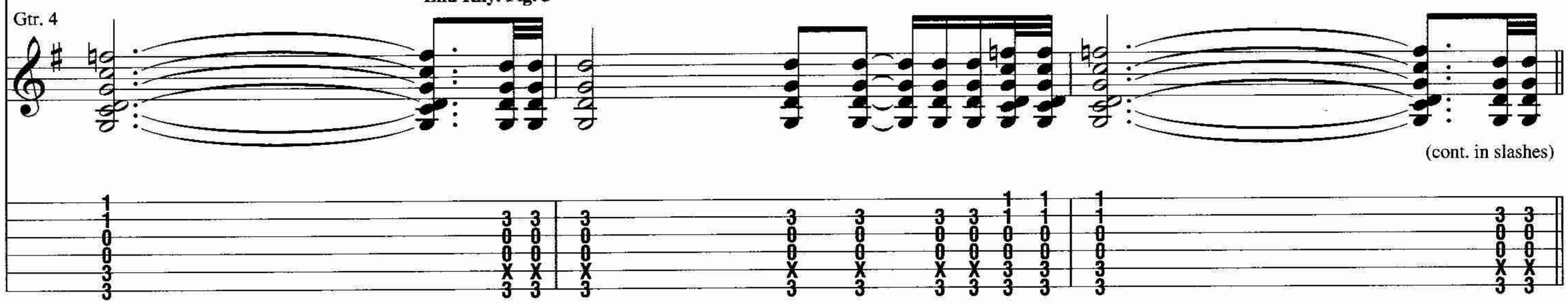
C6sus$^2_4$/G
(G6sus$^2_4$/D)

Gtr. 1



Gtr. 4

End Rhy. Fig. 3

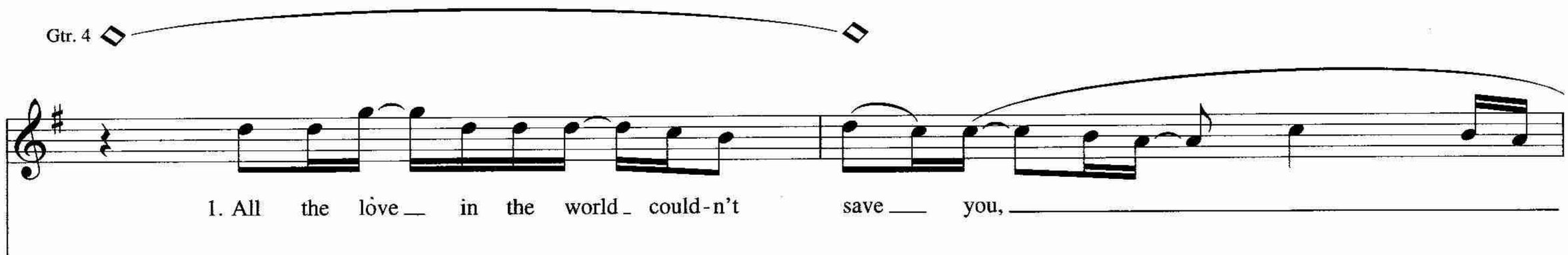


(cont. in slashes)

Verse

G5

Gtr. 4

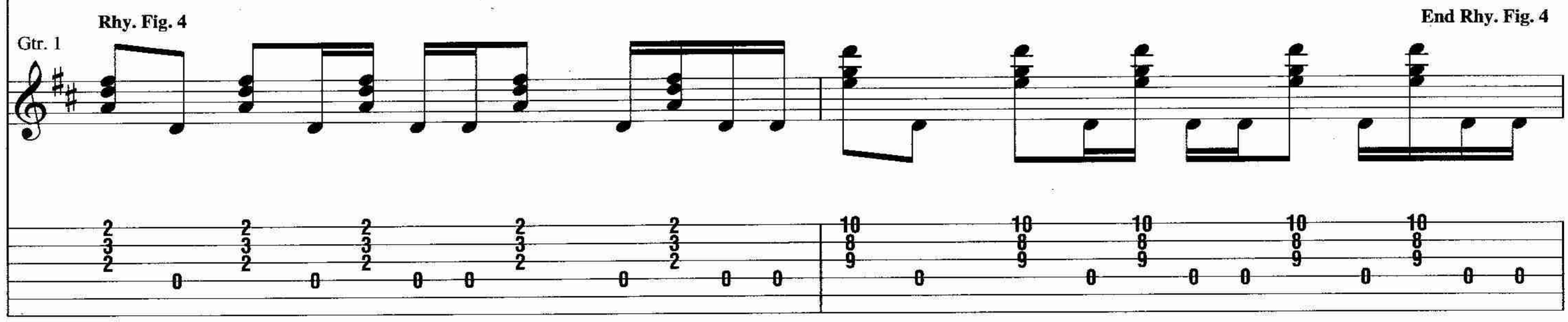


1. All the love in the world could-n't save you,

Rhy. Fig. 4

End Rhy. Fig. 4

Gtr. 1

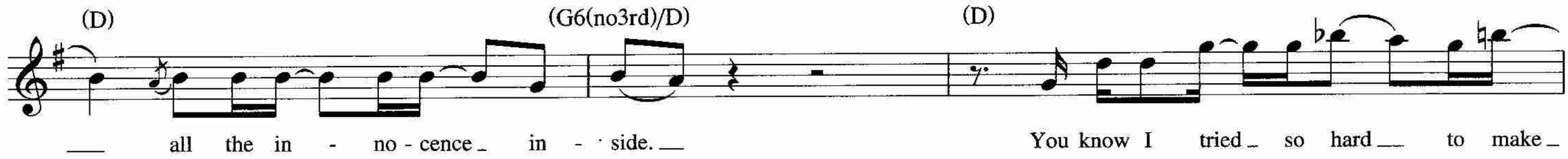


Gtr. 1: w/ Rhy. Fig. 4 (7 times)
Gtr. 4 tacet

G
(D)

C6(no3rd)/G
(G6(no3rd)/D)

G
(D)



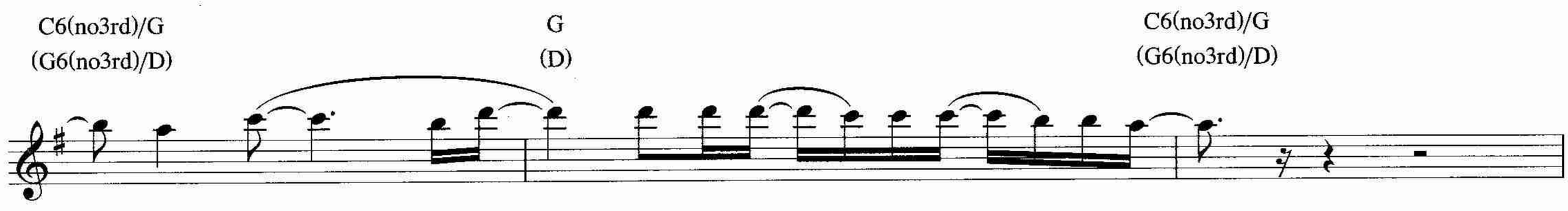
all the in - no - cence in - side.

You know I tried so hard to make

C6(no3rd)/G
(G6(no3rd)/D)

G
(D)

C6(no3rd)/G
(G6(no3rd)/D)



you, oh, oh, to make you change your mind.

G
(D)

C6sus4/G
(G6sus4/D)

And it hurts too much to see you

Gtr. 2

0 2 2 3 2 0

Gtr. 3

3
2
0

0
1
0

G
(D)

Csus4/G
(Gsus4/D)

and how you left your - self be - hind.

2 3

3
2
0

0
1
0
0

G
(D)

C6sus4/G
(G6sus4/D)

You know I would - n't want to be you.

Gtr. 5 (acous.)

mf
let ring throughout

Gtrs. 2 & 3

G
(D)

C6sus4/G
(G6sus4/D)

Now there's a hell I can't de - scribe. So now I

Gtr. 5

Gtrs. 2 & 3

Gtr. 6 (elec.)

mf
w/ dist.

Pre-Chorus

Gtrs. 2, 3 & 5 tacet

G Am7

wan - der through my days and try to find my ways to the feel -

Gtr. 6

P.M.

G Am7

- ings that I felt I saved for you and no one else. And though as long

P.M. P.M.

G Am7

as this road seems, I know it's called the street of dreams. But that's not star -

let ring

C5 D G5

⑤

17fr

Gtr. 4

- dust on my feet, it leaves a taste that's bit - ter - sweet. That's called the blue -

Interlude

G5 G7sus4 G5

3

let ring

G7sus4 G A5 E5

⑥

3fr

ues.

Gtr. 1

Gtr. 6

let ring

Chorus

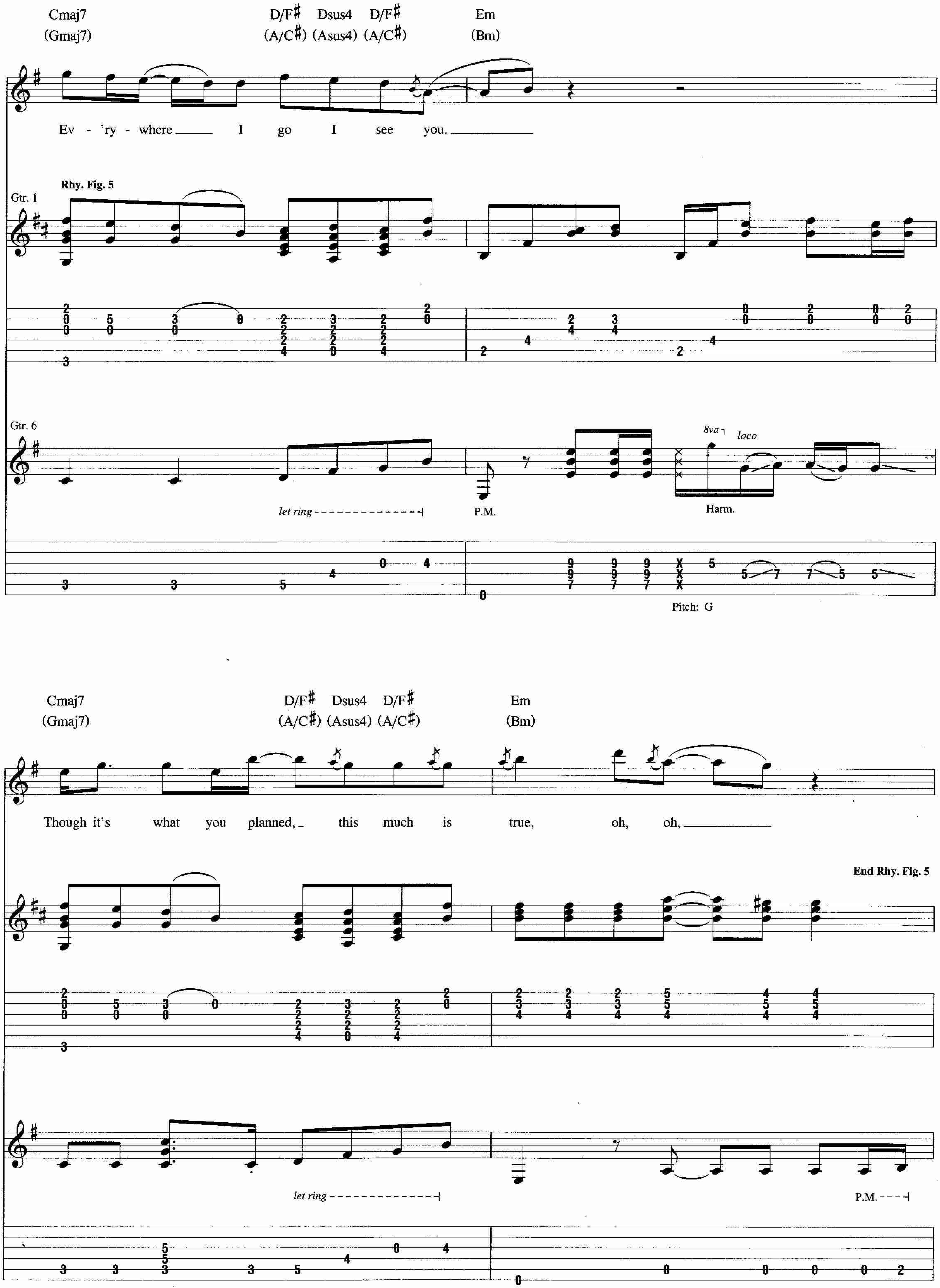
Gtrs. 4 & 6 tacet

Cmaj7 D/F♯ Dsus4 D/F♯ Em

(Gmaj7) (A/C♯) (Asus4) (A/C♯) (Bm)

I don't know just what I should do.

Gtr. 1


Cmaj7
(Gmaj7)
D/F♯ Dsus4 D/F♯
(A/C♯) (Asus4) (A/C♯)
Em
(Bm)
Ev - 'ry - where I go I see you.
Rhy. Fig. 5
Gtr. 1
Gtr. 6
let ring
P.M.
8va
loco
Harm.
Pitch: G
Cmaj7
(Gmaj7)
D/F♯ Dsus4 D/F♯
(A/C♯) (Asus4) (A/C♯)
Em
(Bm)
Though it's what you planned, this much is true, oh, oh,
End Rhy. Fig. 5
let ring
P.M.

Cmaj7 (Gmaj7) D/F♯ (A/C♯) Dsus4 (Asus4) D/F♯ (A/C♯) Em (Bm) G5

what I thought was beau - ti - ful don't live in - side of you an - y - more. Oh,

Rhy. Fig. 6 End Rhy. Fig. 6

P.H.

Guitar Solo (Robin Finck)

Gtr. 1 tacet
Gtrs. 4 & 6: w/ Rhy. Fig. 3 (2 times)

G5 C6sus$\frac{2}{4}$/G

oh.

Gtr. 7 (elec.)

f

G5 C6sus$\frac{2}{4}$/G

1 1/2 1/2

G5 G7sus4 G5

*Gtrs. 4 & 6

*Composite arrangement

G7sus4

(cont. in notation)

Guitar Solo (Buckethead)

Eb5 D5 C5 Bb5

Gtr. 7 tacet

Gtr. 8 (elec.)

f

w/ dist. & wah-wah

Gtr. 7

Rhy. Fig. 7

Gtrs. 4 & 6

G5 F5 E5

Gtr. 8

Gtrs. 4 & 6

End Rhy. Fig. 7

Gtrs. 4 & 6: w/ Rhy. Fig. 7

E♭5 D5 C5 B♭5

8va loco

Gtr. 8

G5 F5 E5

Gtrs. 4 & 6

(Gtr. 6, cont. in notation)

Gtr. 8

Gtr. 9 (elec.)

mf

w/ dist.

Chorus

Gtr. 1: w/ Rhy. Fig. 6 (1 1/2 times)

Gtrs. 4, 8 & 9 tacet

Cmaj7 (Gmaj7) D/F♯ (A/C♯) Dsus4 (Asus4) D/F♯ (A/C♯) Em (Bm)

I don't know just what I should do.

Gtr. 6

let ring

Gtr. 1: w/ Rhy. Fig. 5 (last meas.)

Cmaj7 (Gmaj7) D/F♯ (A/C♯) Dsus4 (Asus4) D/F♯ (A/C♯) Em (Bm) Asus4 (Esus4) A (E)

Ev - 'ry - where I go I see you.

P.M.

Gtr. 1: w/ Rhy. Fig. 5

Cmaj7 (Gmaj7) D/F♯ (A/C♯) Dsus4 (Asus4) D/F♯ (A/C♯)

Though it's what you planned, this much is

let ring

Em (Bm) | Cmaj7 (Gmaj7) | D/F♯ (A/C♯) Dsus4 (Asus4) D/F♯ (A/C♯) | Em (Bm) | Asus4 (Esus4) | A (E)

true, oh, oh, ____ what I thought was beau - ti - ful ___ don't live in - side of you ___ an - y -

let ring - - - - - - - - - - - -|

C5 | C♯°

more, oh, oh, ____ oh, ____

Gtr. 6

Gtr. 4

G5 | A5

____ oh, ____ oh. ____

Interlude

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 4 tacet

Gtrs. 2 & 3: w/ Rhy. Fig. 2
Gtr. 7 tacet

C (G) | A7/C♯ (E7/G♯) | G (D)

Gtr. 6

grad. bend 1/2

13 (13) (13) 10

Gtr. 10 (elec.)

mf
w/ slight dist.
w/ pick & finger

12 12 10 12
10 14 12 12 12

Gtr. 7

grad. bend 1/2

10 (10)

D/F♯ (A/C♯) | Csus4 (Gsus4) | C (G) | A7/C♯ (E7/G♯)

Gtr. 6

8 (8)/12

Gtr. 10

w/ pick & finger
w/ pick & fingers

10/11 11/12 10 11 10 9 10 7 0/10 9/11 8 9 0 3 3 0 2 3 3 2 0 4

Gtr. 1

2 3 2 2 2 4 5 5 5 4 1 0 0 0 0 0 2 3 3 2 1 2 3 4 0

Chorus

Gtr. 1: w/ Rhy. Fig. 6 (7 times)
Gtr. 10 tacet

Cmaj7 (Gmaj7) | D/F♯ (A/C♯) | Dsus4 (Asus4) | D/F♯ (A/C♯) | Em (Bm)

What this means to me is more than I know you be - lieve.

Gtr. 7

Gtr. 6

Cmaj7 (Gmaj7) | D/F♯ (A/C♯) | Dsus4 (Asus4) | D/F♯ (A/C♯) | Em (Bm)

What I thought of you now has cost more than it should for me.

1/2

Riff A

End Riff A

Gtr. 6: w/ Riff A (4 times)

Cmaj7 (Gmaj7) | D/F♯ (A/C♯) | Dsus4 (Asus4) | D/F♯ (A/C♯) | Em (Bm)

What I thought was true be - fore were lies I could-n't see.

Gtr. 7

Cmaj7 (Dmaj7) | D/F♯ (A/C♯) | Dsus4 (Asus4) | D/F♯ (A/C♯) | Em (Bm)

What I thought was beau - ti - ful is on - ly mem - o - ries.

Cmaj7 (Gmaj7) | D/F♯ (A/C♯) | Dsus4 (Asus4) | D/F♯ (A/C♯) | Em (Bm)

Oh, oh, what'd I tell you?

Cmaj7 (Gmaj7) | D/F♯ (A/C♯) | Dsus4 (Asus4) | D/F♯ (A/C♯) | Em (Bm)

Oh, oh, that's what I tell you.

Cmaj7 (Gmaj7) D/F♯ (A/C♯) Dsus4 (Asus4) D/F♯ (A/C♯) Em (Bm)

Oh, oh, oh.

Gtr. 7

Gtr. 6

Cmaj7 (Gmaj7) D/F♯ (A/C♯) Dsus4 (Asus4) D/F♯ (A/C♯) Em (Bm) Asus4 (Esus4) A (E)

Oh, oh, in - side of you.

Gtr. 7

Gtr. 1

Gtr. 6

If the World

Words and Music by Axl Rose and Chris Pitman

E5

xxx

111

Gtrs. 1 - 12 & 14: Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro

Moderately slow ♩ = 73

*E5

Riff A

Gtr. 1 (acous.)

mf

rake

Gtr. 2 (acous.)

Riff A1

mf

Gtrs. 1 & 2: w/ Riffs A & A1 (8 times)

Em

End Riff A

**Gtr. 3

(nylon-str. acous.)

mf

**Buckethead

End Riff A1

*Chord symbols reflect overall harmony.

Gtr. 3

Em

Bm

Gtr. 3 tacet

A

Gtr. 3

14

Gtr. 4
(elec.)

Riff B

mf

w/ clean tone & wah-wah

***o + o + o + o +

*** o = open (toe up); + = closed (toe down).

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Em Bm A

Gtr. 4

End Riff B

Chorus

Gtrs. 1 & 2: w/ Riffs A & A1 (8 times)
Gtr. 4: w/ Riff B (2 times)

Em Bm A Em Bm

If the world _ would end __ to - day _____ and all the dreams _ we've had __ would all _

A Em Bm A

___ just drift a - way, __ oo, _____ you know there's noth - ing more _ to say, _____

Em Bm A Em

if the world _ would end __ and our ___ love slipped a - way, __ oo. _____

Verse

Gtrs. 1 & 2: w/ Riffs A & A1 (8 times)

Em

1. I nev - er knew __ the way __ that you looked at me _____

would ev - er mean __ so much to me, _____

but in my heart _ I found _ the feel - ings that __ I've nev - er shown _

Gtr. 5 (elec.)

mf

w/ dist.

P.M. P.M. P.M. P.M.

and now they've got the best of me.

P.M. P.M. P.M. P.M.

Chorus

Em Bm A

If the world would end to - day

Gtr. 6 (elec.) **Rhy. Fig. 3**

mp
w/ clean tone

Riff C

Gtr. 8 (elec.)

mf
w/ dist.

Gtr. 5 **Fill 1** **End Fill 1**

Gtr. 4 **Rhy. Fig. 2**

Rhy. Fig. 2A

*Gtr. 7 (elec.)

f
w/ dist.

*Doubled throughout

Gtr. 5: w/ Fill 1 (3 times)

Em Bm A

and all the dreams we've had would all just drift a - way, oo,

Gtr. 6

Gtr. 8

End Riff C

Gtr. 4

End Rhy. Fig. 2

Gtr. 7

End Rhy. Fig. 2A

Gtrs. 4 & 7: w/ Rhy. Figs. 2 & 2A
Gtr. 8: w/ Riff C

Em Bm A

you know there's noth - ing more to say,

Gtr. 6

Em Bm A

if the world _ would end ___ and our ____ love slipped a - way, _ oo. _____

End Rhy. Fig. 3

Gtr. 6 tacet

Em

Oo. _____

Interlude

Em Am Em

La, ___ la, da, da, ___ la, da, da, da, da, da, da. ___

Gtr. 3

D B Em

La, ___ la, da, da, ___ la, da, da, da, da, da, da. ___

Gtr. 3

*Gtr. 9

mf

*Sitar arr. for gtr.

Verse

Gtrs. 1 & 2: w/ Riffs A & A1 (8 times)
Gtrs. 3 & 9 tacet

Em

2. I nev - er thought all the love I was look - ing for

could ev - er be so close to me.

Gtr. 10 (elec.)

mf

*w/ dist. & delay
Harm.

*Delay set for dotted eighth-note regeneration w/ 8 repeats.

Gtr. 5

steady gliss.

But you're the on - ly one I have ev - er loved that has ev - er loved me

Gtr. 11 (elec.)

mf
w/ dist.

Gtr. 10

Gtr. 5

Gtrs. 5. 10 & 12 tacet

E5

Gtr. 12 (elec.)

mf *pp*

w/ dist.

P.M.

and now you've got the best of me.

1 1 1 hold bend

P.M.

Chorus

Gtrs. 4 & 7: w/ Rhy. Figs. 2 & 2A (1 1/2 times)
Gtr. 5: w/ Fill 1 (3 times)
Gtr. 6: w/ Rhy. Fig. 3 (1st 6 meas.)
Gtr. 8: w/ Riff C (1 1/2 times)

Em Bm A

If the world would end to - day

Gtr. 11

Em Bm A

and all the dreams we've had would all just drift a - way, oo,

1/2 1

14 14 12 14 12

Em Bm A

you know there's noth - ing more to say.

14 12 (12) 1 1 7 (7) 4 7 4 1 7 (7) 5 7 5/7 5

*w/ echo set for quarter-note regeneration w/ 7 repeats.

Gtr. 11 tacet

D5

**Gtr. 13 (elec.)

mf

w/ dist. & wah-wah

1 1 1 1 1 1

10 10 12 13 12 (12) 0 0 0 17 15 (18)
13 13 15 16 15 15 3 5 6 8 20 18

**Standard tuning

Gtr. 5

w/ slide

23 21 (21) 20 19 19 19 17 17 17 14 14 14

Interlude

Gtr. 13 tacet

Em

Gtr. 10

delay off
grad. bend

Gtr. 3

Gtr. 5

Gtr. 5 tacet

Gtr. 14 (elec.)

f

w/ dist. & wah-wah

Gtr. 10

Gtr. 3

Guitar Solo (Buckethead)

Gtrs. 1 & 2: w/ Riff A (8 times)
Gtr. 3 tacet
Gtr. 4: w/ Riff B (2 times)

Gtr. 10 tacet

Em Bm A

Gtr. 14

semi-harm

Gtr. 10

grad. bend 1/2

Em Bm A

Gtr. 14

Em Bm A

Em Bm A

string noise

Chorus

Gtrs. 4 & 7: w/ Rhy. Figs. 2 & 2A (2 times)
Gtr. 5: w/ Fill 1 (4 times)
Gtr. 6: w/ Rhy. Figs. 3
Gtr. 8: w/ Riff C (2 times)

Em Bm A

If the world _ would end __ to - day _____

Gtr. 14

(15) (15)

Gtr. 10

P.M.

Gtr. 14 tacet

Em Bm A

and all the dreams _ we've had __ would all ____ just drift a - way, ____ oo, _____

Gtr. 10

Em Bm A

you know there's noth - ing more _ to say. _____

Em Bm A

If the world would end and our love slipped a - way.

Gtr. 11

Gtr. 10

3

12/14 (14) (14)\12 (12)\11 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Outro

Gtrs. 1 & 2: w/ Riffs A & A1 (8 times)
Gtr. 10 tacet

Gtr. 11 tacet

Em

Gtr. 11

(17) (17)\

Gtr. 3

3 3

Gtr. 4

w/ dist.

Gtr. 3

Gtr. 4 tacet

Gtr. 4

Gtr. 5

P.M.

P.M.

w/ pick & fingers

P.M.

P.M.

P.M.

P.M.

E5

P.M.

P.M.

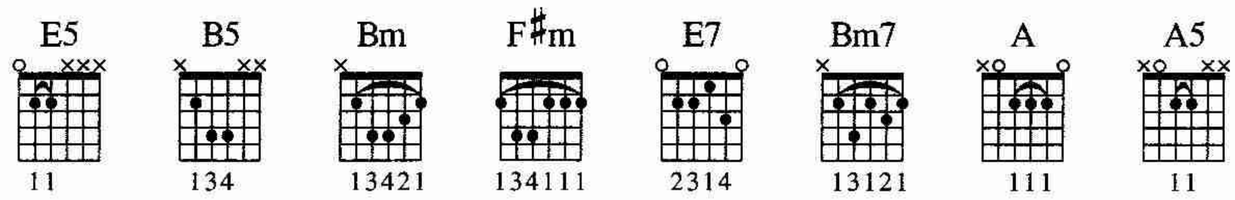
P.M.

*p < mf

*Vol. swell

There Was a Time

Words and Music by Axl Rose, Paul Tobias, Tommy Stinson and Dizzy Reed



Intro

Moderately slow ♩ = 90

N.C. *Bm F♯sus4 F♯m E5 Bm

(Ooh, ah.)

1. Oo,

*Chord symbols reflect overall harmony.

Verse

Bm A

bro - ken glass and cig - a - rettes, writ - ing on the wall, it was a bar -

Gtr. 1 (elec.)

mf

w/ dist.

T
A
B

7 6

7/9 5/7

E B

- gain for the sum - mer and I thought I had it all. I was the one

fdbk.

9 (9) (9) 8 9 8 9

7/11

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Bm A

—— who gave you ev - 'ry - thing, the one who took the fall. — You were the one —

E B

—— who would do an - y - thing, one who can't — re - call — where she was —

fdbk.

Bm A

—— while she was sleep - ing in an - oth - er wo-man's bed — or the doc -

w/ bar

E B

- tor's or the law - yer's or the stran - ger that she met. — If there's

Bm A

noth - ing I ___ can gain ___ from this ___ or an - y - thing ___ at all ___ it'd be the knowl-

E E5 F♯

*Gtrs. 2 & 3 (elec.)

mf

w/ dist.

⑥

14fr

(cont. in notation)

- edge that you gave ___ me when I thought ___ I'd heard it all. ___ It was a

*Composite arrangement

Pre-Chorus

Gtr. 1 tacet

E5 F5 G5 E5 F5 G5

**Voc. Fig. 1

long time for you. ___ It was a long time for me. ___ I'd be a long ___

(It was a long time. ___ It was a long time. ___

Rhy. Fig. 1

Gtrs. 2 & 3

let ring - - -

**Refers to downstemmed voc. only.

E5 F5 G5 E5 F5 G5

End Voc. Fig. 1

time for an - y - one but it looks like it's meant to be.
It was a long time.)

Gtr. 1

13 (13 16 13 14 (14
X X X
11 11 14 11 12 12)

Gtrs. 2 & 3

End Rhy. Fig. 1

2 2 3 3 3 3 3 5 5 X 2 2 3 3 3 5
2 2 3 3 3 3 3 5 5 X 2 2 3 3 3 5
0 1 1 1 1 1 3 3 X 0 0 1 1 1 3

Verse

Gtrs. 2 & 3 tacet

Bm A

2. So - cial class and reg - is - ters, co - caine in the hall. All the way

Gtr. 1

w/ wah-wah
grad. bend

1/2 1/2 1/2

6 (6) (6) (6)

fdbk.

Pitch: A

Gtr. 4 (elec.)

mf
w/ dist.

let ring - - - - - -

4 4 4 X 4 X 4 2 4 2 2 2 2 3 X 2 2 X 2 X X
4 4 4 X 4 X 4 2 4 2 2 2 2 2 X 2 2 X 2 X X
2 2 2 X 2 X 2 2 2 0 0 0 0 0 X 0 0 X 0 X X

E

B

___ from Cal - i - for - nia on the way ___ to your _ next call. To those

fdbk.

P.M.

1/2 1/2

let ring

Bm

A

non - ne - go - ti - a - tions to stim - u - late a cause _ for the bet -

1/2 1/2 1/2

1/2 1/2 1/2

Rhy. Fig. 2

End Rhy. Fig. 2

let ring

E B Bm

- ter - ment _ of e - vils. And your ways _ a - round _ the laws _ that keep you up ___ and sit - ting pret - ty on a

A E B

ped - es - tal ___ or bed. _ And now your're sleep-ing like _ an an - gel, nev - er mind _ who you gave head. If there's

let ring

P.M. let ring

*Sung ahead of the beat.

Gtr. 4: w/ Rhy. Fig. 2

Bm A

some - thing I ___ can make _ of this ___ or an - y - thing _ at all, ___ it'd be the dev -

Gtr. 1

**Sung ahead of the beat.

E

Fill 1

End Fill 1

G♯
⑥
16fr

Gtrs. 2 & 3

- il hates a los - er and you thought you had it all. It was the wrong

Gtr. 5 (elec.)

8va

mf
w/ dist.
Harm.

3.2
3
3
3

Pitch: D A E B

*Harmonic located two-tenths the distance between 3rd & 4th frets.

Gtr. 1

1/2 1/2 1/2

let ring

Gtr. 4

Pre-Chorus

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 2 & 3: w/ Rhy. Fig. 1
Gtr. 4 tacet

E5 F5 G5 E5 F5 G5 E5 F5 G5

time for you. It was the wrong time for me. It was the wrong time for ev - 'ry - one but

Gtr. 5 8va

Harm.

3.6
Pitch: G♯

Gtr. 1

(9)

Bridge

E5 F5 G5 D A/C♯

looks like I got to see for my - self. If I could go back in time to the

*Gtrs. 1 & 5

let ring let ring

*Composite arrangement

Gtr. 4

P.M.

Gtr. 5 tacet

E7 G

place in my soul. There all a - lone, lone - ly tear - drops, oo,

Gtr. 1

P.M.

Gtr. 4

P.M.

F♯7 Bm A6sus4

— are call - ing you. — But I don't want to know it now —

P.M. *let ring* **let ring*

*Applies to 5th string only.

P.M.

Gmaj7 F♯mb6 E7

— 'cause know - ing you, — it won't change — a damn thing. —

P.M. P.M. P.M.

let ring *let ring*

B5

Gtr. 4

But there was a time.

Gtr. 5

(cont. in slashes)

w/ dist.
grad. bend

Guitar Solo (Robin Finck)

Gtrs. 1, 4 & 5 tacet

Bm

D/A

Gtr. 6 (elec.)

f

w/ dist.

Rhy. Fig. 3

Gtr. 7 (acous.)

mf

E

Bm

loco

fdbk.

Pitch: E

End Rhy. Fig. 3

Gtr. 7: w/ Rhy. Fig. 3

D/A E Bm

Gtr. 6

1/2 1/2 fdbk. 1/2

Bm F♯m E7

Gtr. 7

Bm7 A

Rhy. Fig. 4

grad. bend fdbk.

Pitch: C♯ B

Gtr. 3: w/ Fill 1

E7

End Rhy. Fig. 4

Gtr. 6

fdbk.

Pitch: C♯ B

Gtr. 2

Chorus

Gtrs. 6 & 7 tacet

B5 A5

Voc. Fig. 2

(Yeah, there was a time. Did - n't want to know it all.

*Gtrs. 2 & 3

*Composite arrangement

E5

End Voc. Fig. 2

Did - n't want to know it all and I don't want to know it now.

B5 A5

Yeah, there was a time. Did - n't want to know it all.

E5

Did - n't want to know it all and I Oh. don't want to know it now.)

(cont. in slashes)

Guitar Solo (Robin Finck)

Gtr. 7: w/ Rhy. Fig. 4

B5 A5 A B E5

⑤ ⑤

open 2fr

Rhy. Fig. 5

Gtrs. 2 & 3

Voc. Fill 1 **End Voc. Fill 1**

Gtr. 6

*w/ octaver

*Set for one octave above.

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 5 (3 times)

Gtr. 7: w/ Rhy. Fig. 4 (3 times)

Bm A

End Rhy. Fig. 5

Oo, I would do an - y - thing for you.

E7 Bm

There was a time I would do an -

Riff A

A E7

- y - thing for you.

End Riff A

Bm A E7

I would do an - y - thing for you. There was a time.

Guitar Solo (Buckethead)

Gtrs. 2 & 3: w/ Rhy. Fig. 5 (8 times)
Gtr. 6 tacet

B5 A5 E5

Gtr. 8 (elec.)

f

w/ dist. & wah-wah

B5 A5 E5

B5 A5

1/2 1/2 1/2 1 1 grad. bend hold 1 bend 1/2

(16) 16 14 16 14 (14) 14 (14) 16 17 (17) 15 17 15 15 15 17 15 17 17 17 15 17 17 17

E5 B5

8va

1 1 1 1/2 1/2 8va

17 17 17 17 17 17 (17) 15 17 15 14 17 14 (14) 16 16/18 18/19 18 18 14 11 11

A5 E5

8va loco

19 19 19 19/22 21 21 17 17\14 19 19/21 21/22 21 21 17\14 14 10 7 10 7 1/2 1 7 9 (9) 7 9 9 7 (7)\

16 16 16 16/19 18 18 14 14\11 16 16/18 18/19 18 18 14\11 11

B5 A5

14 9 14 9 14 9 14 9 14 9 14 9 14 9 14 9 14 11 14 11 14 11 14 11 14 7 14 7 14 7 14 7 14 10 14 10 14 10 14 10 14 9 14 9 14 9 14 9 14 10 14 10 14 10 1 11

E5 B5

1 1/2 w/ amp tremolo

11 14 14 15 15 17 17 17 17 15 14 (14) 16 (16)\ 9 9/14 11 (11)/ 14\ 9 11 10 12 9 11

A5 E5

amp tremolo off

B5 A5

E5

B5 A5

E5

There was a time

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 5 (2 times)

B5 A5

I would do an - y - thing for you.

Gtr. 8

Gtr. 6

hold bend

E5

Ah,

Bkgd. Voc.: w/ Voc. Fig. 2
Gtr. 6: w/ Riff A

B5 A5

I would do an - y - thing for you.

Gtr. 8

E5

Ah,

3/4 hold bend

Bkgd. Voc.: w/ Voc. Fill 1

B5

Gtrs. 2 & 3

Bkgd. Voc.: w/ Voc. Fig. 2 (last 3 meas.)

A5

I would do an - y - thing for you.

Outro

Gtr. 8: w/ random noise (next 6 meas.)

E5

Bkgd. Voc.: w/ Voc. Fill 1

B5

Gtr. 1 tacet

There was a time. There was a time.

Gtr. 1

grad. bend

fdbk.

1 1/2

11 (11)

Pitch: E

Gtr. 5

fdbk.

(7)

Gtr. 6

fdbk.

(7)

Gtrs. 2 & 3 tacet

Bm

A

(Ah, ah.)

Gtr. 5

(7)

Gtr. 6

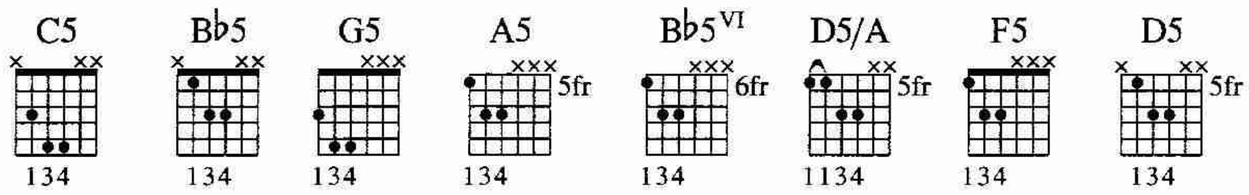
w/ bar

(7) (7) (7) (7)

-1

Catcher in the Rye

Words and Music by Axl Rose, Paul Tobias, Robin Finck, Dizzy Reed and Tommy Stinson



Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately slow ♩ = 85

*F B♭ F B♭

(Oh. Oh.

Gtr. 3
(slight dist.)

mf

let ring

T
A
B

Gtr. 2
(slight dist.)

mf

let ring *let ring*

Gtr. 1
(slight dist.)

Riff A **End Riff A**

mf

let ring *let ring* *let ring*

*Chord symbols reflect overall harmony.

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F B♭ Csus4 C B♭6♯11(no3rd) B♭6

*Voc. Fig. 1 End Voc. Fig. 1

Oh.) (Ah. ah.) (Ah,

Gtr. 4 (dist.)

mf

Gtr. 3

let ring P.M. P.M.

Gtr. 1

let ring *let ring*

Gtr. 2

let ring

*Refers to downstemmed voc. only.

Verse

Gtr. 1: w/ Riff A
Gtr. 4 tacet

F B♭

1. When all is said and done we're not the on - ly ones

Voc. Fig. 2

ah. Ah.

Riff B1

Gtr. 3

let ring *let ring*

13 13 13 11 13 10 13 11 12 10 11 10

Gtr. 2 **Riff B**

6 5 6 5 5 5 7 5 5 5 8 8 5 5 5 3 3 1 1 0

F B♭

who look at life this way, that's what the old folks say. But ev -

End Voc. Fig. 2

Oo, oo.)

End Riff B1

let ring *let ring*

13 13 13 11 13 10 13 11 12 10 11 10

End Riff B

let ring

1 0 1 5 6 5 5 5 7 5 5 5 8 8 5 3 5 5 3 1 1 X X X X X X

Bkgd. Voc.: w/ Voc. Fig. 1

C5 B♭5

Rhy. Fig. 1

Gtr. 1

- 'ry time I'd see them, makes me wish I had a gun. If I

slight P.M.

let ring let ring

C5 B♭5 **End Rhy. Fig. 1**

(cont. in notation)

thought that I was cra - zy, well, I guess I'd have more fun,

let ring

Pre-Chorus

F

Eb5/Bb

Bb5

guess I'd have more fun. Ah,

Gtr. 5 (dist.)

mf

w/ wah-wah

11 10 11 13 10 13 (13) 12 (12)

Gtr. 2

8 10 10

Gtr. 4 **Riff C**

1 0 1 3

*Gtrs. 1 & 3 **Rhy. Fig. 2**

3 3 1 3 3 1 X X X 8 8 6 6 8 8 6 6 8 8 6 6

*Composite arrangement

Gtr. 2 tacet

F

Eb5/Bb

Bb5

ah.

Oo,

11 10 11 13

10 13 (13) 13 (13) 9 14 13

Fill 1

End Fill 1

1/2 (5) 6 5

End Riff C

1 0 1 3

End Rhy. Fig. 2

7 12

Chorus

Gtr. 4 tacet

A5 A5/G A5/F A5/E Dm

the Catch - er In The Rye A - gain, oo,

(Oo.

Gtr. 5

12 13 12 13 (13) 15 16 1/4 1/2 13 12 13 (13)

Riff D

Gtr. 3

3

P.M.

Gtr. 1

A5 A5/G A5/F A5/E B♭

won't let you get a - way from him.
It's just an - oth - er day,

Voc. Fig. 3

Ah, oo, ah. Oo,

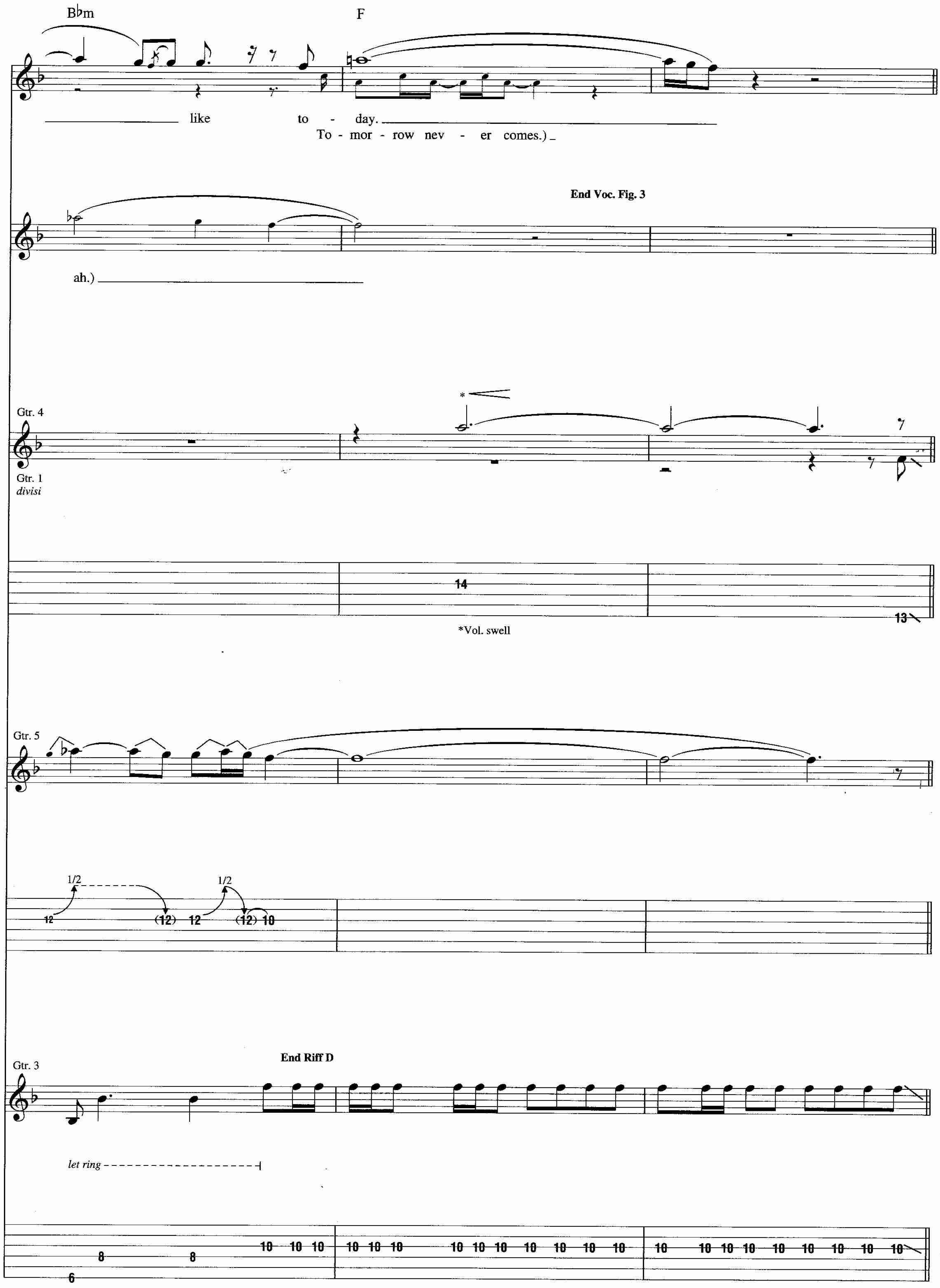
1/2

P.M. *let ring*

Rhy. Fill 1 **End Rhy. Fill 1**

P.M. *let ring*

(cont. on upper staff)


B♭m
F
like to - day.
To - mor - row nev - er comes.)
ah.)
End Voc. Fig. 3
Gtr. 4
Gtr. 1
divisi
*Vol. swell
Gtr. 5
1/2
1/2
Gtr. 3
End Riff D
let ring

Bridge

G5 Gsus4 G A5 B♭5 B♭(♯4) B♭5

You ___ de - cide ___ 'cause I don't have ___ to.

Riff E **Riff E**

Gtr. 5

Gtr. 4

Gtr. 3

*Gtrs. 1 & 6

Rhy. Fig. 3 **End Rhy. Fig. 3**

grad. bend

*Gtr. 6 (dist.), played *mf*.
Composite arrangement

Gtrs. 1 & 6: w/ Rhy. Fig. 3 (3 times)
Gtr. 5: w/ Riff E (3times)

G5 Gsus4 G A5 B♭5 B♭(♯4) B♭5 G5 Gsus4 G A5

Then they'll find. And I won't ask you at an - y - time or

Gtr. 4

P.H.

Pitch: A

Gtr. 3

1/2 1

B♭5 B♭(♯4) B♭5 G5 Gsus4 G A5 B♭5 B♭(♯4) B♭5

long here - af - ter if the cold out - side's as I'm i - mag - in - ing

Harm.
w/ bar

1/2 1

Pitch: D
-3 1/2

1/2 1 1/2 1

G5 A5 B♭5 VI C5

Gtrs. 1 & 6

it to be,

w/ wah-wah

1/2

(cont. in slashes)

1/2

G5 A5 B♭5 VI

*Gtrs. 1, 3 & 6

oh,

Gtr. 4

*Composite arrangement

Interlude

D5/A

oh.

Interlude

Gtrs. 3 & 6 tacet

F Am

*Gtr. 7

mf

*Kybd. arr. for gtr.

Gtr. 1

w/ slight dist.

P.M.

Dm B♭

Gtr. 7

Gtr. 4

p *mf*

w/ slight dist. & wah-wah

Gtr. 1

P.M.

Interlude

Gtrs. 4 & 7 tacet

F5 A5 D5

Voc. Fig. 4

Uh, na, na, na, na, na, na, na. Na, na, na,

*Gtrs. 1 & 6

Rhy. Fig. 4

*Composite arrangement

Guitar Solo (Ron "Bumblefoot" Thal)

Gtr. 1: w/ Rhy. Fig. 4 (2 times)

Gtr. 6: w/ Rhy. Fig. 4

B♭5 F5

End Voc. Fig. 4

na, na, na.

Gtr. 8 (dist.)

f w/ wah-wah

Gtrs. 1 & 6

End Rhy. Fig. 4

A5 D5

Gtr. 8

B♭5

F5 A5

Gtr. 6

P.M.

Gtr. 8

Gtr. 5 **Riff F**

Gtr. 9 (dist.) **Riff G**

mf

w/ wah-wah

Gtrs. 5 & 9 tacet

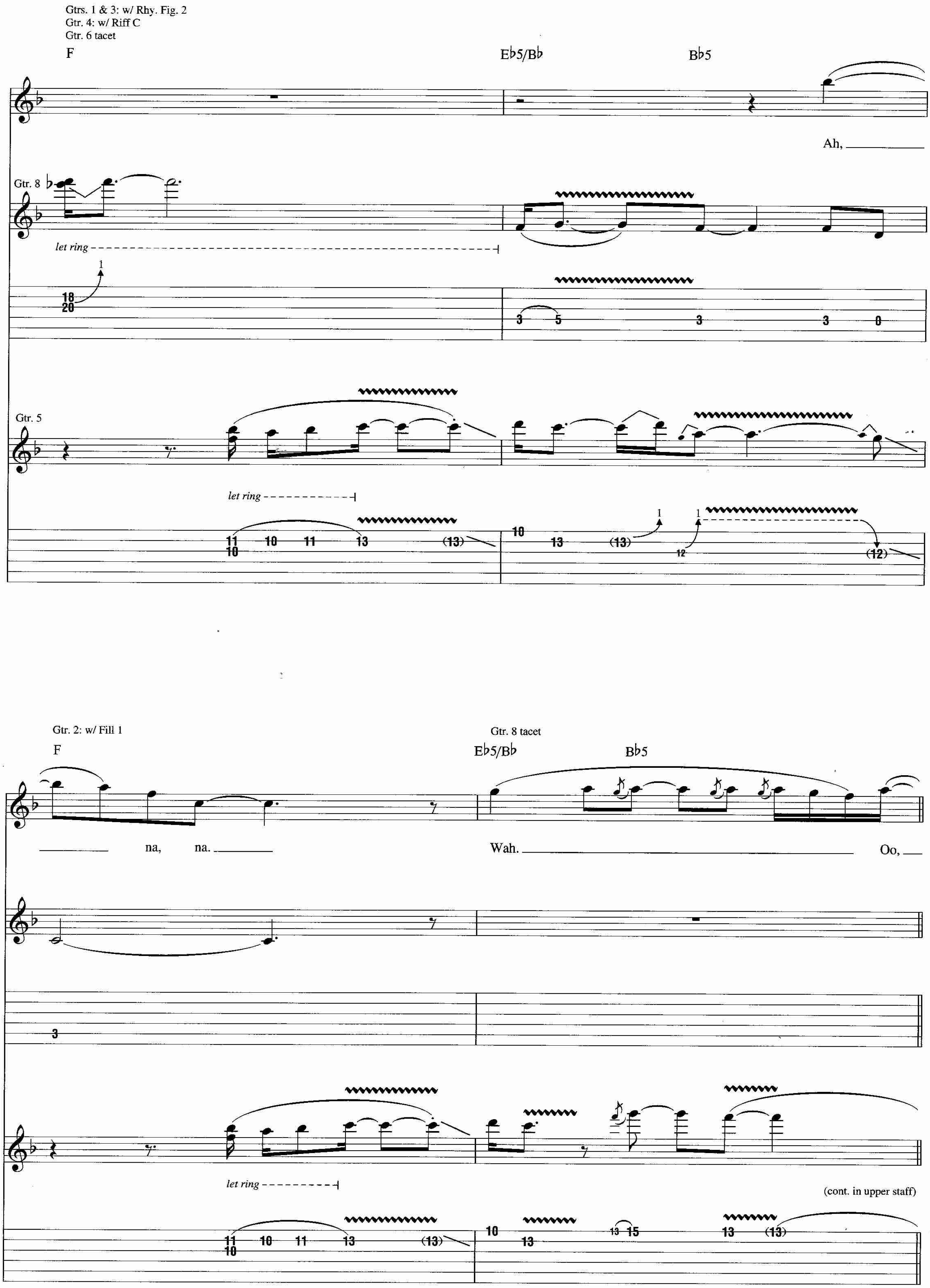
D5 B♭5 VI

P.M.

End Riff F

End Riff G

Pre-Chorus


Gtrs. 1 & 3: w/ Rhy. Fig. 2
Gtr. 4: w/ Riff C
Gtr. 6 tacet
F
Eb5/Bb
Bb5
Ah,
Gtr. 8
let ring
Gtr. 5
let ring
Gtr. 2: w/ Fill 1
F
Gtr. 8 tacet
Eb5/Bb
Bb5
na, na.
Wah.
Oo,
let ring
(cont. in upper staff)

Chorus

Gtr. 3: w/ Riff D

A5 A5/G A5/F A5/E Dm

Bkgd. Voc.: w/ Voc. Fig. 3

A5 A5/G A5/F A5/E

the Catch-er In The Rye A - gain, oo, won't let you get a -

Gtr. 5

Gtr. 2

P.M. P.M. P.M. P.M. *let ring* *let ring*

Gtr. 1: w/ Rhy. Fill 1

B♭ B♭m

way from him. It's just an - oth - er day, like to -

Gtr. 5

1/2 1/2 1/2 1/2

Gtr. 10
(slight dist.)

mf
w/ amp tremolo

Verse

Gtr. 1: w/ Riff A (1 1/2 times)
Gtr. 2: w/ Riff B (1 1/2 times)
Gtr. 3: w/ Riff B1 (last 2 meas.)

Bkgd. Voc.: w/ Voc. Fig. 2
Gtrs. 5 & 10 tacet

F B♭

day.
2. With all that's said and done we're not the on - ly ones

(13) (13)

5 (5)

Gtr. 3: w/ Riff B1

F B♭

who look at life this way, that's what the young folks say.

Bkgd. Voc.: w/ Voc. Fig. 2 (last 2 meas.)

F B♭

As if they'd ev - er change, that's not whom I to say. But ev -

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1

C5 B♭5

- 'ry time I see them makes me wish I had a gun. If I

Gtr. 3

slight P.M.

3/5 5 5 5 5 7 (7) 7

Gtr. 2

let ring let ring

1/3 5 7 5 6 5 5 7 5 3 3 3 3 5

C5 B♭5

thought that I ___ was cra - zy, well, I guess I'd have more ___ fun ___ 'cause what

(cont. in slashes)

1/2

let ring - - -

Gtr. 2 tacet

C5 B♭5

Gtr. 3

used to be's ___ not there for me ___ and ought to for some - one ___ that be - longs ___

Gtr. 5

3

1/2

Gtr. 1

let ring - - - - - - - -

Gtr. 10 tacet

G5

___ in - sane ___ like I do. ___

Gtr. 5

Gtr. 10

Gtr. 1
divisi

Gtr. 1

Interlude

Bkgd. Voc.: w/ Voc. Fig. 4 (2 times)
Gtrs. 1 & 6: w/ Rhy. Fig. 4 (2 times)

Gtr. 5 tacet

F5 A5 D5 B♭5

___ Oh, no, ___ ah, ___ oh, la, la, ___ na, na, ___ na, na. _

Gtr. 5

F5 A5 D5 B♭5

___ Ah, na, ___ ah, ___ ah, na, ___ na, na, ___ na, na. ___

3. On an

Verse

*Gtrs. 1 & 4: w/ Rhy. Fig. 4 (7 times)
Gtr. 6: w/ Rhy. Fig. 4

F5 A5

or - di - nar - y day, not in an or - di - nar - y way all at

Gtr. 8

*Gtr. 4: w/ wah-wah

D5 B♭5

once the song I heard no long - er would it play for an - y - bod -

F5 A5

Rhy. Fig. 5

Gtr. 6

P.M. P.M.

- y or an - y - one that need - ed com -

D5 B♭5 VI

P.M. P.M. P.M. P.M.

- fort from some - bod - y, need - ed com - fort from some - one who cared

let ring

End Rhy. Fig. 5

Gtr. 6: w/ Rhy. Fig. 5 (4 times)

F5 A5 D5

— to be — not like you — and un - like me. —

let ring

Gtr. 5: w/ Riff F
Gtr. 9: w/ Riff G (3 times)

B♭5 F5

— And then the voic - es went a - way — from me. —

A5 D5

— Some - how you set — the wheels — in mo - tion that haunt —

Gtr. 5: w/ Riff F

Bb5 F5 A5

___ our mem - o - ries. _ You were the in - stru - ment. _ You were the one. _ How _ a bod -

Gtr. 8

Gtr. 5 **Fill 2** **End Fill 2**

Gtr. 5: w/ Fill 2

D5 Bb5

- y took a bod - y, you gave ___ that boy a gun. _ You took our ___

Gtr. 8

Gtr. 5: w/ Riff F (1st 2 meas.)

F5 A5

___ in - no - cence be - hind _ our ___ stares, ___ some - times the on -

Gtr. 8

hold bend

Gtr. 3 **Riff H** **End Riff H**

Gtr. 3: w/ Riff H (3 times)

D5 B♭5

- ly thing we coun - ed on when no one else was there. Ah,

Gtr. 8

Gtr. 5

Gtr. 5 tacet

F5 A5

Gtr. 6

ah, ah,

Gtr. 8

P.M.

D5 B♭5 VI

(cont. in notation)

ah, ah, na, na, na, na, na.

(15) 13 15 13 15 13 15 13 14 17 1 17 14 17 14 15 17 15 15 15 17 18 18 18 17 18 18 18 18/20 20

Outro

Gtr. 8 tacet

F5

Gtrs. 1 & 4

Gtr. 6

8va

fdbk.

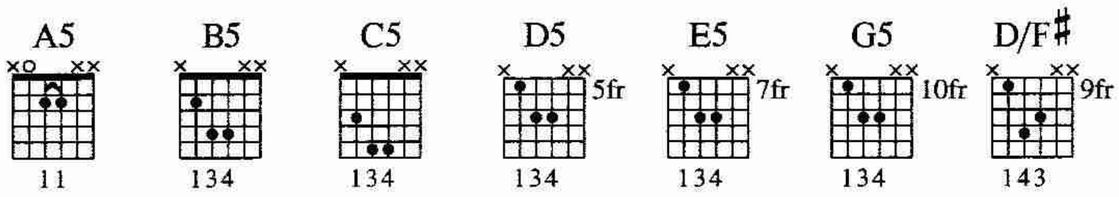
(3)

8va

(3)

Scraped

Words and Music by Axl Rose, Caram Costanzo and Brian Carroll



Drop D tuning, down 1 1/2 steps:
(low to high) B-F♯-B-E-G♯-C♯

Intro

Moderately fast ♩ = 118

N.C.

8va

Ah. Ah, ah, ah, ah.

(Ah. Ah. Ah. Ah.

Voc. Fig. 1

(Ah. Ah. Ah. Ah.)

End Voc. Fig. 1

Bkgd. Voc.: w/ Voc. Fig. 1

8va

Ah, ah. Ah.

Ah. Ah. Ah. Ah.)

Chorus

**E5 B5 B♭5 A5 E5 B5 B♭5 A5

*** Voc. Fig. 2

(Ay - o. Don't you try to stop us now.

Riff A

*Gtrs. 1 & 2 (dist.)

f

*Composite arrangement

**Chord symbols reflect implied harmony.

***Refers to upstemmed voc. only.

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E5 B5 B♭5 A5 E5 B5 B♭5 F5

End Voc. Fig. 2

Ay - o.) I just re - fuse.

Gtr. 3 (dist.)

mf

Gtrs. 1 & 2

Bkgd. Voc.: w/ Voc. Fig. 2

E5 B5 B♭5 A5 E5 B5 B♭5 A5

Don't you try to stop us now.

1/2

E5 B5 B♭5 A5 B5 B♭5 A5 B♭5 A5 G5

'Cause I just won't let you.

𝄋 Verse

Gtr. 3 tacet

N.C. E5 G5 A5 B♭5 B5

1. Some - times I feel like the world
2. Some - times I feel like my life's

Riff B

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M.

End Riff A **Riff B1**

Gtr. 2

(Gtr. 1, cont. on higher staff) P.M.

D5 B5 B♭5 A5 G5 E5 G5 A5 B♭5 B5

Gtrs. 1 & 2: w/ Riffs B & B1

— is — on top of — me, break - in' — me down with — an
— a — ca - tas - tro - phe. Can't un - der - stand why it

End Riff B

P.M. P.M. P.M. P.M.

12 0 9 0 8 0 7 0 5

End Riff B1

P.M.

12 0 9 0 8 0 7 0 5

D5 B5 B♭5 A5 G5 F♯5 A5 B5 C5 C♯5

end - less — mo - not - o - ny. Some - times — I feel like — there's
seems like it has to — be. Some - times — I feel like — it's

Gtrs. 1 & 2

E5 C♯5 C5 B5 A5 F♯5 A5 B5 C5 C♯5

noth - ing — that's stop - ping — me. All things — are pos - si - ble,
all o - pened up for — me. Noth - ing's — im - pos - si - ble,

Rhy. Fig. 1

let ring

Pre-Chorus

E5 C♯5 C5 B5 A5 F♯5 E5 C♯5 C5

I'm un - stop - a - ble. Some may con - vince you
I'm in - con - quer - a - ble. No one can make you

Riff C

End Rhy. Fig. 1

C♯5 C5 B5 A5 E5 D5 B5 B♭5

no one can break through. I'm here to tell you you're worth
do what they want to. You know you're strong - er than the

End Riff C

To Coda

Chorus

Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
Gtrs. 1 & 2: w/ Riff A

B5 B♭5 A5 G5 E5 B5 B♭5 A5

more than they tell you.
lies that they tell you.

Gtr. 3

E5 B5 B♭5 A5 E5 B5 B♭5 A5

Don't you try to stop us now. I

E5 B5 B♭5 F5 E5 B5 B♭5 A5

just re - fuse.

E5 B5 B♭5 A5 E5 B5 B♭5 A5

Don't you try to stop us now. 'Cause

B5 B♭5 A5 B♭5 A5 G5

D.S. al Coda

N.C.

I just won't let you.

Coda

Chorus

Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)

E5 D5 C5 B5 A5 B5 B♭5 A5

Don't you try to stop us now.

Voc. Fig. 3

(I'd give an - y - thing to know.

Gtr. 3

Gtrs 1 & 2 **Riff D** **End Riff D**

Gtr. 4 (dist.) **Riff D1** **End Riff D1**

*Gtr. 5 (dist.) **Riff D2** **End Riff D2**

*Doubled throughout

Gtrs. 1 & 2: w/ Riff D (2 times)
Gtrs. 4 & 5: w/ Riffs D1 & D2 (2 times)

E5 D5 C5 B5 A5 B5 B♭5 A5

I just re - fuse.

Gtr. 3

E5 D5 C5 B5 A5 B5 B♭5 A5

Don't you try to stop us now.

8va

I would have nev - er made it so far.)

E5 D5 B5 D5 C5 B5 A5 G5

'Cause I just won't let you.

8va

End Voc. Fig. 3

Gtrs. 1, 2 & 4

Guitar Solo (Ron "Bumblefoot" Thal)

Gtrs. 3 & 4 tacet

D5 E5 D5 E5 D5 E5 N.C. D5 E5 D5 E5 D5 E5 N.C. G5

Gtrs. 6 (dist.)

f

w/ wah-wah

let ring

Gtrs. 1, 2 & 5 **Rhy. Fig. 2**

P.M. P.M. P.M. P.M. P.M. P.M.

D5 E5 D5 E5 D5 E5 N.C. D5 E5 D5 E5 D5 C5

Be - lieve in your - self.

grad. bend

w/ bar

End Rhy. Fig. 2

Gtrs. 1, 2 & 5: w/ Rhy. Fig. 2

D5 E5 D5 E5 D5 E5 N.C. D5 E5 D5 E5 D5 E5 N.C. G5

Gtr. 6

w/ bar

D5 E5 D5 E5 D5 E5 N.C. D5 E5 D5 E5 D5 C5

8va

P.H. P.S.

*T T

Pitch: A *Tap w/ edge of pick.

A5 B5 C5 B5 C5 D5

Gtrs. 1 & 2

8va loco

let ring let ring w/ bar

E5 D5 C5 A

⑤

12 fr.

8va

hold bend hold bend

A5 B5 C5 B5 C5 D5

loco

G5 D/F♯

8va

Gtr. 6

3

1/2 1

19 (19) 20 21 19 17 22 17 19 17 20 19 17 19 17 20 15 15 19

Gtr. 5

8 10 7 9

Pre-Chorus

Gtrs. 1 & 2: w/ Riff C
Gtrs. 5 & 6 tacet

F♯5 E5 C♯5 C5 C♯5 C5 B5 A5

Some may con - vince you no one can break through.

E5 D5 B5 B♭5 B5 B♭5 A5 G5

You know you're strong - er than the lies that they tell you.

Gtrs. 1 & 2

14 12 9 8 9 8 7 5

Chorus

Bkgd. Voc.: w/ Voc. Fig. 2 (4 times)
Bkgd. Voc.: w/ Voc. Fig. 3

E5 D5 C5

Don't you try to stop us now.

Gtr. 3

Gtrs. 1 & 2

Riff E

End Riff E

Gtr. 4

Gtr. 5: w/ Riff D2

E5 D5 C5 B5 B♭5 A5

I just re - fuse.

1/2

E5 D5 C5

Don't you try to stop us now.

Riff F

End Riff F

Riff G

E5 D5 C5 B5 A5 G5

'Cause I just won't let you.

Riff H

End Riff H

End Riff G

Gtrs. 1 & 2: w/ Riff E
Gtr. 4: w/ Riff G (2 times)

E5 D5 C5

Don't you try to stop us now.

(I'd give an - y - thing to know

*Gtr. 7
(dist.)

mf

*Buckethead

Gtr. 3

Gtrs. 1 & 2: w/ Riff H

E5 D5 C5 B5 A5 G5

I just re - fuse.

how you live with your - self.

8va

Gtrs. 1 & 2: w/ Riff F

E5 D5 C5

Don't you try to stop us now.

8va

I would have nev - er got - ten so far

loco

7 9 10 9 9 11 12 12 17 15 14

14 10

Gtrs. 1 & 2: w/ Riff H

E5 D5 C5 B5 A5 G5

'Cause I just won't let you.

8va

loco

all by my - self.)

8va

17 12 14 17 12 14 17 12 14 17 12 14 16 14 15 17 15 16 18 16 17 12 14

11 15 12 14 15 15 12 15 15 12 15 15 17 12 15 12 15 22 22

2 10 9 7 5

Outro

Gtrs. 1 & 2: w/ Riff A (1st 4 meas.)

E5 B5 B♭5 A5 E5 B5 B♭5 A5

8va

Gtr. 7

1

(22)

Gtr. 3

E5 B5 B♭5 A5 E5 B5 B♭5 F5

Be - lieve in your - self.

8va

(22)

22

Gtrs. 1& 2: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 3 tacet

F♯5 A5 B5 C5 C♯5 E5 C♯5 C5 B5 A5

8va

Gtr. 7

2

(22)

Gtr. 5

F♯5 A5 B5 C5 C♯5 E5

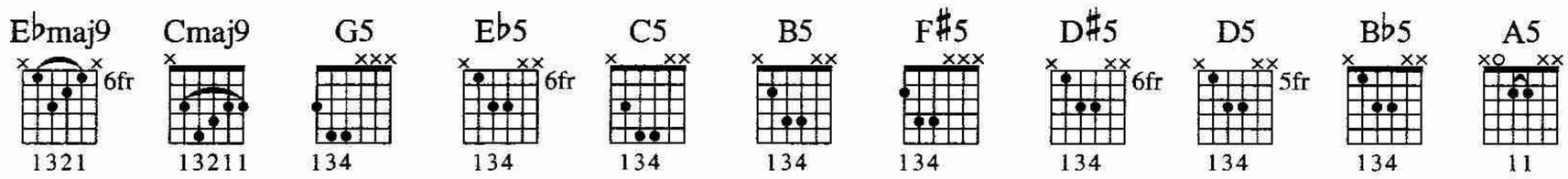
Gtrs. 1 & 2

8va

T

Riad n' the Bedouins

Words and Music by Axl Rose, Tommy Stinson, Robin Finck, Paul Tobias and Dizzy Reed



Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately fast ♩ = 129

N.C.

(Sound effects & synth.)

34 sec.

Gtr. 1 (dist.)

mp

*w/ delay

*Set for quarter-note regeneration w/ 1 repeat.
Delay signal panned hard right.

Gtr. 1 tacet

*** F♯5

A5

Ah, ah, ah.

Gtr. 2 (dist.)

Riff A

mf

P.M.

**Gtr. 3 (dist.)

Rhy. Fig. 1

f

P.M.

**Two gtrs. arr. for one.

***Chord symbols reflect basic harmony.

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F♯5 A5 C E♭ D5 C

Ah, ah, ah, ah.

End Riff A

P.M.

End Rhy. Fig. 1

P.M.

Gtr. 2: w/ Riff A
Gtr. 3: w/ Rhy. Fig. 1

F♯5 A5

Ah, ah, ah.

F♯5 A5 C E♭ D5 C

Ah, ah, ah, ah.

Verse

F♯5 A5

1. Ri - ad n' the Bed - ou - ins. Had a plan and thought they'd win. But

Gtr. 2

P.M. P.M.

Gtr. 3

P.M.

F♯5 A5 C E♭ D E♭maj9

I don't give a fuck 'bout them 'cause I am cra - zy.

Gtr. 1

Oh, ___

delay off

Gtr. 2

P.M. - - - - - - - - - -

(cont. in slashes)

Gtr. 3

P.M. - - - - - - - - - -

(cont. in slashes)

Chorus

Half-time feel

E♭maj9 Cmaj9

Rhy. Figs. 2 & 2A

Gtrs. 2 & 3

my sal - va - tion, and all ___

Gtr. 1

steady gliss.

E♭maj9

(Gtr. 2, cont. in notation)

my frus - tra - tion caught in the lies ___ no one had wove

rake - - - - - - - - - -

G5 Eb5 C5 Eb5

End Rhy. Fig. 2A Rhy. Fig. 3

Gtr. 3

as well. Some - where in time, ___ where on - ly I ___ could tell. ___ Ooh. _

Gtr. 1

Gtr. 2

End Rhy. Fig. 2

string noise

Interlude

End half-time feel

G5 B5 C5 F♯5 D♯5

End Rhy. Fig. 3

(cont. in notation)

Riff B End Riff B

15ma

Gtr. 4 (dist.)

mf

** Harm.

**Produce random harmonics by lightly touching the 1st string over the pickups and sliding in the direction indicated while executing the trill.

Gtr. 1

*w/ delay

*As before

Gtr. 2

Gtrs. 2 & 3

Gtr. 4 tacet

F♯5 A5 F♯5

Ah, ah, ah. Ah, ah,

Gtr. 1

Gtr. 2

Gtr. 3

Rhy. Fig. 4

P.M. - - - -|

Verse

Gtr. 3: w/ Rhy. Fig. 4 (1 1/4 times)

E5 E♯5 F♯5 A5

ah, ah. 2. Ri-ad n' the Bed-ou-ins. Say, that's a war that you can't win. But

w/ wah-wah

End Rhy. Fig. 4

P.M. - - - -|

F♯5 E5 E♯5 F♯5

I have had_ e - nough of them and who can blame me?_ Sands of time_ and des - ert winds,

Gtr. 1

Gtr. 2

A5 F♯5 E5 E♭maj9

no - mads and bar - bar - i - ans. I won't bend_ my will to them. You ag - gra - vate me.

Oh,_

Gtr. 1

wah-wah off

Gtr. 2

w/ bar

Gtr. 3

P.M. - - - -|

Chorus
Half-time feel

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A

E♭maj9 Cmaj9

my sal - va - tion, and all my frus - tra -

Gtr. 1

rake

steady gliss.

rake

E♭maj9 G5

- tion caught in the lies no one had wove as well. Some - where in time

rake

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A

G5 E♭5 C5 E♭maj9

Gtrs. 2 & 3

where on - ly I could tell. Oh, sweet sal - va -

Cmaj9 E♭maj9

- tion like all my frus - tra - tion caught up in lies

Gtrs. 2 & 3: w/ Rhy. Fig. 3

G5 Eb5

no one had wove as well. Some-where in time where on - ly I

Interlude

End half-time feel

C5 Eb5 G5 B5 C5 F#5 B5

Gtrs. 2 & 3

(Gtr. 2, cont. in notation)

could tell. Ooh.

*w/ delay

*As before

Gtr. 4: w/ Riff B

C5 F#5 D#5 F#5

Gtr. 3

Gtr. 3: w/ Rhy. Fig. 4 (1 3/4 times)

Ah, ah,

Gtr. 1

delay off
w/ wah-wah

Gtr. 2

A5 F♯5 E5 E♯5

ah. Ah, ah, ah, ah.

F♯5 A5 F♯5

Ah, ah. Ah, ah,

Half-time feel

E5 D5 C5

Gtr. 3

ah, ah.

Gtr. 1

Gtr. 4

(cont. in lower staff)

*w/ octaver

P.S.

*Set for one octave above.

Gtr. 2

Gtr. 3

Gtr. 1

(cont. in slashes)

End half-time feel

Gtr. 4 tacet

B♭5 A5

P.M.

(cont. in notation)

Gtr. 2

P.M.

Gtr. 1

grad. bend

Guitar Solo (Ron "Bumblefoot" Thal)

Gtrs. 1 & 2 tacet

G♯5 B5

Gtr. 5 (dist.)

f

1/2 1 1/4 1

Gtr. 3

G♯5 F♯5 G♯5 G5

Gtr. 5

Gtr. 6 (dist.)

divisi

f

1 1/2 2

Gtr. 5 tacet

F♯5

8va

Gtr. 6

let ring

3 1 hold bend 2 1/2 1 hold bend 2 1/2 1 hold bend

Gtr. 3

Rhy. Fig. 5

P.M. P.M.

A5 E♭5 D5 C5

8va

*w/ DigiTech Whammy Pedal

let ring - - -|

1

17 14 17 22 22 22 22 22 22 22

-6 -1 -1/2

*Set for one octave below when depressed (toe down).

End Rhy. Fig. 5

2 2 0 2 2 0 3 0 0 8 8 6 0 0 7 7 5 5 5 3

Gtr. 3: w/ Rhy. Fig. 5 (1 1/2 times)

F♯5

8va

Gtr. 6

19 17 18 20 20 22 17 18 20 18 18 18 16 17 18 16 18 14 15 16 16 14 17 14 17

A5 E♭5 D5 C5 F♯5

8va

3 3 3

loco

Whammy Pedal off

17 14 16 21 17 19 18 19 22 (22) 0 0 7 9 7 9 11 9 11 9 11 14 12 13 12 14 14/17 15

-1/2

1

A5 F♯5 E5 F♯5

Gtr. 6

**w/ DigiTech Whammy Pedal

P.M. - - - - - - | P.H.

+2 +3 1/2 +4 1/2 +1 1/2

19 17 19 17 15 16 17 14 17 15 14 15 0 (0) 0 0 0 4 (4) 9 8 9

**2nd DigiTech Whammy Pedal. Set for one octave above when depressed (toe down).

Pitch: C♯

Gtr. 3

P.M. - - - | P.M. - - - - | P.M. - - - - - - - - - - - - - -

2 2 0 2 2 0 11 11 9 9 9 7 2 2 X X X X X X 2 2 0 1 2 2 0 2 0 1 2 2

Chorus
Half-time feel
Gtr. 3: w/ Rhy. Fig. 2A
Gtr. 6 tacet

Ebmaj9

Gtr. 2

(cont. in notation)

Oh, sweet sal - va -

Gtr. 1

rake

+1 1/2 +1 1/2 +1/2 +1/2 +1/2

Gtr. 2

Cmaj9 Ebmaj9

- tion and all my frus - tra - tion caught in the lies.

rake

P.M.

Gtr. 3: w/ Rhy. Fig. 3

G5 Eb5

If you had wove so well, some - where in time, then on - ly I

string noise

C5 Eb5 G5 B5

End half-time feel

could tell. Oh.

P.S.

P.M.

Outro-Guitar Solo (Buckethead)

Gtr. 1 tacet

C5 F♯5 B5 C5 F♯5 B5

Rhy. Fig. 6 **End Rhy. Fig. 6**

Gtr. 3

Gtr. 4

octaver off

Gtr. 2

P.M. P.M.

Gtr. 3: w/ Rhy. Fig. 6 (7 times)

C5 F♯5 B5 C5 F♯5 B5

P.M. 1/2

C5 F♯5 B5 C5 F♯5 B5

Ah, ah. Ah, ah.

8va 15ma 8va 15ma 8va

*w/ DigiTech Whammy Pedal

let ring hold bend

*Set for two octaves above when depressed (toe down).

P.M. P.M. P.M. P.M.

C5 F♯5 B5 C5 F♯5 B5

Ah, ah, ah, oh.

8va 15ma 8va

loco

+12

P.H.

1/2

Pitch: D

C5 F♯5 B5 C5 F♯5 B5

Ri - ad n' the Bed - ou - ins.

(Ah, oh. Ah, ah.

1/4

hold bend

P.M. P.M. P.M.

C5 F♯5 B5 C5 F♯5 B5

Had a plan_ and thought they'd win.

Ah, ah. Ah, oh.

8va

1/2 P.M.

P.M. P.M. P.M.

C5 F♯5 B5 C5 F♯5 B5

Ri - ad n' the Bed - ou - ins.

Ah, oh. Ah, oh.

8va 15ma 8va 15ma 8va 15ma 8va 15ma 8va

+12 +12 +12

P.M.

C5 F♯5 B5 C5 F♯5 B5 C5 F♯5

Gtr. 3

Crossed the line__ and lost a - gain.

Ah, ah, ah, oh.)

8va 15ma 8va 15ma 8va 15ma 8va 15ma 8va

loco

3

+12 +12 +12 +3 +2

13 (13) 13 12 14 13 13 (13) 9 12 12 13 13 10 (10) 13 9 12 11 9 9 (9) (9)

P.M. P.M.

1/4

Sorry

Words and Music by Axl Rose, Brian Carroll, Bryan Mantia and Peter Scaturro

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Free time

Dm9

Gtr. 1
(elec.)

mp

w/ clean tone
w/ envelope filter & heavy delay

T
A
B

0 12 12 12 13 13 13 15 15 14 14 12 12 12
1
2
3
0
0

Verse
Moderately ♩. = 49

Dm C Dm

1. You like to hurt me, you know that you do.

Rhy. Fig. 1

Gtr. 1

10 12 8 10
10 13 8 10
10 12 9 10

Gtr. 2
(acous.)

mp

let ring throughout

0 3 3 1
0 5 2 3
0 2 5 2
0 0 0 0
0 0 0
0

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Gtr. 1: w/ Rhy. Fig. 1 (2 3/4 times)

C

You like to think in some way that it's me and not

End Rhy. Fig. 1

Dm

you, *Whispered: but we know that is - n't true.* You like to have

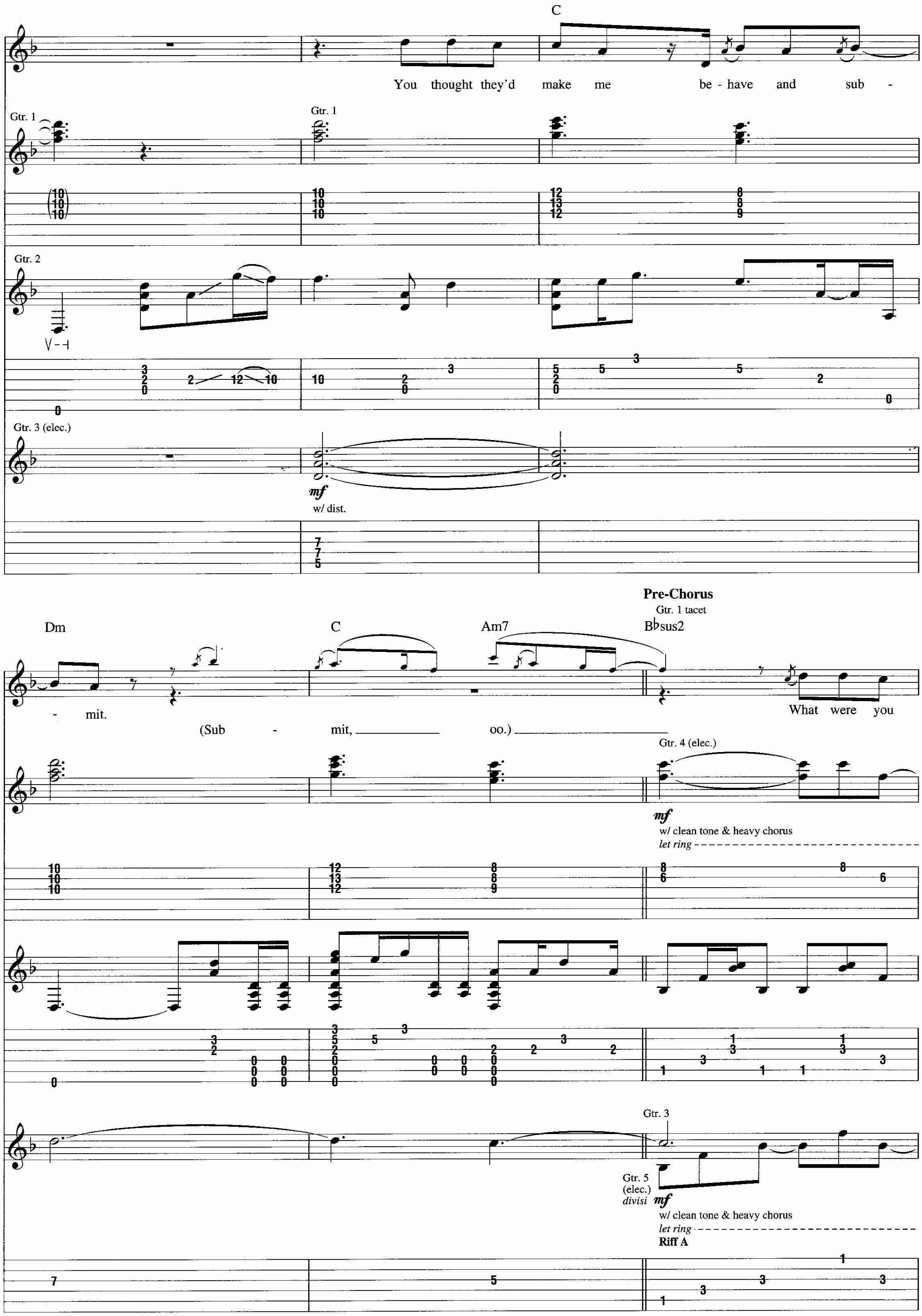
Gtr. 2

C Dm

me jump and be good, but I don't want to do it.

C Dm

You don't know why I won't act the way you think I should.


C
You thought they'd make me be - have and sub -
Gtr. 1
Gtr. 1
Gtr. 2
Gtr. 3 (elec.)
mf
w/ dist.
Dm
C
Am7
Pre-Chorus
Gtr. 1 tacet
B♭sus2
- mit.
(Sub - mit, oo.)
What were you
Gtr. 4 (elec.)
mf
w/ clean tone & heavy chorus
let ring
Gtr. 3
Gtr. 5 (elec.) divisi
mf
w/ clean tone & heavy chorus
let ring
Riff A

Gtr. 3 tacet

Csus2 B♭sus2

think - ing? 'Cause I don't for - get.

Gtr. 4

let ring *let ring* *let ring*

Gtr. 2

Gtr. 5

End Riff A

let ring *let ring* *let ring*

Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
Gtrs. 4 & 5 tacet

Dm C Dm

2. You don't know why I won't give in. To Hell with the pres - sure, I'm

Gtr. 2

C

not cav - ing in. You know that I got un - der your skin.

Gtr. 3

let ring

Gtr. 2

Dm

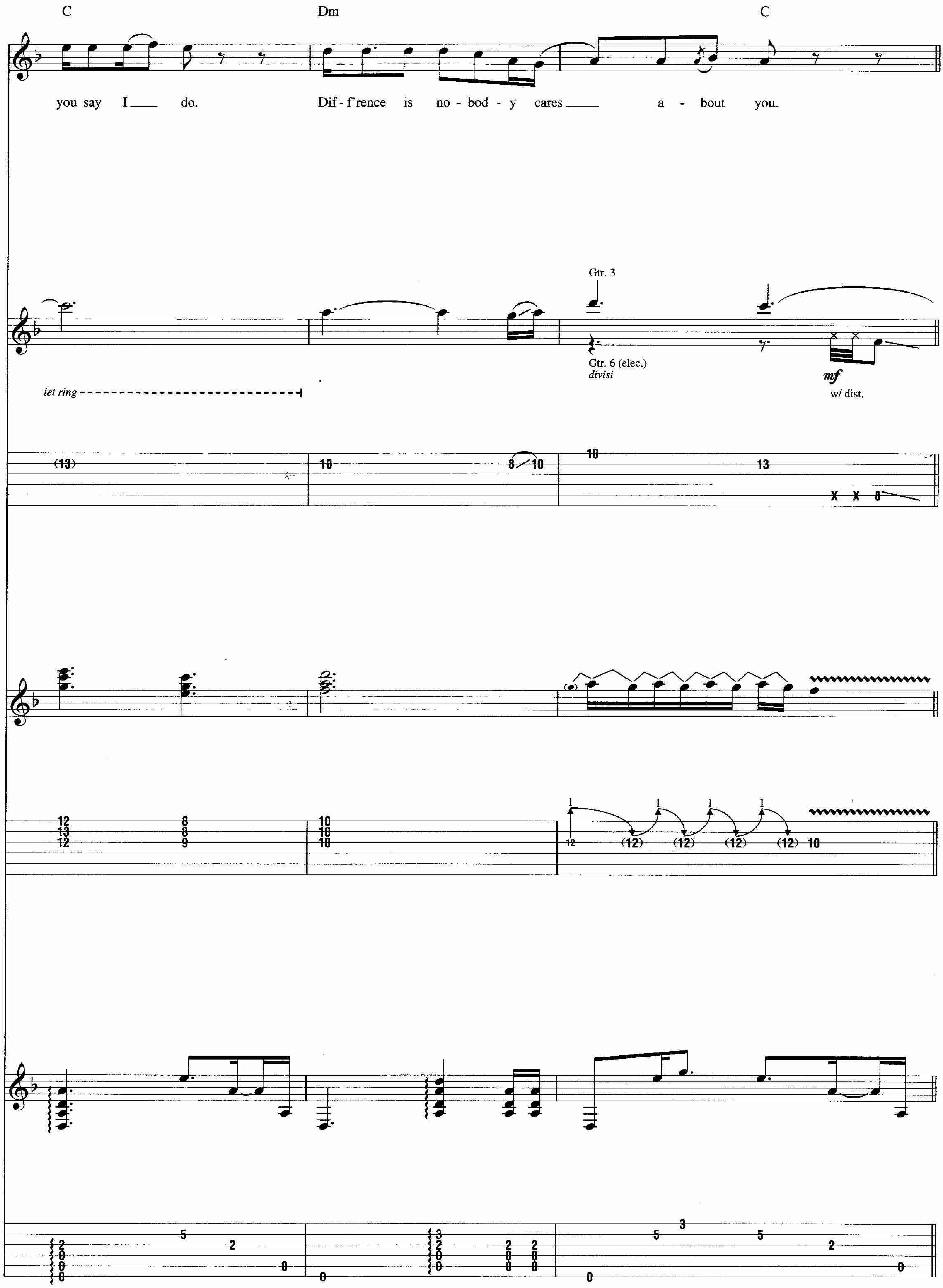
You sold your soul but I won't let you win. You talk too much,

Gtr. 3

let ring *let ring*

Gtr. 1

Gtr. 2


C
Dm
C
you say I do.
Dif - f'rence is no - bod - y cares a - bout you.
Gtr. 3
Gtr. 6 (elec.)
divisi
mf
w/ dist.
let ring

Pre-Chorus

Gtr. 1 tacet

Gtr. 3 tacet

B♭sus2 Csus2 B♭sus2

You've got all the an - swers, you know ev - 'ry -

Riff B

Gtr. 4

let ring *let ring*

Gtr. 3

Gtr. 2

Gtr. 2
divisi

Gtr. 5 **Riff B1**

let ring *let ring* *let ring*

Gtr. 6 **Rhy. Fig. 2**

let ring *let ring*

Csus2 B♭sus2 Csus2

thing. Well, no - bod - y asked you,

let ring *let ring*

(6)

let ring *let ring* *let ring* *let ring*

(3)

let ring *let ring*

(1)

Chorus

Gtrs. 2, 4, 5 & 6 tacet

B♭sus2 D5 D5

it's a mys - t'ry to me. I'm sor - ry for you,

End Riff B

let ring

End Riff B1

let ring

*Gtr. 6

*Gtr. 7 (elec.)
divisi

End Rhy. Fig. 2 **Riff C**

f
w/ dist.

1/4

*Doubled throughout

not sor - ry for me.

(Not sor - ry for me.)

Gtr. 7

1/4

1/4

C5 D5 B♭5 D5

You don't know who in the hell to or not to be - lieve.

Voc. Fig. 1

(Or not to be - lieve.

1/4

1/4

Gtr. 7: w/ Riff C (1st 5 meas.)

I'm sor - ry for you, not sor - ry for

I'm sor - ry for you,

End Riff C

1/4

C5 D5

me. You don't know who you can

End Voc Fig. 1

not sor - ry for me.)

B♭5 D5 F5 D5

trust now or you should be - lieve. You should be - lieve.

Gtr. 3

Riff D

Gtr. 7

Rhy. Fig. 3

F5 D5

Gtr. 8 (elec.)

f
w/ dist.
w/ wah-wah

Gtr. 3

Gtr. 7

F5 D5

P.H.

End Riff D

C5 D5 B♭5 D5

You don't know who you can trust now or you ___ should be - lieve. ___

End Rhy. Fig. 3

Guitar Solo (Buckethead)

Gtrs. 3 & 7 tacet

N.C.

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Dm

C

Gtr. 8

Gtr. 2

Dm

rake

1/2

C

Dm

1/2

Gtr. 1: w/ Rhy. Fig. 1 (1st 2 meas, 2 times)

C

w/ pick & finger

w/ pick & finger

Dm

C

Gtr. 5: w/ Riff A

B♭sus2

Csus2

B♭sus2

N.C.

Oo.

8va

grad. bend

Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Dm C Gtr. 8 tacet Dm

3. You close your eyes, all well and good. I'll kick your ass like I said

8va

Gtr. 3

let ring

*3rd string sounds due to wide vibrato on 2nd string.

that I would. You tell them sto - ries they'd rath - er be - lieve.

C

let ring *let ring*

Dm

Use and con - fuse them, they're numb and na - ive. Truth is the truth

let ring *let ring*

Gtr. 3 tacet

C Dm

hurts, don't you a - gree? It's

Gtr. 2

Gtr. 1: w/ Rhy. Fig. 1 (1st 2 meas., 2 times)

C Dm

hard - er to live with the truth a - bout you than to live with the lies a - bout

(Hard - er to live with the truth.)

Pre-Chorus

Gtrs. 4 & 5: w/ Riffs B & B1
Gtr. 6: w/ Rhy. Fig. 2

Gtr. 3 tacet

C B♭sus2 Csus2

me. No - bod - y owes you

Gtr. 3 Gtr. 3

Gtr. 6
divisi

Gtr. 2

B♭sus2 Csus2 B♭sus2

not one God - damn thing. You know where to put
(One God - damn thing.)

Gtr. 2

Csus2 B♭sus2

your "Just shut up and sing."

Gtr. 4

Gtr. 5
divisi

Gtr. 2

Gtr. 2 tacet

Gtrs. 4 & 5 tacet

D5

I'm sor - ry for

Gtr. 4

Gtr. 7

Gtr. 5

1/4

Gtr. 1

let ring

Chorus

Gtr. 1 tacet
Gtr. 7: w/ Riff C (1 3/4 times)

D5

you, not sor - ry for me.

(Not sor - ry for

C5 D5 B♭5 D5

You don't know who in the hell to or not to be - lieve.

me.)

Bkgd. Voc.: w/ Voc Fig. 1

I'm sor - ry for you,

not sor - ry for me.

Gtr. 3: w/ Riff D
Gtr. 7: w/ Rhy. Fig. 3

C5 D5 B♭5 D5 F5

You chose to hurt ___ those that love you and won't set them free. ___

Gtr. 8

1

13 (13)

D5 F5 D5

___ won't set them free. ___

P.H.

1/2 1

10 12 (12) 7 7 5 7 5 10 13 10 13 12

F5 D5

5 3 5 5

10 13 10 12 10 13 10 12 10 12 10 9 10 12 10 9 12 9 10 12 12 1 (12) 10 12 (12) 14 14 15

Outro

Gtr. 8 tacet

C5 D5 B♭5 D5 D5 C5

You chose to hurt those that love you and won't set them free. You don't need

Gtr. 8

8va

Gtr. 3

3

P.H.

w/ wah-wah

1/2 1/4

Gtr. 3

Riff E

Gtr. 7

(cont. in higher staff)

F5 G5 D5 C5 F5 G5

an - y - one else to be sor - ry for you. You've got no heart.

grad bend.

End Riff E

Gtr. 7: w/ Riff E

D5 C5 F5 G5 D5 C5

You can't see all that you've done for me. I know the rea - sons you

Gtr. 3

8va

Free time

F5 G5 Dm9

tear me a - part.

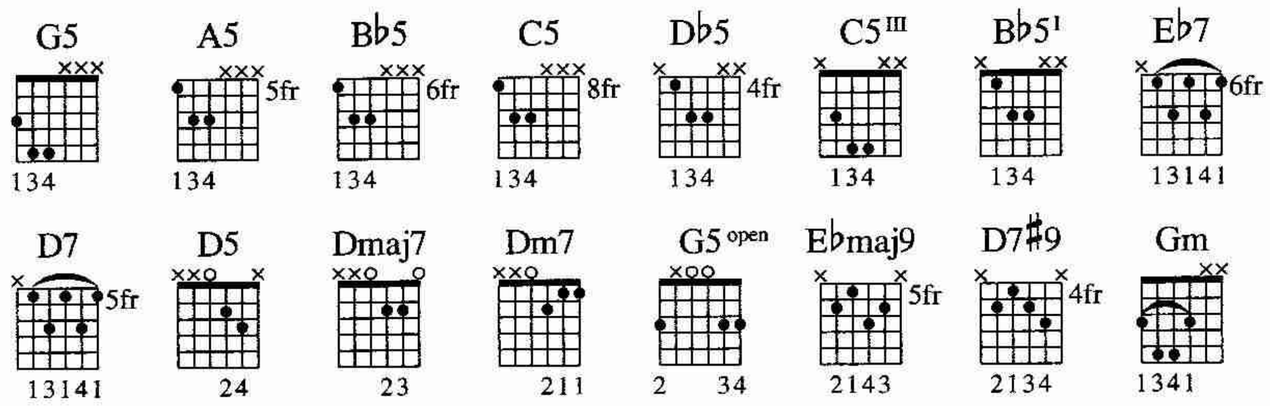
8va

Gtr. 3

Gtr. 1

I.R.S.

Words and Music by Axl Rose, Paul Tobias and Dizzy Reed



Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Moderately slow ♩ = 90

D5 Dmaj9

Gtr. 2 (elec.)

mf
w/ dist.

T
A
B

Rhy. Fig. 1

*Gtr. 1 (12-str. acous.)

mf
let ring throughout

*Two gtrs. arr. for one.

Gtr. 2 tacet

Dm7 G5 E♭9

Ah, ah, ah. Is it true.

Gtr. 1

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D9 Eb maj9 Gtr. 2 tacet D7#9 D7b9

what they say of you?

Gtr. 2 — Gtr. 3 (elec.) — Gtr. 2 *divisi*

mf w/ dist.

Gtr. 3 — Gtr. 4 (elec.) *divisi*

f w/ dist. (cont. on lower staff)

Gtr. 1

End Rhy. Fig. 1 — Rhy. Fig. 2 — End Rhy. Fig. 2

Chorus

Gtr. 1 tacet

G5 A5 Bb5 C5

Rhy. Fig. 3

Gtr. 5 (elec.)

f w/ dist.

Gon - na call the Pres - i - dent, gon - na call a pri - vate eye.

Gtr. 3

Gtr. 4

let ring

Gtr. 3 tacet

G5 A5 B♭5 C5

End Rhy. Fig. 3

Gon - na get the I R S, gon - na need the F B I.

Gtr. 4

P.M. P.M.

1/2 1/4

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 5 tacet

E♭maj9 D7♯9 D7♭9

There's not an - y - more that I can do.

Gtr. 2

Rhy. Fig. 4 **End Rhy. Fig. 4**

Gtr. 6 (elec.)

mf
w/ clean tone
w/ chorus
let ring *let ring*

Gtr. 4

Verse

Gtrs. 2 & 6 tacet

Gtr. 5: w/ Rhy. Fig. 3

G5 A5 B♭5 C5

1. All the rea - sons that you gave, I'd fol - low you to

Gtr. 4

G5 A5 B♭5 C5

where you'd lead and if that'd be the end of time, it's true.

Gtr. 4

(cont. in lower staff)

Gtr. 7 (elec.)

mf

w/ dist.

Gtr. 7 tacet

G5 A7 G5 A7

It would-n't be the first time I've been wrong. Would-n't be the last. I'm sure I've known

Gtr. 5

let ring

Gtr. 4

P.M.

B♭5 C5 B♭5 C5

with all the ru - mors, I could tell some things did - n't work so

P.M. 1/2

P.M. P.M.

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 5 tacet
Gtr. 6: w/ Rhy. Fig. 4

E♭maj9 D7♯9 D7♭9

well. 2. Well, an - y - way, it feels the same

Gtr. 2

Gtr. 4

w/ wah-wah

Verse

Gtr. 2 tacet

G5 D♭5 C5[III] B♭5[I] C5[III]

Gtr. 5

as when you first told me you were gone, so long a - go but I still held

Gtr. 4

1/2

G5 Db5 C5III Bb5I

on ___ through all the bull - shit that I've had to take. And that's the truth _ and here's _ the worst

yet. ___ Would it e - ven mat - ter, the things _ that I say? You made your mind _ up and gone an - y -

G5 Db5 C5III Bb5I C5III

way. _ And there's no use ___ now in drag - gin' it on, ___ should-a seen it com - in' all ___ a - long. _

P.H.

Pitch: G

Guitar Solo (Robin Finck)

G5 | Db5 | C5III | Bb5I | C5III

Rhy. Fig. 5 | **End Rhy. Fig. 5**

Gtr. 8 (elec.)

f w/ dist. | rake | grad. release | *steady gliss.*

Gtr. 4

Gtr. 5: w/ Rhy. Fig. 5 (3 times)

G5 | Db5 | C5 | Bb5 | C5

G5 | Db5 | C5 | Bb5 | C5

let ring

G5 Db5 C5 Bb5 C5

8va

1 1 1/2 1 1 1/2

15 (15) 15 (20) (20) 18 (18) 18 (18) 18 21 (21) (21)

*2nd string caught under bend finger.

3

1/2

3 0 0 X 3 4 3 3 (3) 1 1 3 1 X 1 3

Bridge

Eb7 D7

Gtr. 1

Well, it's true, oh. I

8va

(21) 21 (21) 20

1 0

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 6: w/ Rhy. Fig. 4
Gtr. 8 tacet

E♭maj9 D7♯9 D7♭9

___ had my doubts _ of you. _____

Gtr. 2

Gtr. 4

Chorus

Gtr. 5: w/ Rhy. Fig. 3 (2 times)

G5 A5 B♭5 C5

Gtr. 2 tacet

Gon - na call the Pres - i - dent, _ gon - na call my - self a pri - vate eye. _

Gtr. 9 **Riff A** **End Riff A**

mp
w/ dist.
w/ chorus

Gtr. 2

(8/7)

Gtr. 4

w/ bar -1/2 1/2 P.M. - - -┤

Gtr. 9: w/ Riff A (3 times)

G5 A5 B♭5 C5

Gon - na need the I R S, gon - na get the F B I.

Gtr. 4

w/ bar

let ring

-1 1/2

G5 A5 B♭5 C5

I'm gon - na make this a fed - 'ral case, I'm gon - na wave it right down in your face.

G5 A5 B♭5 C5

Read it, ba - by, with your morn - ing news with a sweet hang - o - ver and the head - lines too, now.

Interlude

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 4 tacet

Gtr. 9 tacet

D5 Dmaj7 Dm7 G5 open

Gtr. 6

(cont. in notation)

Gtr. 2

Gtr. 2

Gtr. 9
divisi

grad. bend

*p < mf

grad. bend

*Vol. swell

Gtr. 1: w/ Rhy. Fig. 2

Eb9 D9 Ebmaj9 D7#9 D7b9

Ah, _ ah. _____

Gtr. 2

Gtr. 6

Gtr. 4

Gtr. 6 *divisi*

let ring - - - - - - - - - - - - - - - - - - - *let ring* - - - - - -

Verse

Gtr. 5: w/ Rhy. Fig. 3 (2 times)
Gtr. 6 tacet

Gtr. 2 tacet

G5 A5 Bb5 C5

3. I bet you think I'm do - in' this all ___ for my health. _ I should-'ve looked a - gain, babe, at some-bod - y else. _

Gtr. 2

Gtr. 4

Riff B

Gtr. 7

G5 A5 B♭5 C5

___ Feel - in' like I'm done way more than wrong. ___ Feel - in' like I'm liv - in' in - side ___ of this

Gtr. 4

Gtr. 7

End Riff B

Gtr. 7: w/ Riff B

G5 A5 B♭5 C5

song. _ Feel - in' like I'm just too tired to care. ___ Feel - in' like I've done more than my ___

Gtr. 4

P.M. - - -┤

G5 A5 B♭5 C5

share. _ Could it be the way that I've _ car - ried on ___ like a bro - ken rec - ord for ___ so

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 6: w/ Rhy. Fig. 4

Ebmaj9 D7♯9 D7♭9

long? — And I — do, — oo, — oo. —

Gtr. 5

let ring

Gtr. 2

1/2 1/2

Gtr. 4

1/2

Chorus

Gtr. 2 tacet
Gtr. 5: w/ Rhy. Fig. 3
Gtr. 9: w/ Riff A (2 times)

G5 A5 B♭5 C5

Gon - na call the Pres - i - dent, — gon - na call a pri - vate eye. —

Gtr. 4

1/2

G5 A5 B♭5 C5

Gon-na get the I R S, gon-na get my-self the F B I.

Gtr. 7

w/ wah-wah

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

Gtr. 4

5 5 5 2 2 2 2 2 3 0
X X 2 2 2 2 2 0
3 3 0 1 3 0 3 3 1 3 5 3 5 X X 5 3 0 0 5 4 3 1

Bridge

Gtr. 1: w/ Rhy. Fig. 2 (3 times)
Gtr. 6: w/ Rhy. Fig. 4 (3 times)
Gtr. 7 tacet

Gtr. 4 tacet

E♭maj9 D7♯9 D7♭9

3

Oo, what shall I do if I

Gtr. 4

3/5

E♭maj9 D7♯9 D7♭9 E♭maj9

gave my heart to you, oh? It's such a crime,

Gtr. 2

P.M. P.M.

11/13 11/13 11 13/15 (15) 10 10 10 11 (11)
10/12 10/12 10 12/14 14 10 10 10

8/11 10 11 8/11 10 11

Guitar Solo (Buckethead)

Gtr. 5: w/ Rhy. Fig. 5 (3 1/2 times)

D7♯9 D7♭9 G5 D♭5

you know it's true.

Gtr. 2

Gtr. 10 (elec.)

f w/ dist.

let ring

1/2 1

*Using a guitar with Les Paul style electronics, set rhythm volume to 0 and lead volume to 10. Strike the strings while the pickup selector switch is in the rhythm position, then flip the switch in the rhythm indicated to simulate the re-attack.

Gtr. 4

Gtr. 2 tacet

C5 B♭5 C5

Gtr. 10

1/2 1

Gtr. 4

P.M. P.M.

G5 Db5

*Harm.

*Random harmonics produced while sliding palm of pick hand across strings while executing hammer-ons and pull-offs.

C5 Bb5 C5

8va

P.M. P.M.

G5 Db5

8va loco

C5 Bb5 C5

G5 Db5

P.M. P.M. P.M.

C5 B♭5 C5

Gtr. 10

8va loco

Gtr. 11 (elec.)

f w/ dist.

Gtr. 4
divisi

Gtr. 5

Chorus

Gtr. 5: w/ Rhy. Fig. 3 (2 times)

Gtr. 11 tacet

G5 A5 B♭5 C5

Gon - na call the Pres - i - dent, gon - na get my - self a pri - vate eye.

Gtr. 10

Gtr. 7

Gtr. 11
divisi

Gtr. 7

Gtr. 4

P.M. P.M.

Gtr. 10 tacet

G5 A5 B♭5 C5

Oo, gon - na need the I R S, gon - na get the F B I.

Gtr. 7

Gtr. 4

P.M. P.M. P.M.

G5 A5 B♭5 C5

Gon - na make it a fed - 'ral case, gon - na wave it right down in your face.

8va

G5 A5 B♭5 C5

Read it, ba - by, with your morn - ing news, with a sweet hang - o - ver and the head - lines too.

8va loco

let ring let ring let ring

1/4

Outro

Gtr. 7 tacet

E♭maj9 D7♯9 Gm

Gtr. 1

poco rit.

There's not an - y more that I can do.

Gtr. 2

P.M. poco rit.

Gtr. 4

poco rit.

Madagascar

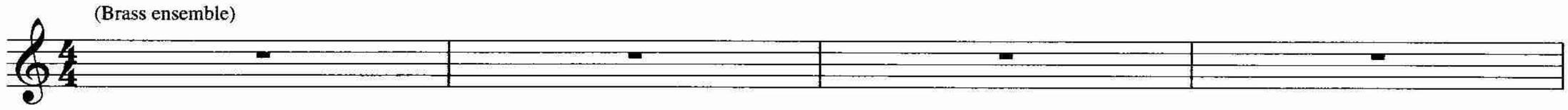
Words and Music by Axl Rose and Chris Pitman

Intro

Moderately slow ♩ = 82

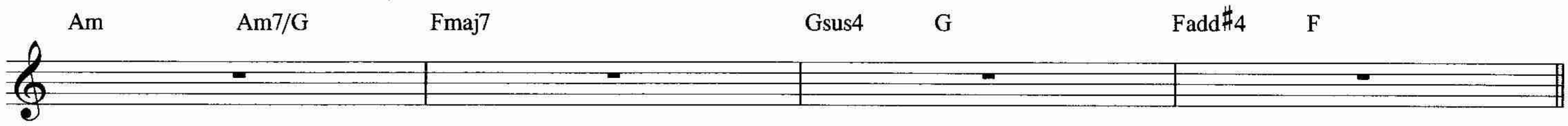
*Am Am7/G Fmaj7 Am Am7/G Fmaj7

(Brass ensemble)



*Chord symbols reflect overall harmony.

Am Am7/G Fmaj7 Gsus4 G Fadd♯4 F

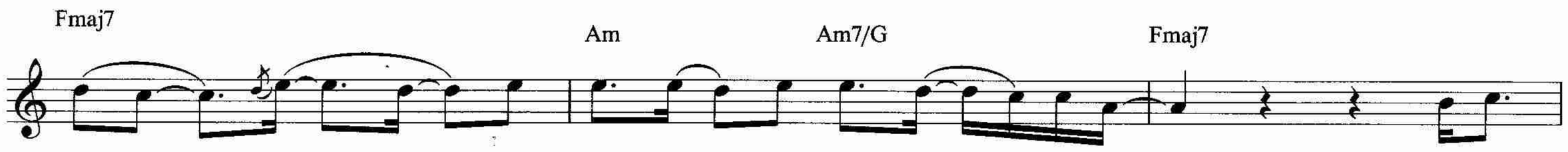


Verse

Am Am7/G Fmaj7 Am Am7/G

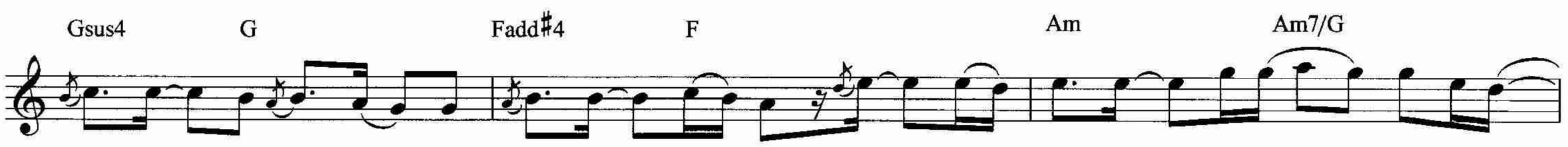
1. I won't be told ____ an - y - more ___ that I've been brought down in ___ this storm, ____ oo, ____ and left so ___ far out from ____ the shore ___ but I

Fmaj7 Am Am7/G Fmaj7

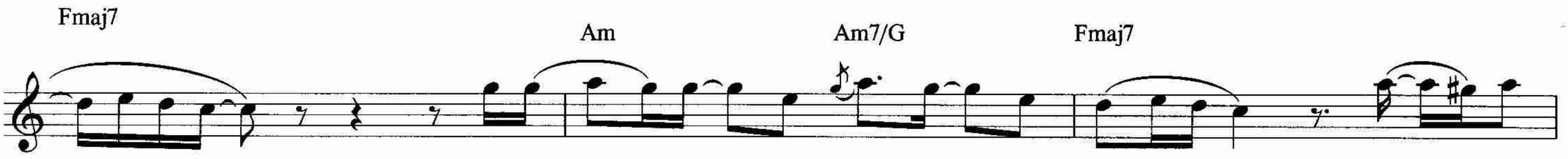


can't find my way back, my way an - y - more. Oh, no, I won't be told ____ an - y - more ____

Gsus4 G Fadd♯4 F Am Am7/G

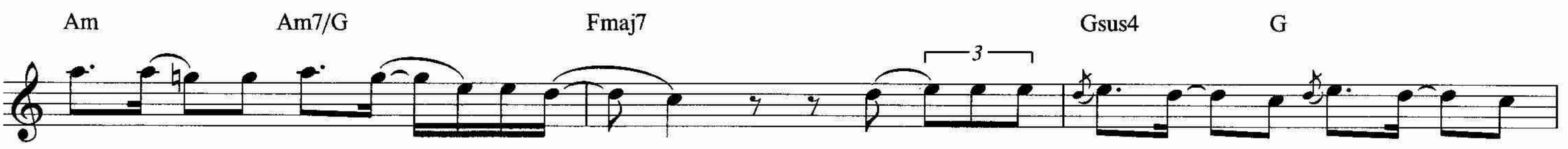


Fmaj7 Am Am7/G Fmaj7



that I've ____ been brought down in ___ this storm, ____ oo, ____ and

Am Am7/G Fmaj7 Gsus4 G



left so ___ far out from ____ the shore, ____ oh, ___ that I can't find my way back, my

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Interlude

Fadd♯4 F A5 G5 F5

way an - y - more, no. Oh, I,

Riff A

Gtr. 1 (dist.)

f

1/2 1/2

7/14 16 (16) 14 (14) 7/14 16 (16)

Gtr. 2 (dist.)

Riff B

mf

string noise

let ring

X X 12 7 14 12 (14) 12 7 14 12 (14) 12 10/12 14 15 (15) 14 13

1

*Gtrs. 3 & 4 (dist.)

**Riff A1

f

7 X 5 (7) (5) 5 X 3 (5) (3) 3 X 1 (3) (1)

*Both gtrs. doubled throughout.

**Refers to Gtr. 4 only.

A5 G5 F5 A5 G5

Ah.

Gtr. 1

grad. bend

Gtr. 2

let ring - - - - - - - - - -

Gtr. 3

Gtr. 4

F5 G5 F5

3

Ah.

End Riff A

1/2 1/2 1/2

(14) (14) 12/14 16 (16) 12 (12) 7/14 16 (16) 14 (14) 16 (16)

End Riff B

let ring

1

10/12 14 15 (15) 14 15 14 15 14 12/14 (14) 12 12 10 10

1/2

End Riff A1

Verse

Gtr. 4 tacet

A5

Gtrs. 1 & 2 tacet

Am Am/G

2. For - give them__ that tear down__ my___

Gtr. 1

fdbk.

14 (14) (14)

Pitch: E

Gtr. 2

12

Gtr. 3

fdbk.

7 X 5 (7) (5)

Gtr. 3 tacet

Fmaj7 Am Am7/G Fmaj7

___ soul, and bless them__ that they might__ grow old.___ Oo, and

Am Am7/G Fmaj7 Gsus4 G

free them__ so that they__ may___ know___ that it's nev - er

Gtr. 5

mf

w/ wah-wah

X X 9 10 12 9 14 1 (14) 1 1/2 (14) (14)

Gtr. 2

15 1 (15)

Fadd♯4 F Am Am7/G Fmaj7

too ___ late. For the man-y times what seemed like a mem-o-ry,

let ring ----------|

P.M.

Am Am7/G Fmaj7 Am Am7/G

I've searched _ and found the ways _ you used to lure ___ me in. ___ Oh, ___ I've found the ways, _ oh, _

let ring ----|

Fmaj7 Gsus4 G Fadd♯4 F

why it had to be. Mired in de - nial, and so a - fraid. Ah,

Gtr. 5

8va

Gtr. 1

1/2

Gtr. 2

P.M.

Gtr. 3

Gtr. 2
divisi

Chorus

Gtr. 2: w/ Riff B

Gtr. 4: w/ Riff A1

A5 G5 F5 A5 G5

if we ev - er find it's true

8va

Gtr. 5

loco

Gtr. 1

1/2

Gtr. 3

F5 A5 G5 F5

that we have _ the strength _ to choose, _____ oh, freed _ of all ____ the chains _

Gtr. 5 tacet

G5 F5 A5

Interlude

____ we have _ to - geth - er.

Gtr. 1

fdbk.

Pitch: D E E

Gtr. 2

fdbk.

Gtr. 3

Guitar Solo (Buckethead)

Gtrs. 1, 2 & 3 tacet
w/ misc. sound clips (next 30 meas.)

N.C.

D5

8va

Gtr. 5

*w/ octaver & wah-wah

*Octaver set for one octave below.

w/ bar
steady dive

-1

Gtr. 5 C5

A5

D5

C5

A5

D5

C5

A5

D5 C5

A5 D5

E5 C5 A5

Gtr. 5

Gtr. 6 (dist.)

mf

w/ wah-wah

D5 C A5

Gtr. 2 tacet

D5 E♭5

Gtr. 5

Gtr. 2

Gtr. 6

*w/ octaver

*Set for one octave below.

Verse

Gtrs. 1 & 4: w/ Riffs A & A1
Gtr. 2: w/ Riff B (1st 4 meas.)
Gtrs. 5 & 6 tacet

D5 A5 G5

3. Oh, I won't be told ____ an - y - more_

Gtr. 5 Gtr. 7 (dist.)

mf

Gtr. 1

Gtr. 6 Gtr. 2 Gtr. 3 **Riff C**

Gtr. 6
divisi

F5 A5 G5 F5

that I've been brought down in this storm and

(If we ev - er find it's true that we have the strength to choose,

Gtr. 7

Gtr. 3

A5 G5 F5 G5

left so far out from the shore that I can't find my way back, my

oh, freed of all the chains we have to -

Gtr. 2

let ring

Gtr. 7

Gtr. 3

End Riff C

Gtr. 2: w/ Riff B (1st 5 meas.)
Gtr. 3: w/ Riff C

F5 A5 G5 F5

way an - y - more. Oh, no, I won't be told an - y - more, oo, that

geth - er. If we ev-er find it's

A5 G5 F5 A5 G5

I've been brought down in this storm, oh, and left so far out from the

time that we have the strength to choose,

Gtr. 7

Gtr. 7 tacet

F5 G5 F5

shore that I can't find my way back, my way an - y - more.

(Oh, oh, freed of all the chains we held to - geth - er.

Gtr. 2

let ring

Gtr. 1

Gtr. 7
divisi

Gtr. 1 *8va* *loco*

fdbk.

8va *loco*

fdbk.

Pitch: D E

Gtr. 3

Outro

Gtr. 2 tacet

A5

Gtrs. 1 & 3 tacet

F

oh.) _____

8va

Gtr. 1

fdbk.

Gtr. 8 (dist.)

mf

w/ wah-wah

P.H.

14 (14) (14)

1 1

9 (9) (9)

Pitch: F

Pitch: B

Gtr. 3

2 2 0

*Gtrs. 5 & 6

5

*Composite arrangement

Gtr. 8

A5

rit.

1/2 1/2

9 9

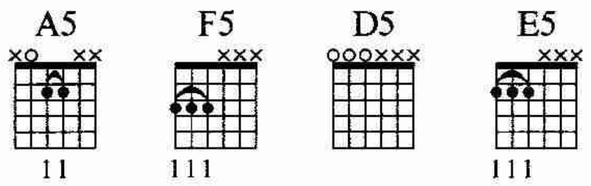
Gtrs. 5 & 6

rit.

(5) (5)

This I Love

Words and Music by Axl Rose



Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Slowly ♩ = 46

* Am

(Orchestral ensemble & synths.)

9 sec.

Verse

N.C. Am F

1. And now I don't know why she would - n't say good - bye. But then it

*Chord symbols reflect overall harmony.

Dm E Am F

seems that I had seen it in her eyes. Though it might not be wise I'd still have to try with all the love I

Dm E Am F

have in - side, I can't de - ny. I just can't let it die 'cause her heart's just like mine,

Dm E Am F

and she holds her pain in - side. So if you ask me why she would - n't say good - bye,

Dm E Am F

I know some - where in - side there is a spe - cial light still shin - ing bright. And e - ven on the dark -

Chorus

Dm E Am F

- est night she can't de - ny. So, if she's some - where near me, I hope to God she hears me.

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Dm E Am F

Theres's no one else _ could ev - er make me feel I'm so a - live. ___ I hope she'd nev - er leave _ me. Please, God, you must be - lieve _ me.

Dm E

I've searched the un - i - verse _ and found my - self with - in ___ her eyes. _____

Interlude

Am F Dm E Am F Dm E

2. No mat - ter

Verse

Am F Dm E

how I try to say __ it's all a lie, so what's the use of my con - fes - sions to a crime of pas - sions

Am F Dm E

that won't die in my heart? _____

Chorus

Am F Dm E

So if she's some - where near _ me, I hope _ to God ___ she hears me. There's no _ one else ___ could ev - er make me feel I'm so a - live. ___

*Gtr. 1 (dist.)

mf

*Doubled throughout

Am F Dm E

I hope she'd nev - er leave _ me. Please, God, you must be - lieve _ me. I've searched the un - i - verse _ and found my - self with in _ her eyes. _

Guitar Solo (Robin Finck)

Gtr. 1 tacet

Am F

Gtr. 2 (dist.)

ff

w/ slap-back delay

Dm E Am F

8va

Dm E Am F

loco

rake

rake

rake

Dm E Am F

8va

let ring

rake

Dm E

8va

poco rit.

A tempo

F Dm E

let ring

F Dm Am

let ring rake rake rake

F Dm

let ring

E

rake

hold bend

Chorus

F Dm A5 F5

Gtr. 1

So if she's some - where near me, I hope to God she hears me.

let ring

D5 E5

Theres's no one else could ev - er make me feel I'm so a - live.

A5 F5

I hope she'd nev - er leave me. Please, God, you must be - lieve me.

D5 E5

I've searched the u - ni - verse and found my - self with - in her eyes.

Gtrs. 1 & 2 tacet

E

rit.

rit.

rit.

5

Interlude
A tempo

Am F Dm E

Verse

Am F

3. And now I don't know why she would-n't say good - bye. It just might

Dm E Am F

be that I had seen it in her eyes. And now it seems that I gave up my ghost of pride.

Outro

Dm E Am F Dm E

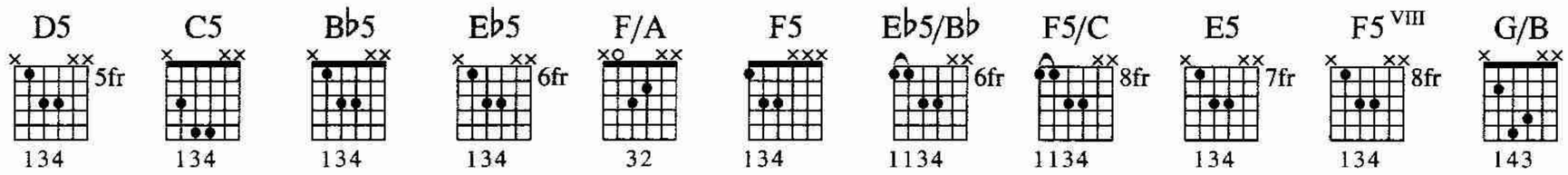
I'll nev - er say good - bye.

A5

Gtr. 1

Prostitute

Words and Music by Axl Rose, Paul Tobias and Robin Finck



Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩ = 107

*A5

(Drums & Synth.)

Verse

F

C/E

1. Seems like for - ev - er and a

Gtr. 1 (dist.)

mf

let ring

Gtr. 2 (dist.)

mf

let ring

*Chord symbols reflect overall harmony.

Dm

F

day.

If my in - ten -

let ring

1

(15)

let ring

** > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* <

**Vol. swells

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C/E Dm

- tions are mis - un - der - stood, ___

(15) (15) 13 (13) 13

mf > pp < mf > pp < mf > pp < mf > pp

< mf > pp

F C/E Dm

please ___ be kind, ___ I've done all I

8va

fdbk.

(13)/15 13 (13)

Pitch: G

mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp

B♭

should. I won't ask of you what

mf
w/ wah-wah

Riff A
Gtr. 3 (dist.)

Gtr. 1
divisi

fdbk.

Gtr. 2 tacet

C

Dm

I would not do. Oh, I

Gtr. 3

Gtr. 4 (dist.)

mf

let ring *let ring*

Gtr. 1

C B♭

saw the dam - age in you. My

End Riff A

let ring

Gtr. 4 tacet

A♭ G

for - tu - nate one, the en - vy of youth.

Gtr. 3

steady gliss.

Gtr. 1

Chorus

Gtrs. 1 & 3 tacet

C5 D5 E♭5

Why would they tell me to please those that

Gtr. 3

Gtr. 5 (dist.)
divisi

Rhy. Fig. 1

Gtr. 5

f

Gtr. 1

Gtr. 6 (dist.)
divisi

*Gtrs. 6 & 7.

f

*Gtr. 7 (dist.), played *mf*.

B♭5 F/A B♭5 E♭5 C5

Gtrs. 5 & 6: w/ Rhy. Fig. 1

laugh in my face when all of the

Gtrs. 5, 6 & 7

End Rhy. Fig. 1

Gtr. 7

D5 E♭5 B♭5 F/A B♭5 E♭5

rea - sons they've taught us fall o - ver them-selves to give way, oh, yeah?

Verse

Gtr. 7 tacet

F C/E Dm

2. It's not a ques - tion wheth - er ___ my heart is

Gtr. 1

P.M. - - - - - - - - *let ring* - - - - - - - - - - - - - - - - - P.M. - - - - *let ring* - - - - - - - - - - - - - - - - - - -

Gtr. 2

F C/E

true. ___ Stream - lined, _____ I had ___

P.M. - - - - *let ring* - - - - - - - - -

Dm

Gtr. 2 tacet

B♭

— to pull through. —— Look for —— a new —

let ring ---------- P.M. ---- *let ring* ----------

Gtr. 3: w/ Riff A

C

— be - gin - ning on you. —— Oh, ——

Gtr. 1

D5 C5 B♭5

Gtr. 4

I —— got — a mes - sage — for you. ——

D5 C5

Up and a - way, it's what I've got to

Gtr. 3

Gtr. 1

Bb5

Gtrs. 3 & 4 tacet

Ab

do. For - give what you have

(12) 13 12 10

fdbk.

Pitch: Eb

G

for what you might lose.

Gtr. 1

Gtr. 6

Gtr. 1
divisi

Chorus

Gtr. 1 tacet

Gtrs. 5 & 6: w/ Rhy. Fig. 1 (2 times)

C5 D5 E♭5 B♭5

What would you say if I told you that I'm to blame?

Gtr. 3

10 8 10 8 11 10

F/A B♭5 E♭5 C5 D5 E♭5

And what would you do if I had to de -

1/2

10 (10)

8 7 10 8 10

B♭5 F/A B♭5 E♭5 C5

Gtrs. 5 & 6

ny your name? Where would you

Gtr. 3

8 10 11 13 (13) 13

1

Gtr. 2

w/ wah-wah

10 10 8 10 8 10 10 8

Gtr. 3 tacet

D5 Eb5 Bb5 F/A Eb5

go if I told you I love you and then walked a - way, oh, yeah?

Gtr. 2

Gtr. 8 (dist.)

mf

C5 D5 Eb5 Bb5

Rhy. Fig. 2

(cont. in notation)

And who should I turn to if not for the ones that you could not

semi-harm.

1/2

Bridge

Gtr. 8 tacet

F/A Bb5 C5 Ab5

save, oh, now? I told you when I found you if there was

Gtr. 2

Gtr. 8 Gtr. 9 (dist.)

f P.M.

End Rhy. Fig. 2 Riff B

Gtrs. 5 & 6

Gtr. 2 tacet

Gtrs. 5 & 6: w/ Riff B

G5 Ab5 F5 Eb5 D5 Bb5 C5

doubts you should be care - ful and un - a - fraid. Now they sur -

Gtr. 9

P.M. P.M. P.M. P.M.

1/2

Gtrs. 5 & 6

End Riff B

Ab5 G5 Ab5 F5 Eb5 D5

round_ you and all that_ a - mounts_ to is love that_ you fed by__ per - ver - sion_ and

Gtr. 9

P.M. - - - - -┤ P.M. P.M.

Gtr. 9

Gtr. 10 (dist.)
divisi

f
string noise

1/2

Guitar Solo (Buckethead)

Gtr. 9 tacet

C5

Rhy. Fig. 3

F5

End Rhy. Fig. 3

Gtrs. 5 & 6

pain.

Gtr. 10

C5

Rhy. Fig. 4

Eb5/Bb

End Rhy. Fig. 4

F5/C

Gtr. 10

Gtr. 2

Verse

Gtrs. 5 & 6 tacet

C/E

3. So if my af - fec - tions are

Gtr. 10

Gtr. 3

Gtr. 10
divisi

(10)

10

Gtr. 2

1

(10) (10)

Gtr. 1

10

9

Gtrs. 2 & 10 tacet

Dm

F

mis - un - der - stood and you de - cide

Gtr. 3

10 9 10 7

8va

Gtr. 1

fdbk.

9\2 (2)

Pitch: E

C/E Dm

I'm up to no good,

w/ pick & fingers

8va

(2)

Gtr. 3 tacet

B♭ C

don't ask me to en - joy them just for

Gtr. 1

Chorus

D5 Gtr. 1 tacet E5 F5 VIII

Gtrs. 5 & 6

you. Ask your - self

Gtr. 2

grad. bend fdbk.

Gtr. 1

*Gtrs. 5 & 6 *divisi*

(cont. in slashes)

*Composite arrangement

Gtrs. 5 & 6: w/ Rhy. Fig. 2 (2 times)

C5 G/B C5

why I would choose to pros - ti - tute my - self

Gtr. 2

Gtr. 3
divisi

Gtr. 2 tacet

D5 E♭5 B♭5 F/A

to live with for - tune and shame, oh, yeah,

Gtr. 3

Gtr. 8

C5 D5 E♭5 B♭5

when you should have turned to the hearts of the ones that you would not

1/2

w/ bar

Bridge

Gtrs. 5 & 6: w/ Riff B
Gtr. 8 tacet

F/A Bb5 C5 Ab5

___ save, ___ oh, ___ now. ___ I told ___ you ___ when I found ___ you all that ___ a -

Gtr. 3

1 1/2

11 13 13 (13)

Gtr. 9

P.M. P.M. P.M. - - - -

13 13 10 10 13 (13)

6 6 8 6 8 10 10 (10) 6 6 4 0 4 6

Guitar Solo (Buckethead)

Gtr. 3 tacet

Gtrs. 5 & 6: w/ Rhy. Fig. 3 (3 times)
Gtr. 9 tacet

G5 Ab5 F5 Eb5 D5 C5

mounts ___ to is love that ___ you fed by ___ per - ver - sion ___ and pain. ___

Gtr. 9

P.M. P.M. P.M. - - - -

1/2

6 6 5 5 5 5 5 3 3 3

Gtr. 11 (dist.)

f
w/ wah-wah
*w/ DigiTech Whammy Pedal

+3

11 11 (11) (11)

*Set for one octave above in toe-down position.

F5 C5

8va 15ma

5

+5 1/2 +6 +6 +6 +6 +6 +6 +6 +6 +4 1/2

(11) (11) (11) (11) 17 (17) (17) (17) 20 (20) 17 20 (20) (20) (20)

F5 C5

15ma 8va loco

+6 1/2 1/2

F5

8va

Gtrs. 5 & 6: w/ Rhy. Fig. 4

C5

8va

Eb5/Bb F5/C

Gtrs. 5 & 6

15ma

1/2 +6

Outro

Gtrs. 5, 6 & 11 tacet

N.C.

(Drums, Synths. & Elec. piano)

1:25

15ma

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